

PRESENTED BY MANDARINS PERFORMING ARTS



# 2025 DCI CAPITAL CLASSIC

EXPERIENCE DRUM CORPS' FINEST



**SATURDAY, JULY 05**

**Inderkum High School**  
2500 New Market Dr. | Sacramento, CA

**Show begins at 6:00 PM**

## Special Guests:

Sparta Ignite  
Freelancers Alumni

**GET YOUR TICKETS TODAY!**

**Mandarins.org/CC**

## MANDARINS

THE ACADEMY  
BLUE KNIGHTS  
BOSTON CRUSADERS  
GOLD  
GOLDEN EMPIRE  
SANTA CLARA VANGUARD  
SEATTLE CASCADES



"THE MANDARINS ARE A PREMIER NON-PROFIT, PERFORMING ARTS ORGANIZATION, TRANSFORMING LIVES THROUGH ITS PERFORMANCE, EDUCATION AND COMMUNITY INITIATIVES. THESE PROGRAMS EMPHASIZE CHARACTER AND LIFE SKILLS DEVELOPMENT WHILE PROVIDING INCLUSIVE OPPORTUNITIES FOR ALL, INCLUDING DISADVANTAGED AND SPECIAL NEEDS YOUTH."



# DCI Capital Classic



## Welcome & National Anthem

6:00 pm

Performed by Chris Langton

## Exhibition Performances

**Sparta Ignite**

6:10 pm

**Sacramento Freelancers Alumni Corps**

6:20 pm

## Competing Corps

*(Lineup subject to change)*

**Golden Empire**

Bakersfield, CA

6:32 pm

**Gold**

Oceanside, CA

6:47 pm

Intermission

7:02 pm

**Seattle Cascades**

Seattle, WA

7:47 pm

**The Academy**

Tempe, AZ

8:05 pm

**Blue Knights**

Denver, CO

8:23 pm

**Santa Clara Vanguard**

Santa Clara, CA

8:41 pm

**Boston Crusaders**

Boston, MA

8:59 pm

**Mandarins**

Sacramento, CA

9:17 pm

**Encore - Mandarins**

9:35 pm

**Scores Announced**

9:42 pm

***Thank you for attending DCI Capital Classic  
and supporting music enrichment for our youth.***

Disclaimer:

**ALL SALES ARE FINAL. NO REFUNDS, EXCHANGES OR RAIN CHECKS** will be given under any circumstances. The license granted by this ticket is for the purpose of viewing the performances at this event as an eyewitness. The management reserves the right to reject and or eject any person using it for any other purposes.

**THE USE OF AUDIO OR VIDEO RECORDING DEVICES IS STRICTLY PROHIBITED.**

Drum Corps International is obligated to uphold all stadium rules and regulations. Only food and drink purchased at the event grounds is permitted inside the stadium. Alcohol is strictly prohibited. Failure to follow this prohibition can result in expulsion from the event.

## DCI Capital Classic Sponsors

Mandarins Performing Arts are proud to work with our supporters to produce outstanding performances year after year. We thank them for their generous support.



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<https://trifecta-mg.com/>



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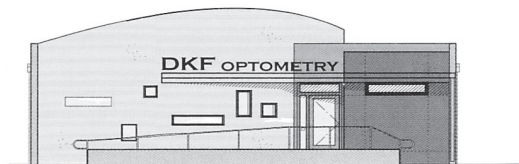


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# Mandarins Performing Arts

Est. 1963

**“Transforming Lives Through Performing Arts”**

Founded in 1963, Mandarins Performing Arts has provided our youth with the ideal balance of education, family values, and the discipline of Asian traditions with drum corps. The Mandarins are committed to the growth of the lives of young people through a commitment to performance excellence and physical fitness while providing enjoyment for the Sacramento community and audiences worldwide.

- Mandarins Drum & Bugle Corps
- Mandarins Music Academy
- Immortal Winds
- Mandarins Entertainment
- Mandarins Pathways

## Mandarins Performing Arts

<https://www.mandarins.org/>





# Sparta Ignite

San Jose, CA • [bapam.org](http://bapam.org)



## STAFF

### Director

Manuel Mendoza

### Drum Majors

Juan Bautista, Alyssa Yee, Benjamin Chen

### Design

Cameron Baker (Music), Carlos Botello (Percussion), Emerson Valdez (Visual)

### Winds

Manuel Mendoza (Director of Education), Ken Nakamoto, Bryan Rodriguez, Enrique Ceja, Charles Ancheta, Katie Gilchrist, Phil Aduan

### Percussion

Josh Koester (Front Ensemble Coordinator), Zheng Hu, Sebastian Perales (Battery Manager), Adam Grant, Kevin Barbano, Jeffery Ramos, Brandon Guertner, Ryoken Apostol

