



2022 DCI CAPITAL CLASSIC

WORLD CLASS DRUM CORPS
IS BACK IN SACRAMENTO!



FRIDAY, JULY 8

Box office opens at 3:30PM

Gates open at 4:30PM

Show begins at 6:30PM

Hornet Stadium
6000 J St.
Sacramento, CA

Purchase tickets at:
CapitalClassicTickets.com

MANDARINS

THE BLUE DEVILS

BLUE DEVILS B

BLUE DEVILS C

GOLD

PACIFIC CREST

SANTA CLARA VANGUARD

VANGUARD CADETS



PRESENTED BY SACRAMENTO MANDARINS



9th Annual DCI Capital Classic



Welcome & National Anthem

6:30 PM

Performed by Mandarins Alumni Brass

Competing Corps

Step-Off

Score

(Line-up subject to change)

Blue Devils C	Concord, CA	6:40 pm	_____
Blue Devils B	Concord, CA	6:55 pm	_____
Vanguard Cadets	Santa Clara, CA	7:10 pm	_____
Gold	Oceanside, CA	7:25 pm	_____

Intermission

7:40 PM

Pacific Crest	Diamond Bar, CA	8:10 pm	_____
Blue Devils	Concord, CA	8:27 pm	_____
Santa Clara Vanguard	Santa Clara, CA	8:44 pm	_____
Mandarins	Sacramento, CA	9:01 pm	_____

Mandarins Encore

9:18 PM

Special Performances by Mandarins Drum & Bugle Corps &
Mandarins Alumni Corps

Scores Announced

9:38 pm

**Thank you for attending DCI Capital Classic
and supporting music enrichment for our youth.**

Disclaimer: Drum Corps International is the world leader in producing events for the world's most elite and exclusive marching ensembles for students, musicians, and performers.

ALL SALES ARE FINAL. NO REFUNDS, EXCHANGES OR RAIN CHECKS will be given under any circumstances. The license granted by this ticket is for the purpose of viewing the performances at this event as an eyewitness. The management reserves the right to reject and or eject any person using it for any other purposes.

THE USE OF AUDIO OR VIDEO RECORDING DEVICES IS STRICTLY PROHIBITED.

Drum Corps International is obligated to uphold all stadium rules and regulations. No cans or bottles are permitted inside the stadium.



SACRAMENTO MANDARINS

Drum & Bugle Corps

Est. 1963

“Transforming Lives Through Performing Arts”

Founded in 1963, the Sacramento Mandarin Drum & Bugle Corps has provided our youth with the ideal balance of education, family values, and the discipline of Asian traditions with drum corps for almost 60 years. The Mandarins are committed to the growth of the lives of young people through a commitment to performance excellence and physical fitness while providing enjoyment for the Sacramento community and audiences worldwide.

- Mandarin Drum & Bugle Corps
- Mandarin Music Academy
- Mandarin Music Center
- Mandarin Pathways
- Mandarin Entertainment

SACRAMENTO MANDARINS
<https://mandarins.org/>





THE 2022 DRUM CORPS INTERNATIONAL TOUR

Blue Devils C

Concord, CA • bluedevils.org



STAFF

Corps Director

Matt Sieve

Drum Major

Ronan Valdez

Design

John Meehan (Arranger), Chris Carrasco (Drill & Visual Design)

Brass

Ben Kane (Caption Head & Program Coordinator), Shawn Griddine, Carver Frazier, Nick Petoyan, Victor Alcaraz

Percussion

Mike Reppucci (Caption Head & Arranger), Jesse Marlin (Arranger), Jaleel Gospel, Kaitlyn Remorin, Emile Concepcion

Color Guard

Lindsey Bazua (Caption Head & Choreographer), Adrian Bazua, Teresa Saunders, Katelyn Meehan

It's About Time

2022 REPERTOIRE

Time to Move

Doctor Who Theme
by Ron Grainer

Time to Gather

What Time Is It?
by Matthew Gerrard, Robbie Nevil

Time to Spend

Don't Stop Me Now
by Freddie Mercury

Time for Gratitude

My Life Would Suck Without You
by Max Martin, Lucas Gottwald, Claude Kelly

Established alongside the Blue Devils A and B, Blue Devils C is the youngest program in the Blue Devils Organization. In addition to local performances and field competitions, Blue Devils C is proud to have performed at many high-profile events over the years including 2016's Super Bowl 50. Blue Devils Performing Arts celebrates 65 years in 2022.





