



2023 DCI CAPITAL CLASSIC

EXPERIENCE DRUM CORPS' FINEST



MONDAY, JULY 10

West Park High School
2401 Panther Place | Roseville, CA

Show begins at 6:30PM

Box office opens at 3:30PM
Gates open at 4:30PM

Food Trucks • Family Event
Suggested \$5 parking donation

Purchase tickets at:

CAPITALCLASSICTICKETS.COM

MANDARINS

- THE ACADEMY
- THE BLUE DEVILS
- BLUE DEVILS B
- BLUE KNIGHTS
- GOLD
- GOLDEN EMPIRE
- IMPULSE
- PACIFIC CREST



PRESENTED BY SACRAMENTO MANDARINS

LINEUP SUBJECT TO CHANGE | CONTACT MANDARINS@MANDARINS.ORG FOR GROUP TICKETS



10th Annual DCI Capital Classic



Welcome & National Anthem 6:30 PM
Performed by Mandarins Alumni Brass

Competing Corps

Step-Off

(Lineup subject to change)

Impulse	Buena Park, CA	6:45 pm
Golden Empire	Bakersfield, CA	7:00 pm
Blue Devils B	Concord, CA	7:15 pm
Gold	Oceanside, CA	7:30 pm

Intermission 7:45 PM

The Academy	Tempe, AZ	8:15 pm
Pacific Crest	Diamond Bar, CA	8:32 pm
Blue Knights	Denver, CO	8:49 pm
Blue Devils	Concord, CA	9:06 pm
Mandarins	Sacramento, CA	9:23 pm

Mandarins (Encore) Sacramento, CA 9:40 pm

Scores Announced 9:48 pm

***Thank you for attending DCI Capital Classic
and supporting music enrichment for our youth.***

Disclaimer:

ALL SALES ARE FINAL. NO REFUNDS, EXCHANGES OR RAIN CHECKS will be given under any circumstances. The license granted by this ticket is for the purpose of viewing the performances at this event as an eyewitness. The management reserves the right to reject and or eject any person using it for any other purposes.

THE USE OF AUDIO OR VIDEO RECORDING DEVICES IS STRICTLY PROHIBITED.

Drum Corps International is obligated to uphold all stadium rules and regulations. Only food and drink purchased at the event grounds is permitted inside the stadium. Alcohol is strictly prohibited. Failure to follow this prohibition can result in expulsion from the event.

Sponsors

Mandarins are proud to work with our supporters to produce outstanding performances year after year. We thank them for their generous support.

For more information, click on a business to browse their website.



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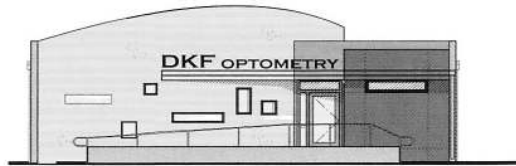
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SACRAMENTO MANDARINS

Drum & Bugle Corps

Est. 1963

“Transforming Lives Through Performing Arts”

This year Mandarins are celebrating our 60th year! Founded in 1963, the Sacramento Mandarin Drum & Bugle Corps has provided our youth with the ideal balance of education, family values, and the discipline of Asian traditions with drum corps. The Mandarins are committed to the growth of the lives of young people through a commitment to performance excellence and physical fitness while providing enjoyment for the Sacramento community and audiences worldwide.

- Immortal Winds
- Mandarins Drum & Bugle Corps
- Mandarins Entertainment
- Mandarins Music Academy
- Mandarins Pathways

SACRAMENTO MANDARINS

<https://mandarins.org/>





Impulse



Buena Park, CA • impulseyoutharts.org



STAFF

Corps Director

Peter Connell

Drum Major

Terrance 'Neo' Guillory

Design

Peter Connell (Drill and Wind Score), Michael Patton (Choreography), Tim Lee (Battery Percussion), Ian Fuller (Front Ensemble Percussion)

Brass

Chris Estrada (Caption Head), Doug McKenna, Joshua Williams

Percussion

Timothy Lee (Caption Head), Scott Suyama (Front Ensemble Manager), Kaleb Roney, Will Echegaray, Demetri McLean, Elias Villalobos, Stella Cortez, Samuel Figueroa