### Color Guard

Rebekah Mendoza (Caption Head, Designer), Malaya Montejano

### Visual

Jeff Facun (Caption Supervisor), Emerson Valdez (Caption Head)

### Administration

Mickey Helms, Lane Sanders, David Gomez, Margaret Minkus Bergmann, Mannie Cabarloc, Mikayla Helms (Intern)

## What Dreams May Come

### 2025 REPERTOIRE

Lullaby

by *Johannes Brahms*

Enter Sandman

by *Metallica*

A Million Dreams

(from *The Greatest Showman*)

by *Justin Paul, Benj Pasek*

Organized under the Bay Area Performing Arts Movement, Sparta Ignite was founded to provide a local opportunity for young performers to join a world-class ensemble experience that previously didn't exist in the region. The group features winds, percussion, and color guard performers ages 25 and under.

## THE 2025 DRUM CORPS INTERNATIONAL TOUR



*freelancers*

**Sacramento CA**



### **The Power of One: A Legacy in Motion**

#### **2025 REPERTOIRE**

This years show honors their 92 year history, and their historic Mini Corps Championship win in the final season of Drum Corps Associates (DCA).

#### **Give It One**

The journey begins with a jolt of unrelenting energy. When the Freelancers hit the stage, they “**Give It One**” — giving it their all, in signature Freelancers style.

#### **Believe In You**

A heartfelt centerpiece that speaks to the soul of the corps — faith in self, in tradition, and in the future. A reminder that belief is the core of endurance.

#### **Momento Mágico**

A breathtaking closer that captures a singular, magical moment — where emotion, excellence, and legacy intertwine in unforgettable fashion.

The Sacramento Freelancers were sponsored and founded in 1933 by the George W. Manhart American Legion Post 391. The corps was an all male Sr Drum and Bugle Corps going by the name Manhart Capitallaires.

In 1973 the corps became co-ed and changed their name to the Capital Freelancers and to the Sacramento Freelancers in 1980.

As the decades progressed, starting in 1975 thru 1994, the corps placed in the top twelve 10 times and in the top twenty 9 times. In 2008 the Freelancers formed a mini corps which stands before you now.

The corps includes members from Sacramento Freelancers, SCV, BD, Anaheim Kingsmen, Diplomats, and Impulse drum and bugle corps. All are welcome. The corps proudly plays on G-Bugles.

In 2023 The Sacramento Freelancers took 1<sup>st</sup> place in the DCA Mini Corps World Championships. Establishing them as a two time Mini-corps World Champion.

## **STAFF**

### **Corps Director**

*Carl Allison*

### **Drum Major**

*Paul Zimny*

### **Music Arranger:**

*John Zimny*

### **Brass**

### **Instructor:**

*Ritchie Hodge*



THE 2025 DRUM CORPS INTERNATIONAL TOUR



# Golden Empire

Bakersfield, CA • [geperformingarts.org](http://geperformingarts.org)



## STAFF

### Ensemble Coordinator

Nat Salvatierra

### Drum Majors

Jayy Prado, Jonathan Arredondo,  
Clara Ledesma, Devin Kincaid

### Design

Akira Torrijos, Lou Rosen, Efrén Gutierrez

### Brass

Nat Salvatierra (Caption Head),  
Ryann White (Asst Caption Head),  
Jeanette Pun, Adrian Magaña,  
Robert Jackson, Quinn Sandoval

### Percussion

Jimmie Taliaferro (Percussion  
Director), Mark Arroyo, Salvador Perez,  
Malcolm Nolbert, Crispin Mendoza,  
Ash Lewis, Kenya Abdallah, Lezlie  
Telan (Front Ensemble Coordinator),  
Elizabeth Gutierrez, Oliver Carlile,  
Ricki Lee Korba, Lou Rosen

### Color Guard

Jami Cummings (Caption Head),  
Angel Cornejo, Sean McBride,  
Raeleen Eatherly, Issac Lee

### Visual

Bryan Martinez

## Mind to Matter

### 2025 REPERTOIRE

Run to the Light  
*by Ivan Trevino*

You Are Variations  
*by Steve Reich*

Embryo  
*by Jerrilynn Patton*

Hyperprism  
*by Edgard Varèse*

With Soul Serene  
*by James M. David*

Hypercube  
*by Oliver Waespi*

**F**ounded in 2014, Golden Empire was started to give youth the opportunity to further their skills in brass, percussion and visual performance. The drum corps is an extension of the Bakersfield College Drumline program. Golden Empire earned a finalist spot in the corps' very first trip to the DCI World Championships in 2018 and in recent years has followed a California-centric tour schedule.