THE 2022 DRUM CORPS INTERNATIONAL TOUR

Blue Devils B

Concord, CA • bluedevils.org



I Am

2022 REPERTOIRE

Part 1

I Am An Individual

Part 2

I Am A Family

Part 3

I Am Flawed

Part 4

I Am Powerful

*Original music by John Meehan,
Sean Clark, Chavadith Tantavirojn*

The Blue Devils organization was founded in 1957 by Tony and Ann Odello as a drum and bell corps. Blue Devils B was born in 1973 to give additional youth the opportunity to march in a drum corps and to serve as a training ground for future "A" corps Blue Devils. Blue Devils B won its first Open Class title in 2009 to cap off an undefeated season, and followed its winning ways in 2010, 2011, 2014, and most recently in 2016. Blue Devils Performing Arts celebrates 65 years in 2022.

STAFF

Corps Director

Efrain Hinojosa

Assistant Director

Marvin Reed

Drum Majors

Noah Villanueva, Maggie Early,

Andrew Seaver, Justine Nava

Design

John Meehan, Sean Clark, Chavadith Tantavirojn, Shawn Glyde, Chris Carrasco

Brass

Nicholas Garcia (Caption Head), Ben Kane, Matt Okumoto, Alex Murphy-Frank, David Flores-Workman, Emma Boone, Brice Bach, Austin Gaesser, d'Lainey Forrester, Austin Barry

Percussion

Sean Clark (Caption Head), Joey Staab, Casey Quevedo, Danny Pendergrass, William Mitsuk, Ray Rivera, Kevin Garrett, Kheffy Cervantez, Joy Duarte, Dominick Villaverde, Hannah Boyer, Ryken Apostol, Chavadith Tantavirojn (Caption Head), Connor Carrol, Jackson Lai, Amanda Steinhaur, Gabe Boquiren, Aaron Wood

Color Guard

Eddy Chavarria (Co-Caption Head), Ryan Madayag (Co-Caption Head), Collyn Taylor, Gabriel Perez, Collin Bresenio, Grantis Peranda, Alex Munoz, Alyssa Maurer, Elijah Morales

Visual

Gary Briggs (Caption Head), Marcelino Nambo, Evan Perez, Gio Rodriguez, Hunter Reed, Joseph Siprut, Chris Prell, Brianna Gier, Charlotte Alegado, Carver Frazier, Eddy Chavarria

Administrative Staff

Shawn Griddine, Katelyn Matson, Kelly Elder, Steven Potter, Jessica Wilson (Health/Wellness)





THE 2022 DRUM CORPS INTERNATIONAL TOUR

Vanguard Cadets

Santa Clara, CA • scvanguard.org



STAFF

Corps Director

Rafael Bretado

Drum Majors

Lauren Bristol, Shea Phanuf,
Xitlali Ontiveros

Design

Rob Ripley (Program Coordinator),
Ryan Adamsons (Brass Arranger), Fred
Smith (Percussion Arranger/Composer),
Justin Cunha (Visual Designer)

Brass

Thomas Hubel (Caption Head)

Percussion

Connie Truong (Front Ensemble/
Co-Caption Head), Patrick Malone
(Battery/Co-Caption Head)

Color Guard

Bri Alvarico (Caption Head)

Visual

Jeff Facun (Caption Head)

Somewhere New

2022 REPERTOIRE

Call to Adventure

by **Fred Emory Smith, Ryan Adamsons**

Overture (from *The Magic Flute*)

by **W.A. Mozart**

Absurd Waltz

(from *The Little Prince*)

by **Richard Harvey & Hans Zimmer**

Johanna (from *Sweeney Todd*)

by **Stephen Sondheim**

Escape (from *The Little Prince*)

by **Richard Harvey, Hans Zimmer**

Originally formed as a training ensemble for the World Class Santa Clara Vanguard, Vanguard Cadets has performed in DCI competitions since the early 1990s. Today a highly successful group in its own right, in 2000, the corps crowned its season with a gold medal finish at the DCI Division II World Championship. The group followed that up in 2008 as the very first World Champion in DCI's newly created Open Class division, repeating that feat in 2013, 2015, 2017 and 2018.