Color Guard

Michael Patton (Caption Head), Israel Gutierrez, Xochi Villalobos, Angel Castillo

Visual

Evan Ilic (Caption Head), Pedro Ramos

Maverick

2023 REPERTOIRE

You're Where you Belong
by Hans Zimmer

Danger Zone
by David Allen Loggins, Giorgio Moroder, Kenny Loggins, Tom Whitlock

I Ain't Worried
by One Republic

Great Balls of Fire
by Otis Blackwell, Jack Hammer

The Man, The Legend
by Lorne Balfe, Lady Gaga, Hans Zimmer

First performing in 1999 and celebrating their 20th marching season in 2019, Impulse has become instantly recognizable on the drum corps field with its baseball caps and black and yellow uniforms that prominently display the corps' exclamation mark logo. The Southern California-based drum corps was crowned the DCI Division III World Champion in 2006.





Golden Empire



Bakersfield, CA • geperformingarts.org



STAFF

Corps Director

Tim Heasley

Drum Majors

Emery Bates, Xander Peckham,
Meghan Webster

Design

Ezekiel Lanser, Akira Torrijos

Brass

Natalie Salvatierra (Caption Head,
Ensemble Coordinator), Jeanette
Pun, Adrian Magaña, EJ Charles,
Andres Ramirez, Ryann White

Percussion

Jimmie Taliaferro (Caption Head),
Jonathan Camarena, Malcolm Nolbert,
Crispin Mendoza, Will Sims, Pete
Crawford (Front Ensemble Coordinator),
Lezlie Telan, Ricki Korba, Elizabeth
Gutierrez, Efren Gutierrez (Consultant)

Color Guard

John Arevalo (Caption Head), Jami
Cummings, Raeleen Eatherly, Issac
Lee, Christian Casas, Gabriel Duran

Visual

Robert Jackson, Lou Rosen

Serpentine

2023 REPERTOIRE

Sensemayá

by *Silvestre Revueltas*

La Noche de los Mayas

by *Silvestre Revueltas*

Inframundo

by *Ludwig Emil Tomas
Goransson, Santiago Ogarrio*

Unholy

by *Ilya Salmanzadeh, Kim
Petras, Samuel Frederick Smith,
Jimmy Napes, Omer Fedi, Henry
Russell Walter, Blake Statkin*

Representing California's San Joaquin Valley, Golden Empire was founded to give youth the opportunity to further their skills in brass, percussion and visual performance. The drum corps is an extension of the Bakersfield College Drumline program. Golden Empire earned a finalist spot in the corps' very first trip to the DCI World Championships in 2018.





Blue Devils B



Concord, CA • bluedevils.org



Fathers of Electricity

2023 REPERTOIRE

Part 1

Benjamin Franklin and the Kite and Key Experiment

Part 2

Thomas Edison and the Invention of the Lightbulb

Part 3

Alessandro Volta and the First Battery

Part 4

Nikola Tesla and the Tesla Coil

Original music by John Meehan, Sean Clark, Chavadith Tantavirojn

The Blue Devils organization was founded in 1957 by Tony and Ann Odello as a drum and bell corps. Blue Devils B was born in 1973 to give additional youth the opportunity to march in a drum corps and to serve as a training ground for future "A" corps Blue Devils. Blue Devils B won its first Open Class title in 2009 to cap off an undefeated season, and followed its winning ways in 2010, 2011, 2014, and most recently in 2016. The corps is made up entirely of students from California.