## THE 2025 DRUM CORPS INTERNATIONAL TOUR



# Gold



San Diego, CA • [golddrumcorps.org](http://golddrumcorps.org)



## The Demon Barber of Fleet Street

### 2025 REPERTOIRE

Sweeney Todd (Opening Titles)  
No Place Like London  
The Worst Pies in London  
My Friends  
Not While I'm Around  
Johanna (Part I & II)  
Epiphany

*All selections by Stephen Sondheim*

**F**ounded in 2005, Gold exists to enrich the educational, social, ethical, philosophical, and performing arts experiences of young adults. Comprised primarily of students from across Southern California, the corps first competed outside the state in 2011 and has been an Open Class Finalist every year since 2012. Gold earned the title of Most Improved Open Class Corps in 2018 and has been a consistent medalist at the Open Class World Championships since 2022.

## STAFF

### Executive Director

Kevin Valentine

### Drum Majors

Shion Homma, Sierra Lopez, Carissa Slater, Emily Bielman, Charlie Ly

### Design

James Rocillo (Program Designer & Creative Director), Scott Director (Composer & Arranger), Steven Estudillo (Drill Designer), Joey Valenzuela (Color Guard Designer), Steven Herman (Percussion Designer), Jimmy Nguyen (Front Ensemble & Sound Designer), Sara Rocillo (Creative Consultant)

### Brass

Bill Fritz (Caption Head), Alex Alonso, James Ana, John Brannon, Sergio Cabrera, Ashley Kocour, Robert Ransdell, Sam Silverman, Timothy Valentine

### Percussion

Steven Herman (Caption Head), Cris Vista (Battery Manager), Daniel Kay (Battery Manager), Nick Quan (Front Ensemble Manager), Sebastian Broman, Jonathan Calderon, Aaron Dylewski, Dylan Fisher, Zach Freeman, Brenya Kimble, William Leguizmon, Steven Ornelas, Vivian Rodriguez, Ivan Sanchez, Mietron Shahbodaghloo, Matthew Voogd

### Color Guard

Joey Valenzuela (Caption Head), Orlando Franco, Griselda Gonzalez, De'Vaughn Ladmiraault, Dylan Martin, Michelle Schuk, Stephany Uribe

### Visual

Darrel Burns (Caption Head), Sam Call, John Guevara, Evan Illic, Johnny Jagerman, Jennifer Logan, Timothy Valentine, Brenden Yee

### Administration

Matthew Chuck (Board of Directors), Jeremy Grasz (Board of Directors), Judy Gunter (Board of Directors), Benjamin Gonzalez (Social Media Marketing Manager), Jason Garcia (Food Services Manager), Carl Huffman (Transportation Manager), Darcy Johnson (Health & Wellness Team Leader), Joe Paul (Director of Operations), Christine Lundahl, (Tour Admin), Xavier Mejia (Tour Admin)





# Seattle Cascades



Seattle, WA • [seattlecascades.org](http://seattlecascades.org)



## Primary

### 2025 REPERTOIRE

Void  
by *Tim Mitchell*

Yellow  
by *Coldplay*

Butterfly  
by *BTS*

Love You Like a Love Song  
by *Selena Gomez*

Usseewa  
by *Ado*

Shikabane  
by *Kikuo*

Million Miles Away  
by *Kylie McNeill from Belle*

My Universe  
by *Coldplay/BTS*

**F**ounded in 1966, Seattle Cascades is the oldest continuously active drum corps from the Pacific Northwest. Community service, inclusiveness, diversity and personal responsibility serve as core tenets of the organization's educational program. The Cascades won the DCI Division III World Championship in 2000, and then doubled its size for competition the next season. In 2002, they became the first Pacific Northwest corps to become a World Class Finalist.



## STAFF

**Executive Director**  
Michael Leone

**Corps Director**  
Devin Bretz

**Drum Majors**  
Zoe Arambul, Madison Landis

**Design**  
Brian Ward, Kurt Jull, Jeff Chambers, Tim Mitchel, Nick Benson, Eric Yahrmak, Jeffery Caponi

**Brass**  
Loren Gamarra, Joseph Riordan, Braden Kilpatrick, Jake Greer, Elijah Gohl, John Mathews, Thomas Wheeler, Kelli Duncan, Colin Taylor, Don Newman, Mason Ledbetter

**Percussion**  
Micah Brusse (Caption Supervisor), Chandler Larsen (Battery Co-Caption Head), Layne Wellman (Battery Co-Caption Head), Zach Shaw (Front Ensemble Coordinator), Matt Huffman, Jennifer Martinez Guidel, Jacob Kendrick, Derek Bueffel, Paul Zacarias, Jessi Vaughan, Ryan Burnett, Chris Triak, Colin Tastet, Aaron Blevins, Jason McIntyre, Jeremy Jacobs