Gold



San Diego, CA • golddrumcorps.org



The Gift

2022 REPERTOIRE

Movement #1

The Sound of Silence

Movement #2

Ceremony of the Twelve

Movement #3

Hearing Beyond

Movement #4

The Escape

Movement #5

Discovering Beyond

Original music by Scott Director

Gold was founded in 2005 with a mission to enrich the educational, social, ethical, philosophical and performing arts lives of young adults. The corps is primarily made up of students from around Southern California. The corps competed for the first time outside of California in 2011 and has been an Open Class Finalist every year since 2012. Gold was recognized as the Most Improved Open Class corps in 2018.

STAFF

Corps Directors

Bill Fritz, Kevin Valentine

Drum Majors

Charlie Ly, Matthew Tobilla, Zian Thorne, Karlin Weisinger

Design

Scott Director (Composer & Arranger), James Rocillo (Program Designer, Creative Director), Brandon Wickham (Drill Designer), Joey Valenzuela (Color Guard Designer), Eric Shriver (Percussion Designer), Trent Gronewold (Front Ensemble Designer), Sara Rocillo (Creative Consultant)

Brass

Bill Fritz (Caption Head), Alex Alonso, John Brannon, Thomas Finch, Sam Silverman

Percussion

Eric Shriver (Caption Head), Christian Blydt-Hansen, Gabriel Bustamante, Zach Freeman, Isabel Garcia, Brady Giard, Trent Gronewold, Josh Hall, Clint Koehler, Rachel Leong, Benjamin Lewis, Terrell Mister-Wilson, Spencer Pedone, Louie Pereira, Nick Quan, Frankie Rice, Melannie Stakely, Dominick Villaverde, Jack Wurth

Color Guard

Joey Valenzuela, (Caption Head), De' Vaughn Ladmiraault, Zach McWhorter, Darius Parker, Griselda Gonzalez

Visual

Sean Smit (Caption Head), Caitlin Burch, John Guevara, Julia Robles, Christopher Schmitz, Brenden Yee

Additional Staff

Matthew Chuck, (Board of Directors President), Judy Gunter (Board of Directors), Ryan Bruz (Board of Directors), Scott Director (Development Director), Jeremy Grasz (Director of Technology & Live Events), Darcy Johnson (Health & Wellness Team Leader), Lewis Waddoups (Health & Wellness Team Leader), Christopher Villa (Membership Coordinator), Melannie Stakely (Tour Manager), Carl Huffman (Transportation Manager), Todd Bader (Food Services Manager)

Gold



THE 2022 DRUM CORPS INTERNATIONAL TOUR

Pacific Crest



City of Industry & Diamond Bar, CA • pacific-crest.org



Welcome to the Void

2022 REPERTOIRE

Finale (*from Swiss Army Man*)
by Andy Hull, Robert McDowell

The Void
by Brad Green, Ezekiel Lanser, Jonathan Zuniga

Enjoy the Silence
by Martin Gore

Intruder
by Peter Gabriel

Where is My Mind
by Black Francis

Organized in 1993 with just 33 students, Pacific Crest has grown steadily since its founding. The corps first competed out of the state of California in 2000, and earned a Semifinals berth in its very first trip to the DCI World Championships in 2003. Pacific Crest has found its success over the years focusing on its impact in Southern California.

STAFF

CEO

Stuart Pompel

Corps Director

Chris Henderson

Operations Director

Edward Martin

Drum Majors

Ashley Kocour, Bridget

Barragy, Amy Johnson

Design

Glen Crosby (Program Coordinator), Jonathan Zuniga (Artistic Director, Percussion & Electronics Arranger/Composer), Gabe Escobedo (Visual Coordinator), Brad Green (Brass Arranger/Composer), Ezekiel Lanser (Percussion Arranger/Composer), Darren Loney (Designer), Zak Stillwell (Visual Designer)

Brass

Sean Phelan (Caption Manager), Nathan Pratt (Assistant Caption Manager), Dan Blevins, Bobby Bonslater, Landon Brady, Matt Collins, Sean Conway, Derek Fritz, DJ Landoll, Darren Loney, Matt Miller, Noah Oliver, Zach Sheller, Joelle Varner

Percussion

Glen Crosby (Percussion Director), Nicole Casino (Battery Caption Manager), Brianne Kikuchi (Front Ensemble Caption Manager), Richard Diaz, Christian Do, Genevieve Hilburn, Gilbert Nazari, Chaiya Odle, Kevin Peixoto, David Ramirez, Kevin Sanchez, Aya Strauss, Whitney Taylor, Steven Vonderohe