STAFF

Corps Director

Lainey Braatz

Drum Majors

Mason Khan, Gabriel Jarata, Abigail Sowers, Petr Tupitsyn

Design

Chris Carrasco (Program & Visual Designer), John Meehan (Composer & Brass Arranger), Sean Clark (Staff Coordinator, Percussion Caption Head, Battery Arranger), Chavadith Tantavirojn (Front Ensemble Caption Head, Arranger), Geoff Schoeffel (Audio/Sound Design)

Brass

Alexander Frank (Co-Caption Head), Nicholas Garcia (Co-Caption Head), Adam Wilke (Co-Caption Head), Brice Bach, Emma Boone, Javier Cerna, Scott Downs, Brooke Farrar (Intern), Matt Okumoto, Brittany Shankle

Percussion

Sean Clark (Percussion Caption Head), Chavadith Tantavirojn (Front Ensemble Caption Head), Alan Han (Audio Manager), Zach Mullis, Jackson Lai, Alec Rodriguez, Amanda Steinhauer, Brandon Adamson, Ryoken Russell Apostol, Hannah Boyer, Joy Duarte, Kevin Garrett, William Mitsuk, Danny Pendergrass, Casey Quevedo, Joey Staab, Dominick Villaverde

Color Guard

Eduardo Chavarria (Co-Caption Head), Elijah Morales (Co-Caption Head), Raven Bautista, Reina Dayrit, Alexandra Munoz (Fitness Coordinator)

Visual

Gary Briggs (Caption Head), Michael Adrias, Charlotte Alegado, Brianna Gier, Everett Henrie, Chris Prell, Giovanni Rodriguez, Hunter Reed, Eduardo Chavarria (Movement)

Administration

Calvin Carr, Shawn Griddine, Katelyn Matson, Rebecca Miles, Steven Potter (Corps Managers), Jennifer Lopez (Uniforms), Flora Sanders (Culinary Volunteer), Alfonso Pitco III (Media), Johnny Rodriguez (Media), Jessica Schloemer (Director of Health & Wellness)





Gold



San Diego, CA • golddrumcorps.org



The Hands That Pull the Strings

2023 REPERTOIRE

Symphony No. 1 in C Minor, Op. 68

by *Johannes Brahms*

Separate Ways (World's Apart)
by *Steve Perry, Jonathan Cain*

Russians

by *Sting, Sergei Prokofiev*

It's a Sin

by *Neil Tennant, Christopher Lowe*

Un Nouveau Méchant
(A New Villian)

by *Frankie Rice*

Gold was founded in 2005 with a mission to enrich the educational, social, ethical, philosophical and performing arts lives of young adults. The corps is primarily made up of students from around Southern California. The corps competed for the first time outside of California in 2011 and has been an Open Class Finalist every year since 2012. Gold was recognized as the Most Improved Open Class corps in 2018 and won the silver medal at the 2022 Open Class Finals.

STAFF

Executive Director

Kevin Valentine

Staff Director

Bill Fritz

Drum Majors

Blake Castillo, Drew Ruiz,
Athena Williams, Charlie Ly

Design

James Rocillo (Program Designer, Creative Director), Scott Director (Composer, Arranger), Brandon Wickham (Drill Designer), Joey Valenzuela (Color Guard Designer), Steven Herman (Percussion Designer), Frankie Rice (Front Ensemble Designer), Ben Lewis (Sound Designer), Sara Rocillo (Creative Consultant)

Brass

Bill Fritz (Caption Head), Alex Alonso, John Brannon, Sergio Cabrera, Christine Lundahl, Robert Ransdell, Sam Silverman

Percussion

Steven Herman (Caption Head), Fernando Barragan, Sebastian Delgado, Aaron Dylewski, Logan Gamboa, Dante Hernandez, Matt Huffman, Daniel Kay, Amber Larroque, William Leguizmon, Jack May, Ryan Myers, Ariane Ortiz, Spencer Pedone, Nick Quan, Ivan Sanchez

Color Guard

Joey Valenzuela (Caption Head) Orlando Franco, De'Vaughn Ladmiraault, Darius Parker, Michelle Schuk, Stephany Uribe

Visual

Darrel Burns (Caption Head), James Bechayda, Nicklous Chau, Sam Call, John Guevara, Bryson Hill, Evan Ilic, Aaron Talabucon, Brenden Yee

Administration

Matthew Chuck (President, Board of Directors), Jeremy Grasz (Director of Technology), Judy Gunter (Board of Directors), Carl Huffman (Transportation Manager), Darcy Johnson (Health & Wellness Team Leader), Melannie Stakely (Operations Manager), Matthew Tobilla (Tour Admin) Christopher Villa (Membership Coordinator), Lewis Waddoups (Health & Wellness Team Leader)