**Audio**  
Tim Mitchell (Designer, Supervisor), Zach Mullins, Will Bass, Ryan Lynn, Jeremy Jacobs, Brittney Hamrick, Alex Patterson

**Color Guard**  
Anthony Riederer (Caption Supervisor), Tori Farias (Co-Caption Head), Emily Kaman (Co-Caption Head), Zach Dye, Edward Camarena, Brooke Windsor, Ryson Casupang, Henry Price, Sarah Smith, Lucy Ireland, Tatiana Higgins, McKenzie Henderson, Beth Murray-Mirassou

**Visual**  
Matt Barnes (Caption Supervisor), Evan Chivers (Caption Head), Megan Sellman (Movement Coordinator), Andrew Askew, Clayton Brester, Harrison Case, Kat Conway, Mitch DeGrace, Kyle Kostecky, Ethan Musselman, Kira Pattinson, Morgan Peters, Ray Swanick, Emma Tatum, Jon Tebbe, Colby Vasquez

**Administration**  
Anthony Barei (Tour Director), Michael Lewis (Tour Manager), Jeremy Bennet (Operations Manager), Maria White (Lead Chef), Amber Kunz (Assistant Chef), Chris "Tucker" Crebs (Health & Wellness Lead), Susan Cowan (Mental Health Specialist), Byron Hall (Fitness Lead), Kristine Leone (Housing Coordinator), Courtney Sevens (Volunteer Coordinator), Jane Pattinson (Tour Assistant)

## THE 2025 DRUM CORPS INTERNATIONAL TOUR



# The Academy

Tempe, AZ • [arizonaacademy.org](http://arizonaacademy.org)



## London Fog

### 2025 REPERTOIRE

Selections from The Batman  
by *Michael Giacchino*

TVA from Loki  
by *Natalie Holt*

Enigma Variations  
by *Edward Elgar*

Made of Water  
by *Thomas Bergersen*

Sinister Shadows  
by *Fred Emory Smith, John McFarland*

Doxology/Old Hundredth  
by *Louis Bourgeois*

**C**elebrating 25 years in 2025, the Academy Brass and Percussion Ensemble was formed to introduce the youth of Arizona to the drum corps experience. In 2004, the group was approved as a DCI sanctioned unit, changed its name to the Academy Drum and Bugle Corps, and began competing for the first time. In the corps' first trip to the DCI World Championships in 2006, it won the gold medal in Division II competition. 2016 marked the corps' first year as a World Class DCI World Championship finalist.



## STAFF

### Executive Director

Josh Thye

### Drum Majors

Sammy Rodriguez, Sebastian Cisneros  
Ortega, Jaden White, Daniel Nunez

### Design

Brian Murphy (Design Supervisor, Drill Designer), John McFarland (Program Coordinator), Fred Emory Smith (Music Designer), Robert Peterson (Asst. Drill Designer), Ricardo Robinson-Shinall (Color Guard Caption Head), Marc Whitlock (Ensemble Coordinator), Jim Ragsdale (Ensemble Specialist)

### Brass

Michael Weber (Caption Head), Christian Arteaga (Asst Caption Head), Tori Kawasaki (Asst Caption Head), Ryan Adamsons (Consultant), Kevin Ronan (Consultant), Jason Vazquez, Alessandro Peña, Dane Pinell, Skyler MacKinnon, John Sharp, George Solis, Aaron Price, Buddy Deshler, Daniel Larsen, Hannah Peterson, Ben Stone, Zach McCullough, Jacob Greer, Joe Walczyk, Jezreel Sanchez, Brendin Tate

### Percussion

Taylor Poole (Caption Head), Dakota McConnell (Asst Caption Head), Matt Egeler (Front Ensemble Co-Coordinator), Brendan Walter (Front Ensemble Co-Coordinator), Jeff Crowell (Consultant), Alex Salinas, Orion Choy, Andrew Szyppala, Jadon Gomez, Thomas Wharton, Alicia Turner, Alessandro Piombi, Davis Ong, Miles Kenobbie, Austin Ballard, Jacob Morris, Luke Sesker, Ryan McDaniel, Nathan Trent, Chris Cyr, Bailey Persson, Mondo Olivares, Nathan Huxtable, Anna Abdala, Kyle Angilletta

### Audio

Aaron Tucker (Caption Head), Justin Robards (Consultant), Zack Whittier, Ryan Greenberg, Brittney Hamrick, Sofia Vine, Alex Schweitzer

### Color Guard

Ricardo Robinson-Shinall (Caption Head), Pierre Brown (Asst Caption Head), Robbie Arnold, Nicole Younger, Jared Littleton, André Williams, Bianca Wallace, Kaylie Price, Juan Brito, Roxy Lazaro, Brandon Holmes, Allison Weber, Spencer Aneshansel, Keith Casey, Cari Eng