Color Guard

Gabe Escobedo (Caption Manager), Carla Hernandez (Assistant Caption Manager), Alexander Bolender, Hector Brambila, Stephanie Dee, Crystal Hoopiaina, Chadd D Hartman, Joseph Hill, Cameron Hudson, Alyssa Lambert-Garcia, Sergio Marquez, Thalia Ortega, Jorge Preciado, Kassandra Vasquez

Visual

Anthony Clark (Caption Manager), Mason Tanquary (Assistant Caption Manager), Peter Bement, Andrew Fresquez, David Lopez, Kira Pattinson, Evan Perez, Jared Seymour, Trevor Stojanovich, Harrison Toma, Star Wasson

Health Team Coordinator

Jim Olea





THE 2022 DRUM CORPS INTERNATIONAL TOUR

Blue Devils

Concord, CA • bluedevelops.org



Tempus Blue

2022 REPERTOIRE

Lapis Lazuli
by Dave Glyde

Divine Blue
by Dave Glyde

Carnival of Venice
by Niccolò Paganini

Moon River
*by Henry Mancini
(arr. by Jacob Collier)*

Hands and Feet
by Michel Camilo

Silk Sonic Intro
by Bruno Mars

Tank!
by Yoko Kanno

Home of the Brave
by Thomas Bergersen

Founded in 1970 from a drum and bell corps, The Blue Devils hold the record for the most Drum Corps International World Championship titles. The corps has won a total of 19 times, most recently in 2019, and has not placed lower than fourth in the last 25 years. BD Performing Arts organization sponsors The Blue Devils and a variety of performing arts ensembles including two Open Class drum corps.



STAFF

CEO, BD Performing Arts
Jim Verrett

Corps Director
Pat Seidling

Corps Managers
Sheryl Miles, Kristen Lichtenthal,
Cameron Guerrero, Chasen Young

Drum Major
Corey Castillo

Brass
Chip Crotts (Caption Head), Richard Saucedo (Music Ensemble Coordinator), John Meehan (Arranger, Caption Advisor), Wayne Downey (Creative Consultant), James Rocillo, Erick Prince Sr., Steve Vento, Anthony Lanzino, Alex Blue V, Greg Horner, Turner Hawkins, Ben Vasko, Molly Neal, Suzanne Dell, Albert Vela III, Nicholas Garcia, Dan Galloway, Mike Ary

Percussion
Scott Johnson (Caption Head, Arranger), Dave Glyde (Music Director & Music Arranger/Composer), Ben Maughmer, Rudy Garcia, Brandon Olander, Sean Clark, Nick Parsons, Nicholas Arce, Grayson Hueser-Morris, Elijah Jones, Brian Dinkel (Front Ensemble Caption Head, Arranger), Justin Sun, Hector Prado, Marisa Spevak, Danny Gutierrez, Chavi Tantavirojn, Daniel Lai, Shawn Glyde (Drum Set Arranger, Advisor)

Audio
Geoff Schoeffel (Audio Manager), Fred Smith (Sound Designer), Michael Dunwoody (Sound Engineer), Thomas Soto, Tim Mitchell, Alan Han

Color Guard
Scott Chandler (Program Coordinator, Lead Designer), TJ Doucette (Caption Head), Robbie Jacobson, David Ziehm, Shavon Garcia, Tracy Higgins, Jose Pena, Jazz Legaspi, Alyssa Citero

Visual
Jay Murphy (Lead Visual Designer), Todd Ryan (Caption Head), Jaime Holly (Caption Head, Designer), Karl Love (Consultant, Designer), Tony Smith (Consultant, Designer), John Bradford (Movement), Chris Carrasco (Movement), Peter Beckhart, Brandon Wickham, Zach Carrasco, Matt Hartwell, Ben Henderson, Clark Cothran, Micah Laird, Kevin Tieck, Gary Briggs, Kathy Rasmussen, Shant Keuroghelian

Health & Wellness Team
Jessica Schloemer RN (Director), Darrek Mullins CCP-P, Jaycee Bentley DPT, Kristy Seeley DNP, Seth Davis MS, ATC, Diobel Castner MS Kinesiology, Jessica Wilson ATC, Selina Shah MD, FACP, Debbie Seeley DPT, Shirley Dorritte MFT