The Academy



Tempe, AZ • arizonaacademy.org



Sol et Luna: Until Our Next Eclipse

2023 REPERTOIRE

Act I

Sun & Moon

by *Ryan Erick Adamsons,
Fred Emory Smith*

Act II

Can't Help Falling in Love

by *Luigi Creatore*

Act III

Fate Written in the Stars

by *Adamsons & Smith*

Act IV

Rocket to the Moon

by *Thomas Bergerson*

In 2001, the Academy Brass and Percussion Ensemble was formed to introduce the youth of Arizona to the drum corps experience. In 2004, the group was approved as a DCI sanctioned unit, changed its name to the Academy Drum and Bugle Corps, and began competing for the first time. In the corps' first trip to the DCI World Championships in 2006, it won the gold medal in Division II competition. 2016 marked the corps' first year as a World Class DCI World Championship finalist.

STAFF

Executive Director

Mark Richardson

Corps Director

Dan Adams

Drum Majors

Sammy Rodriguez, Ben Cummings,
Andrew Seaver, Eric Daniels

Design

Jeff Gentry (Program Coordinator),
Courtney Mills (Visual Designer), Jaime
Holly (Visual Drill Designer), Fred Emory
Smith (Percussion, Sound Designer),
Ryan Adamsons (Brass Designer)

Brass

Lisa Tatum (Caption Manager), Eric
Weingartner, Kelli Duncan, Christopher
Agwu, Patrick Hunninghake, Cameron
Coday, Kaitlin Oresky, Cameron
Honnen, Marissa Lopez, Abbigail
Ramsey, Christopher Coughlin, Ryan
Salcido, Matt Stout, Zach Worley, Ethan
Andrews, Zachary Bethel, Meredith Lee,
Kaley Rodriguez, Kirsten Hoogstraten,
Diego Abeytia, David Norton

Percussion

Cole Williams (Caption Manager),
Timothy Barteel II, Alexander Salinas,
Rhema Baissa, Miles Kenobbie, Orion
Choy, Dakota McConnell, Pat Chapman,
Bronwyn Zieba, Andrew Szygula, Matthew
Noll, David Parker, Jake Taylor, Taylor
Poole, Aaron Long, Bradley Baird, Marshall
Lane, Cody Renouf, Andrew Bridger,
Michael Talerico, Alicia Turner, Jesse Mack,
Thomas Wharton, Joel Montes, Mason
Rhue, Aaron Tucker, Zackery Whittier

Color Guard

Alex Bolender (Caption Manager), Austin
Yost, Lydia Page, Lauren Manricki, Jeremiah
Wade, Rebecca LaManna, Damian Ramos,
Emily Yraceburu, Elaine Fite, Kyle Edwards,
Jaycee Wilson, Shavon Garcia, Nicolas
Schlip, Zeth Shirley, Cali Abramson, Kaitlyn
Bettis, Cassie Wyatt, Roxanne Lazaro

Visual

Ryan Springler (Caption Manager), Robert
Peterson, Andrew Gregory, Austin Avery,
Tyler Propfe, Chace LeBlanc, Kaitlyn Misch,
Tito Gerardo, Caio Laucas, Daniel Hoffman,
Jason Schmidt, Bob Smith, Marc Chacon,
Carter Goldworthy, Matthew Costales

Administration

Jenny Alan (Business Manager),
Sherry Rogers (Member Manager),
Steve Barnhill (Corps Manager)