### Visual

Robert Peterson (Co-Caption Head), Andrew Gregory (Co-Caption Head), Austin Avery, Marc Chacon, Kaitlyn Misch, Tito Estrada, Carter Goldsworthy, Bryan Hopps, Ben Lynch, Ralph Calatrava, Brendan Dunavant, Josie Santiago, Moises Hernandez, Joseph Essenburg

### Administration

Mark Richardson (Founder), Jennifer Alan (Business Manager), Sherry Rogers (Operations Manager), Kelsey Brunson (Corps Manager), D.I. Brunson (Tour Manager), Dustin Roa (Admin Team), Misael Rubio (Admin Team), Tyler Dugan (Admin Team)

### Media

Valerie Richards (Consultant), Jason Vazquez (Social Media Manager), Paige Koplow, Jam David, Kiara Garrett, Bryan Hopps



# Blue Knights

Denver, CO • [ascendperformingarts.org](http://ascendperformingarts.org)



## Drip

### 2025 REPERTOIRE

Flying 101

by *Ms Bronx*

Drip

by *Leslie Gilreath, Jeff Ausdemore, Tanner Leonardo*

Main Title (from Cast Away)

by *Alan Silvestri*

Water

by *Tyla*

**F**ormer vaudeville comedians and musicians, Fred and Faye Taylor, founded the Blue Knights in 1958. Recognized for innovation in visual design and contemporary programming, the Blue Knights have been a DCI World Championship finalist more than 20 times. Operating under Ascend Performing Arts, the organization also sponsors two indoor winter percussion ensembles, including their four-time WGI World Champion World Percussion Ensemble. Throughout the year, Ascend conducts numerous events, educational clinics and provides event entertainment worldwide.



## STAFF

### Executive Director

Mark Arnold

### Drum Majors

Benjamin Cummings, Adisyn Livingston, Madeline Natvig, Kelsey Wolf

### Design

Jed Weeks (Program Coordinator), Jeff Ausdemore (Percussion Designer), Leslie Gilreath (Brass Designer), Noe Gomez (Visual Designer), Jessica Glasgow (Visual Coordinator, Guard Designer), Tanner Leonardo (Sound Designer), Jay Bocook (Consultant), Ronnie Pruitt (Ensemble & Staff Coordinator)

### Brass

Felix Cruz (Caption Head), Thomas Hubel (Asst Caption Head), Ariana Rios, Aidan Firchow, Alvin Martinez, Jonathon Zimny, Jaime Ochoa (Consultant), Thomas Vastine, Mac Guajardo, Jake Archibueque, Bailey Pruitt, Sammie Muckleroy, Jose Coronado, Noe Izaguirre, Ryan Townsend, Andrew Long, Tyler Dahl, Mark Saylor, Gage Beasley, Blake Roberson, Amanda Hunt, London Rodriguez, Ben Vasko (Consultant), Jake Waldrop

### Percussion

Taha Ahmed (Supervisor), Aundray Edwards (Battery Coordinator), Dominique "Chochy" Lousteau III (Front Ensemble Coordinator), Will Abraamyan, TJ Goss, Shane Roderick, Ryan Zeutzius, Chap Obregon, Anthony Rodriguez, Jordan Masters, Sammi Rogers, Gabe Sanchez, Maggie Thibodeaux

### Audio

Rosa Westfall (Supervisor), Tanner Leonardo (Asst Sound Designer, A2), Cole O'Malley, Tyler Hanson, Briggs Sharples (Systems Designers), Chaz Bay, Ainsley Jones (Intern), Michael Vasilisin (Intern)

### Color Guard

Brandy DuBose (Supervisor), Ashley Schmit (Caption Manager), Jaycee Wilson, Lauren Owen, Jordan Casey (Choreographers), Alex Bolender, Haley Hofmann, Mackenzie O'Toole, Emily Zabriskie, Maria Bongiorno, Adam Selby, David Roybal

### Visual

Trevor Stojanovich (Caption Head), Alex Wallace (Asst Caption Head), Justin Mons, Josh Davis, Corey Castillo, Aaron Talabucan, Harrison Torna, Katie Zheng, Brandon Wallace, Ansley Scott, Kelly Cohorst, Alex Ruemmler, Alvina Zhang, Elijah Figueroa, Kelsey Mitchell, Reanna Zoellers, Josiah Williams, Lizz Alonzo, Shay Kim

### Administration

Michelle Ciriello (Assistant Corps Director), Pablo Furukawa (Tour Director), Chris Prinster (Corps Manager)



# Santa Clara Vanguard



Santa Clara, CA • [scvanguard.org](http://scvanguard.org)



## The aVANT GUARD

### 2025 REPERTOIRE

Fratres

by *Arvo Pärt*

Three Hallucinations

by *John Corigliano*

String Quartet No. 4

by *Béla Bartók*

Epitaph for Moonlight

by *Raymond Murray Schafer*

Home With You

by *FKA Twigs*

View from Olympus

by *John Psathas*

Send in the Clowns

by *Stephen Sondheim*

**F**ormed in 1967, Santa Clara Vanguard is one of 13 founders of Drum Corps International.

One of the most successful corps in DCI history, the California-based ensemble has won seven DCI World Championship titles between 1973 and 2018. Vanguard Music and Performing Arts has also previously sponsored the Open Class Vanguard Cadets and a number of other community-focused ensembles.