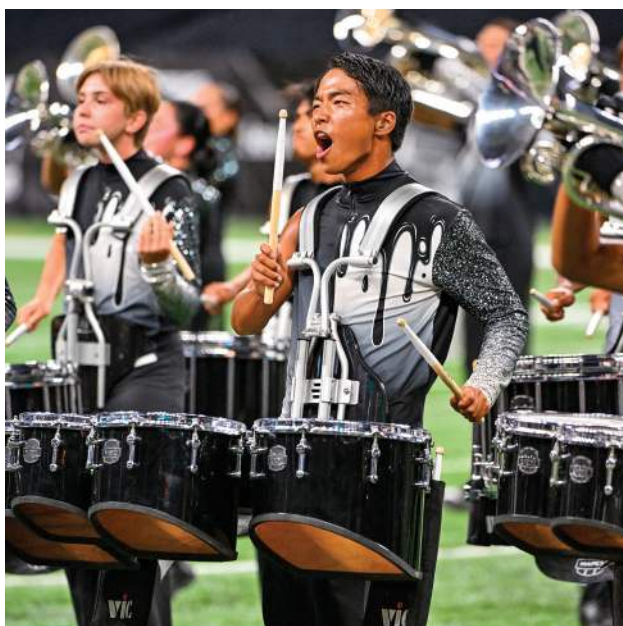




Pacific Crest



City of Industry, CA • pacific-crest.org



STAFF

CEO

Stuart Pompel

Corps Director

Chris Henderson

Drum Majors

Bridget Barragy, Amy Johnson,
Steven Medina, Justine Nava

Design

David McGrath (Program Coordinator),
Gabe Escobedo (Artistic Director), Darren
Loney (Brass Composer, Arranger), Eric
Shriver (Battery Percussion Composer,
Arranger), Trent Gronewold (Front
Ensemble & Electronics Composer,
Arranger), Drew Dickey (Music
Coordinator), Kyle Marx (Drill Designer),
Chadd Hartman (Choreographer)

Brass

Sean Phelan (Caption Manager),
Nathan Pratt (Asst Caption Manager),
Dan Blevins, Bobby Bonslater, Landon
Brady, Matt Collins, Sean Conway,
Ronald Eichstedt, Derek Fritz, Jacob
Kessler, DJ Landoll, Darren Loney, Kyle
Martinez, Matt Miller, Noah Oliver,
Samuel Perez III, Zach Sheller, Jordan
Simmons, Seth Shumate, Joelle Varner

Percussion

Eric Shriver (Caption Manager), Steven
Vonderohe (Front Ensemble Manager),
Christian Blydt-Hansen (Battery Manager),
Brady Giard (Battery Manager), Gabriel
Bustamante, Josh Hall, Adam Sanchez,
Alexis Vargas, Jack Johnson, Terrell
Mister-Williams, Cory Simonich, Tristan
Gilbertson, Carlos Lujon, Dominick
Villaverde, Christian Brown, Richard Diaz,
Christian Do, Brandon Jaccett, Christian
Perez, Shirley Taylor, Alex Inouye (Audio
Tech), Zachary Novack (Audio Tech),
Madeleine Widlowski (Audio Tech)

Color Guard

Chadd Hartman (Caption Manager),
Carla Hernandez (Asst Caption Manager),
Carrie Appel, Hector Brambila, Stephanie
Dee, Kalya Foster, Alyssa Lambert-
Garcia, Crystal Hoopiiana, Joshua Hill,
Cameron Hudson, Nikolas Matsamura,
Marilyn Joy Monzon, Thalia Ortega,
Jorge Preciado, Sam Ray, Andrea
Schwartz, Bailey Sidell, Eric Simpson,
Kassandra Vasquez, Brittany Whitlow

Visual

Anthony Clark (Caption Manager), Mason
Tanquary (Asst Caption Manager), Peter
Bement, Andrew Fresquez, Abraham
Garcia, Garret Lopez, Julia Robles,
Bryan Scheidecker, Chris Schmitz,
Jared Seymour, Trevor Stojanovich,
Harrison Toma, Star Wasson

Administration

Jim Olea (Health Team Coordinator),
Russ Tanakaya (Media Coordinator),
Joann Martinez (Uniform Manager)

Goddess

2023 REPERTOIRE

Engulfed Cathedral
by *Claude Debussy*

Danse Diabolique
by *Joseph Hellmesberger*

Watershed
by *Vienna Teng*

Gloriosa
by *Yasuhide Ito*

Scythian Suite
by *Sergei Prokofiev*

Original Music
by *Darren Loney, Trent
Gronewold, Eric Shriver*

Organized in 1993 with just 33 students, Pacific Crest has grown steadily since its founding and is proud to celebrate 30 years in 2023. The corps first competed out of the state of California in 2000, and earned a Semifinals berth in its very first trip to the DCI World Championships in 2003. Pacific Crest has found its success over the years focusing on its impact in Southern California, with a vast majority of the corps' students coming from its home region.