## STAFF

### Corps Director

Giovanna Bastante-Siegelman

### Drum Majors

Megan Conlan, Yash Mahadkar, Lily Loughnane, Cameron Beilman

### Design

Dan Morrison (Program Coordinator), Evan VanDoren (Brass Arranger), Paul Rennick (Music Coordinator, Percussion Arranger), Sandi Rennick (Percussion Arranger), Andy Toth (Visual Coordinator & Designer), Michael Gaines (Visual Designer), Michael Rosales, Tyler Richards (Choreographers), Bart Woodley (Consultant), Wayne Harris (Performance Coach), Dave Isaacs (Sound Designer)

### Brass

Taylor Smith (Caption Manager), Katie VanDoren (Asst Caption Manager), Daniel Cook (Consultant, Drum Major Instructor), Ray Linkous, Ed Roush, Dexx Moore (Consultants), Jen Hepp, Alex Lopez, Bill Redd, Spence Howell, Will Koehler, Laura Elliott, Emily Holland, Tristan Rivera, Ben Carroll, Aaron Stickley, Jackson Siver, Jacob Daniel, Zach Peycha, Hudson Scott, Gordon Janda

### Percussion

Paul Rennick (Caption Manager), KJ Stafford (Asst Caption Manager), JT Baker, Peter Cannon, Aaron Fisher, Jonathan Leal, Travis Boren, Robert Free, Henry Grimshaw, Patrick Tierney, Jay Welke, Desmond Bigler, Gabriel Hartman, Mark Monaghan, Richie Rodriguez, Jonny Green, Brian "Chavez" Lowe, Andy Bridger, Rafael Bretado, Kaia Lo, Josh Baltazar, Paige DeJucker, Michael Strange, Trevor Deary, Tyler Primeaux

### Audio

Luke Vogt (Caption Mgr), Rob Reder, Jay Hogg, Justin Roberts (Audio Consults), Maggie Isen, Matt Ponce, Wendy Guerra, Abigail Kistner, Roman Lomas

### Color Guard

Daniel Riley (Caption Manager), Laura Gasper (Asst Caption Manager), Michael James, Tyler Richards, Kaysey Thompson, Trevor Barber, Shannon Causey, Justin Sheedy, Ryan Bender, Preston Winton, Chad Wood, Hector Garcia, Chris Valdes

### Visual

Conrad Isenhour (Caption Manager, Choreographer), Taylor Trevino (Asst Caption Manager), Katie Hopkins (Movement & Choreography Caption Manager), Abby MacLeay, Curtis Uhlemann, Kassie Gonzales, Austin Byers, Santiago Aguilar, Cary Cochenour, Jeff Facun, Jen Hanford, Mykal McGrew, Emmy Hedden, Tyler Jacks, Tim McAfee, Jamie McDonald, Kyle Castro, Abigail Finkelstein, Elliott Humphrey, Alejandro Tavaréz, Josh Brenneis

### Administration

Russ Gavin (CEO), Brandon Byrne (CFO), Jennifer Bauman (CRO), Eddie Montoya (Mkt Dir), Andrew Nguyen (HR Dir), Hao Duong (Ops Mgr), Kale Duprey (Fleet Mgr), Melanie Hogan, Colby Vasquez (Asst Corps Dir), Rafael Bretado (Corps Mgr), Edmer Lazaro (Dir Health & Wellness), Tammy Adams (Culinary Mgr, Head Chef), Hailey Orbik (Social Media Mgr, Photo), Kristen Wolters (Costuming Mgr), Gabriel Del Gid, Brett McSwain, Dallas Kiefer (Asst Chfs), Rich Edwards (Fleet & Maintenance Asst), Jennifer Shetland, Austin Houghton (Costuming Assts), Darren Hay, Jason Piepther, Katie Ryan, Rylee Meagher, Claire Heatherly, Ashlie Von Stroh, Troy Campbell, Jill Clemmons (Health & Wellness), Evan Murray, Margot Marciniak (Photo), Alexander de Serres, Michael Still (Video), Tibet Denow, Leon, Mac McPike, Trevor Taunton, Luis Cobos, Jayda Copeland, Justin Dozier, Michael Hall, Kira Pattinson, Andrea Andrade, Karol Yanez, Brandon Schultz, Lizzie Perry, Coral Navarre, Carissa Bryant, Joey Massey, Lauren Paris, Braden Kilpatrick, Zayra Mata-Velazquez (Tour Assts), Michael Johnson, Tim Andriese, Amber Lynch, Aaron Gutierrez, Arnette Vandewalle, Don McVnorter, Rob Shetland, Bernice Poston, Jim Meidinger (Drivers)