Blue Knights



Denver, CO • ascendperformingarts.org



STAFF

Executive Director

Daniel Belcher

Drum Majors

Laynie Metsker, Laura Gill, Ryan Halbert

Design

Pyro Allen (Artistic Director), Jed Weeks (Program Coordinator), Jeremy Seneca (Drill Designer), James Gabonay (Color Guard Coordinator), Jeff Ausdemore (Percussion Arranger), James Catherall (Sound Designer, Audio Caption Head), Jay Bocook (Design Consultant), Leslie Gilreath (Brass Arranger), Andrew Seebaran (Choreographer), Mason Barnes (Guard Choreographer), Geoff Longo (Guard Choreographer)

Brass

Thomas Kober (Caption Head), Shawn Murphy (Consultant), Anthony Cruddas (Consultant), Amanda Stevenon (Consultant), Jake Waldrop, Amanda Hernandez Hunt, Samantha Muckleroy, Becky Paschke, Chris Garza, Jake Archibeque, Louie Lugo, Hannah Peterson, James Barnes, Robert Soto, Tristan Peterson, Kara Whitaker, Max Mucino, Shayla Le (Admin Asst), Evan Allenson (Intern)

Percussion

Andrew McAfee (Caption Head), Aya Strauss (Battery Co-Manager), Tyler Altenhof (Front Ensemble Manager), Mike Kehoe (Battery Co-Manager), Tyler Orbison, Marcus Hawkins, Tony Cook, Michael Williams, Sean Fitze, Cameron Cavender, Hunter Desjarlais, Trevor Dunbar, Austen White, Kevin Peixoto, Matt James, Christian Gonzalez, Ethan Spott, Anne Turner, Seth Fajardo, Nicholas Soden, Jake Betts, Isaac Merriweather, Eric Roundy, Shilo Stroman

Audio

James Catherall (Caption Head), Ryan Unangst, Matt Hauser, Aya Strauss, Anne Turner

Color Guard

James Gabonay (Coordinator), Meredith Owen (Caption Manager), Geoff Longo (Lead Choreographer), Mason Barnes (Lead Choreographer), Drake Parrott, Kris Harris, Chad Hanes, Marianna Barclay, Stephanie Chavez, Kat Latshaw, Crysta Caldwell, Susan Hanggi (Consultant)

Visual

Randil Jeffreys (Caption Head), Jeremy Seneca, Nick Hansberry, Alan Chranzowski, Nicholas Gasemy, Bryan Palos, Alejandro Cruz, Rachel Trentham, Ally Lyons, Savanna Hutcherson, Julianna Pinero, Clark Schlachter

Administration

Michelle Ciriello (Assistant Director), Dr. Elliot Cleveland, Dr. Nancy Burns, Allen Whitfield, Roger Vault, Craig Belcher (Health & Wellness), Cori Martin, Sandra Vandusen (Food Staff), Jack Villalobos (Director of Digital Media), Christina Stevens (Social Media Coordinator), Jared Draney (Videographer), Sam Mohler (Photographer), Juli Ennis, Chase Liamzon, Nick Penick, Eric Day, Ryan Merlino, Pablo Furukawa, Shayla Le, Daegan Blood, Garrett Ciriello, Katelynn Hyde, Sam Allison, Precious Dela Rosa, Makena McLaughlin, Emma Grace, Chris Perez (Operations), Caleb Florence (Leadership Coordinator)

Unharnessed

2023 REPERTOIRE

Requiem

by *Giuseppe Verdi*

Released

by *Jeff Ausdemore, James Catherall*

Break On Through
(To the Other Side)

by *The Doors*

Submission

by *Leslie Gilreath, Jeff Ausdemore*

Absolution of Word

by *Jeff Ausdemore, James Catherall*

Fly Away

by *Lenny Kravitz*

Freedom

by *Pharell Williams*

Former vaudeville comedians and musicians, Fred and Faye Taylor, founded the Blue Knights in 1958. Recognized for innovation in visual design and contemporary programming, the Blue Knights have been a DCI World Championship finalist more than 20 times. Operating under Ascend Performing Arts, the organization also sponsors other ensembles including an award-winning indoor percussion ensemble and the first-ever NFL drum line, the Stampede. Ascend also conducts numerous events, educational clinics, and provides event entertainment worldwide.





Blue Devils



Concord, CA • bluedevils.org



STAFF

CEO, BD Performing Arts

Jim Verrett

Corps Director

Pat Seidling

Drum Major

Corey Castillo

Design

Scott Chandler (Program Coordinator),

David Glyde (Music Director), Jay

Burphy (Visual Designer)

Brass

Cameron "Chip" Crotts (Caption Head),

Richard Saucedo (Music Ensemble

Coordinator), John Meehan (Arranger),

Wayne Downey (Creative Consultant),

James Rocillo, Errick Prince, Alex Blue V,

Steve Vento, Albert Vela, Daniel Galloway,

Anthony Lanzino, Patrick Geren, Kristen

Eck, Gregory Horner, Turner Hawkins,

Molly Neal, Suzanne Dell, Mike Ary

Percussion

David Glyde (Arranger), Scott Johnson

(Arranger/Caption Head), Ben

Maughmer, Rudy Garcia, Nicholas

Parsons, Elijah Jones, Sean Clark,

Brandon Olander, Nicholas Arce

Front Ensemble

Brian Dinkel (Arranger/Caption Head),

Hector Prado, Danny Gutierrez, Chavadith

Tantaviron, Jazper Saldana, Marisa

Spevak, Michael Tran, Shawn Glyde

(Drum Set Arranger/Advisor), Fred

Smith (Electronics Sound Designer)

Audio

Geoff Schoeffel (Manager), Michael

Dunwoody, Robert Halpner, Tim

Mitchell, Justin Mathews, Alan

Hull, Zach Mathews, Sean Chen

Color Guard

Scott Chandler (Designer/Choreographer),

Karl Lowe (Consultant/Designer),

TJ Doucette (Caption Head), Robby

Jacobson, Shavon Garcia, David

Ziehm, Jazz Legaspi, Alyssa Citero,

Jose Pena, Marieta Mathews

Visual

Jay Murphy (Visual Coordinator/

Designer), Jaime Holly (Caption Head/

Designer), Todd Ryan (Caption Head),

John Bradford (Movement), Tony Smith

(Consultant/Designer), Peter Beckhart,

Zachary Carrasco, Brandon Wickham,

Chris Carrasco, Clark Cothran, Katherine

Rasmussen, Shant Keuroghelian,

Kate Warren, Micah Laird, Kevin

Tieck, Gary Briggs, Mike Reppucci,

Darren Stack (Prop/Set Fabricator)

Administration

Shirley Dorritie (Performance Strategies

Coordinator), Sheryl Miles, Lainey

Bratz, Kelly Elder, Kristen Lichtenhal,

Cameron Guerrero, Chasen Young, Keith

Hales, Dr. Tim Lautzenheiser (Senior

Educational Advisor for Leadership)

Health & Wellness

Jessica Schloemer (Director), Charlotte

McIntyre (Nutritionist Director),

Darrek Mullins, Jaycee Bentley,

Victoria Shannon, Kristy Seeley,

Debbie Seeley, Stephen Luk, Shannon

Crowe, Nicolas Sesno, Selina Shah

Media

Mike Zapanta (Director of Media

Communications), Logan Shillinglaw

IV (BD360 Producer), Brandon Gedajle

(Director of Social Media), Mark

Quinones, Jackson Arnold, Paul Salazar,

Dylan Bridges, Devon Asmus

The Cut-Outs

2023 REPERTOIRE

The Rise
by David Glyde

Caves
by Cody Fry

Jojo's Bizarre Adventure
by Tominaga, Fujibayashi, Tanaka

Stardust Crusaders
"Jotaro's Theme"
by Yugo Kanno

Resistance
by David Glyde

Both Sides Now
by Joni Mitchell

Of Energy
by Tesseract

Incident In Jazz
by Bob Graettinger

Grand Canyon Fanfare
by James Newton Howard

Founded in 1970 from a drum and bell corps, The Blue Devils hold the record for the most Drum Corps International World Championship titles. The corps has won a total of 20 times, most recently in 2022, and has not placed lower than fourth in the last 30 years. The BD Performing Arts organization sponsors The Blue Devils and a variety of performing arts ensembles including two Open Class drum corps.