THE 2025 DRUM CORPS INTERNATIONAL TOUR

# Boston Crusaders

Boston, MA • [bostoncrusaders.org](http://bostoncrusaders.org)



## BOOM

### 2025 REPERTOIRE

The Kingdom

*by Tigran Hamasyan*

Red, White and Black Worlds

*by Tigran Hamasyan*

Whatchamacallit

*by Esquivel*

Malambo No. 1

*By Yma Sumac*

The Commuter

*by Les Baxter*

Shooting Star

*by Les Baxter*

Once Upon Another Time

*by Sara Bareilles*

No Time for Caution

*by Hans Zimmer*

Molecular

*by Ryan George, Colin McNutt,  
Iain Moyer, Mike Zellers*

**F**ounded in 1940 as the Most Precious Blood Crusaders and later separating from the church parish that sponsored the group, the corps became the Hyde Park Crusaders and later the Boston Crusaders as it established itself as a national powerhouse. A charter member of DCI in the 1970s, it would not be until 1999 that Boston skyrocketed into the World Championship Finals. The corps has retained its spot among DCI's elite Top 12 ever since. 2025 marks the organization's milestone 85th anniversary of continuous operations and programming.



## STAFF

### CEO/Executive Director

Chris Holland

### Drum Majors

Wes Booker, Joe Zishka, Maddie Wielinga

### Design

Keith Potter (Artistic Director), Michael Townsend (Design & Artistic Lead, Lead Choreographer, Guard Caption Head), Colin McNutt (Director of Percussion), Thom Hannum (Senior Advisor), Ryan George (Composer & Arranger), Leon May (Drill Designer), Heather Graham (Color Guard Caption Manager, Writer & Administrator), Gino Cipriani (Brass Caption Head), Iain Moyer (Front Ensemble Arranger), Michael Zellers (Electronics Designer)

### Brass

Gino Cipriani (Caption Head), Jarrett Lipman (Caption Manager), Steve Bentley, Evan Berry, Mark Nichols, Jon Virtue, James Crowley, Michael Terry, Sam DiMatteo, Josh Muñoz, Bethany Smith

### Percussion

Colin McNutt (Director), Alex Beltran (Battery Manager), Zach Schlicher, Andrew Ricketts, Brian Perez, Daniel Gutiérrez, Jarod Sullivan, Kelly Murray, Andrew Macleay, Davis Matheney, Cisco Hance, TJ Choquette, Brian Spencer, Iain Moyer (Front Ensemble Director), Jason Ihnat (Front Ensemble Coordinator), Taylor Yozwiak (Front Ensemble Manager), Jim Ancona (Advisor), Ian Hale, Matt Albano, Tevis Tucker, Jay Rodriguez, Nick McConaughy, Joe Tremper

### Audio

Michael Zellers (Electronics Designer), Kenneth Watts (Caption Head), Nathan Bashline (Lead Engineer), Evan Kempey (Consultant), Maria Collazo, Derrick Tillman, Grace Bonanno, Seth Benbow, Kayli Munson, Chandler Edwards, Brooke Huddleston

### Color Guard

Michael Townsend (Lead Designer & Choreographer, Director), Heather Graham (Caption Manager, Writer & Administrator), Aaron Gantt, Michael Maselli, Guillermo Cisneros, Joseph Danforth, Anthony Tapia

### Visual

Aaron Bailey (Caption Head), Lin Daffron (Dance & Movement), Jennifer Hinshaw (Choreo & Movement), Johnny Escalante (Choreo & Movement), Justin Kline, Chris Martin, Akira Torrijos, Peter Bates, Patrick Cheney, Laura Vokey, Garrett Sitko, Hugh Alexander, Tim Handley

### Administration

Donna Monte (CFO), Jack Kaplan (Tour Dir, Dir of Membership), Aaron Bailey (Staff Coord), Howard Weinstein (Leadership Coach), Cheryl Rogers (Support Staff Coord), Hailey Francoeur (Tour Ops Mgr), Jacob Ford (Prod Ops Mgr), Jose Eslava (Merch), Alexia Beasley, Ryleigh Britton, Stephanie Aarons-Dennison, Marymason McWhorter, Hunter Britton, Sean Kelley, Mark Larrivee, Noah Gawarecki, Abby Reynolds, Marielle Chrusala, Jana Gao, Dustin Garza, Jess Hahurst, Rob Hardy (Lead Chef), Bryan McDonald (Chef), Kate Johnson (Costuming)

### Medical

Vivien Tucker MD, Michael Stevens PA-C, Chip Vokey RN, Rick Vale RT, Brian Hebbard ATC, Nick Coyle AT, Jenni Johnson, Jaden Overbeck, Kristin Raney RN, Isabelle Agapito

### Media

Julia Cardillo (Supervisor), Liset Garcia, Tony McCrackin (Photographers), Ross Beckman, Max Massaglia, Olivia Materetsky (Videographers)



# Mandarins

Sacramento, CA • mandarins.org



## If I Must Fall...

### 2025 REPERTOIRE

Passages

by *Will Healy*

When the Party's Over  
by *Finneas O'Connell*

Who Cares 2  
by *Louis Cole*

**F**ounded in 1963 as the Ye Wah Drum & Lyre corps, the group later changed its name to the Mandarins in 1967 to become more inclusive and open to its ever-growing membership. The corps has been a DCI World Champion in its class eight times, including an unmatched string of four titles as a Division III unit between 1996 and 1999. Mandarins started competing as a World Class corps in 2003 and has earned a spot as a DCI World Championship finalist every year since 2018.



## STAFF

### Corps Director

JW Koester

### Drum Majors

Maya McBrayer, Amari Lewis,  
Andrew Seaver, Hanon Nakamura

### Design

Becca Anderson (Creative Director),  
Peter Beckhart (Visual Designer),  
Vince Oliver (Brass Arranger), John  
Mapes (Battery Arranger), Trent  
Gronewold (Front Ensemble Arranger),  
Ian Grom (Programming Coordinator),  
Erik Kosman (Audio Design),  
Nicholas Williams (Consultant)

### Brass

Ricardo Brown (Co-Caption Head), Bryen  
Warfield (Co-Caption Head), Kristen Eck  
(Assistant Caption Head), Clark Hunt,  
JaKobe Henry, Aaron Owens, Derrell  
Wallace, Daniel Scott, Amanda Stevenson,  
Key Poulan IV, Jibri Houston, Travis  
Higgins, Samantha Lake, Justin Daly,  
Josh Jenkins, Trevor Bailey, Errick Prince  
(Consultant), Jimmy Steele (Consultant)

### Percussion

Connor Yasuda (Caption Head),  
Steven Vonderohe (Front Ensemble  
Coordinator), Zach Wilson, Kyle Smit,  
Joey Martinez, Christian Perez, Lucas  
Bollenbecker, Sebastian Martinez, Sean  
Knuth, Austin Collins, Benji Baude,  
Noah Cole, Christian Do, Anthony  
Gilleland, Tiwalade Ademorijimi

### Audio

Griffin Law (Manager), Reed Andrews,  
Mike Tabone, Lou Rosen, Anthony Derris,  
Spenser Potter, Cole Jackson

### Color Guard

Anna Smith (Co-Caption Head), Sheldon  
Apo (Co-Caption Head), Brian Coon, Chris  
Sparks, Conner Adams, Ashley Ledezma,  
Adrian Govea, Gwyneth Quitarior,  
Robbie Reed, Kenny Renderos, Sean  
Royce, Jordan Flemming, Brent Flynn,  
Israel Gutierrez, Thomas Hammond

### Visual

James Gow (Co-Caption Head), Zak  
Stillwell (Co-Caption Head), Jeff Whipple  
(Assistant Caption Head), Evan Perez,  
Kendall Holt, Ryan Lee, Charlotte Alegado,  
Kyle Cleven, Nathaniel Trueba, Meg  
Wilkinson, Jeriel Vazquez, Emi Koga, Noa  
Kobe, Josh Dawes, Connery Dudley

### Administration

Marcus Holifield-Helm (DM Coord),  
Matt Seik (Asst Corps Dir), Keith Sanpei  
(Tour Dir), Kevin Bowlson (Asst Tour Dir),  
Stephanie Sutton (Housing Spc), Joseph  
Khalifa (Social Media Mgr), Alea Bailey  
(Social Media Spc), Michael Wooton, Sal  
Larkins, Bailey Pascarella, Thomas Paden  
(Social Media), Emalyn Atkins (Fundraising  
Spc), Daphne Hu (Uniform Coord),  
Josh Koester (Procurement Spc, Tour  
Mgr), Derek Pearson, Sydney Bell (Tour  
Mgrs), Jerry Sackett (Transp Mgr), Tyler  
Allin (Dir Food Services), Nathan Boyd,  
Jesus Muniz (Food Services Mgrs), Carol  
Aswell (Dir Health & Wellness), Diane  
Chen (Sovie Mgr), Dr Dan Fong (CEO)

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