Mandarins



Sacramento, CA • mandarins.org



Sinnerman

2023 REPERTOIRE

1. One vs. Many

2. Yin & Yang

Présage

by *Univers Zero*

3. Joker

Swing Symphony

(4th Movement)

by *Wynton Marsalis*

Smile

by *Nat King Cole*

4. Repent

I'm Tired

by *Labrinth, Zendaya*

Take Me to Church

by *Hozier*

5. Sinnerman

Sinnerman

by *Nina Simone*

Founded in 1963 and celebrating 60 years in 2023, the Mandarins organization has long been known for blending Asian traditions with drum corps. The corps has been a DCI World Champion in its class eight times, including an unmatched string of four titles as a Division III unit between 1996 and 1999. Mandarins started competing as a World Class corps in 2003 and earned a spot as a DCI World Championship finalist for the very first time in 2018.



STAFF

Corps Director

JW Koester

Drum Majors

Maya McBrayer, Justin Nguyen,
Milo Bezuidenhout, Isaac Gray

Design

Becca Anderson (Creative Director),
Vince Oliver (Brass Arranger, Composer),
Peter Beckhart (Visual Designer),
Bryan Harmsen (Sound Designer,
Music Coordinator), Ben Pyles (Battery
Arranger, Composer), Andy Filipiak (Front
Ensemble Arranger, Composer), Erik
Kosman (Sound Engineering Design)

Brass

Ricardo Brown (Co-Caption Head), Bryen
Warfield (Co-Caption Head), Trevor Bailey
(Low Brass Coordinator), Clark Hunt (High
Brass Coordinator), Shawn Murphy, Kristen
Eck, Aaron Christianson, Dakota Corbliss,
Amanda Stevenson, Joshua Jenkins, Ben
Horne, Aaron Owens, Justin Daly, Key
Poulan IV, Jibri Houston, Derrell Wallace,
Erick Prince (Consultant), Jimmy Steele
(Consultant), Frank Williams (Consultant)

Percussion

Taha Amed (Caption Head), Emily Magee
(Front Ensemble Coordinator), Zack
Watson, Dan Allen, Daniel Recoder, Sean
Knuth, Shane Roderick, Elliott Duran,
Aundray Edwards, Benjy Braude, Micah
Hanner, Dominique Lousteau, Chandler
Long, Charlie Daugherty, Mack Steinberg,
Blake Kilgore (Sound/Audio Manager),
Jim Casella (Consultant), Glen Crosby
(Consultant), TJ Choquette (Consultant)

Color Guard

Jeffrey Capponi (Caption Head), Allison
Petro, Anna Smith, Conner Adams, Ja' Malh
Wallace, Gwyneth Qutorio, Michael
Espinoza, Meredith Faivre, Tatianna
Higgins, Stephanie Furniss, Erin Culver

Visual

James Gow (Co-Caption Head), Zak
Stillwell (Co-Caption Head), Marcelino
Nambo (Asst Caption Head), Ryan Lee,
Brianna Gier, Kendall Holt, Conner Dudley,
Evan Perez, Kyle Cleven, Charlotte Alegado

Administration

Dr Dan Fong (CEO/President), Joe
Fong (BoD Chairperson), Keith Sanpei
(Tour Director), Maryanne Deme
(Health & Wellness Director), Tyler
Allin (Food Services Manager), Joseph
Khalifa (Corps Social Media Manager),
Diane Chin (Souvenir Manager), Jerry
Sackett (Transportation Manager),
Jesusalberto Muniz (Corps Volunteer
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Personnel Manager), Samantha Oddo
(Human Resources Director)

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