THE 2022 DRUM CORPS INTERNATIONAL TOUR

Santa Clara Vanguard



Santa Clara, CA • scvanguard.org



Finding Nirvana

2022 REPERTOIRE

String Quartet No. 1
(Metamorphoses
Nocturnes) - Presto
by György Ligeti

Breakfast in Baghdad
by Ulf Wakenius

Mata Hari
by Al DiMeola

Smells Like Teen Spirit
by Kurt Cobain, Dave Grohl, Chris Novoselic, arr. by Evan VanDoren, Paul Rennick, Sandi Rennick

Since founded in 1967, Santa Clara Vanguard has won seven DCI World Championship titles during the organization's long and illustrious history, most recently in 2018. The corps is the only group to have performed in every Finals competition since the 1972 inception of DCI, a record that will never be matched. The organization, Vanguard Music and Performing Arts, also sponsors the Open Class Vanguard Cadets and several other community-focused ensembles.



STAFF

Corps Director
Rebecca Compton-Allen

Drum Majors
Alexandra Pugh, Gabriel DelCid,
Abigail Reiger, Andrea Andrade

Design
Michael Gaines (Dir. of Programs,
Visual Designer, Creative Dir.), Scott
Koter (Program Coord.), Andy Toth
(Visual Coord. & Designer), Paul
Rennick (Percussion Arr., Music Coord.),
Sandi Rennick (Percussion Arr.), Evan
VanDoren (Brass Arr.), Michael Rosales
(Lead Choreo.), Bart Woodley (Design
Consult.), Reid Atkinson (Ensemble
Specialist), Wayne Harris (Performance
Coach), Dave Isaacs (Sound Designer)

Brass
Mark Nichols (Caption Mgr.), Katie
VanDoren (Asst. Caption Mgr.), Dr. Daniel
Cook (Ensemble Spec.), Daniel Brock,
Ben Carroll, Lauren Casey-Clyde, Mason
Cooke, Ben Gunnarson, Matt Hernandez,
Gordon Janda, Dex Moore, Tristan
Rivera, Edward Roush, Chris Seay, Taylor
Smith, Elizabeth Speltz, Jordan Webb

Percussion
Paul Rennick (Caption Mgr.), KJ Stafford
(Asst. Caption Mgr.), Travis Boren, Peter
Cannon, David Cavazos, Aaron Fisher,
Bryce Gardner, Josh Hirner, Kaia Lo,
Jon Maynard, Mark Monaghan, Reid
Paxton, Matt Penland, Tyler Primeaux,
Akira Robles, Richie Rodriguez, Tyler
Sammons, Michael Strange, Michael
Swain, Armeen Ghafourpour, Josh Baltazar,
Khoe Nguyen, Rob Reder (Lead Sound
Eng.), Brandon Cummings, Sam Farr,
Angelo Makropoulos, Luke Vogt, Jonathan
Yoo, Wade Quinn (Sound Engineers)

Color Guard
Daniel Riley (Caption Mgr.), Laura Gasper
(Asst. Caption Mgr.), Hector Garcia
(Choreo.), Katie Hopkins (Choreo.),
Michael James (Choreo.), Alex Perez
(Choreo.), Joey Powell (Choreo.), Tyler
Richards (Choreo.), Ronnie Bynum, Connor
Ross Jones, Marieta Matthews, Justin
Sheddy, Megan Smith, Chris Valdez

Visual
Colby Vasquez (Caption Mgr.), Noe Gomez
(Asst. Caption Mgr.), Lauren Drislane
(Choreo.), Tykeem Rainey (Choreo.),
Sequoyah Pollard, Jeff Facun, Carl Huang,
Matt Bowman, Colby Clem, Blake French,
Ryan Hagood, Tim Heichelheim, Mykal
McGrew, Hunter Reed, Andy Rhebergen,
Taylor Trevino, Bart Woodley, Malia
Zinn, Carolyn Drislane, Justin Cunha

Additional Staff
Gio Bastante (Corps Mgr.), Julia Meadows
(Tour Mgr.), Rick Lunn (Tour Operations
Mgr.), Cole Nasman (Housing Coord.),
Melanie Hogan (Asst. Corps Mgr.),
Anthony Aranda (Prop Mgr.), Kale Duprey
(Fleet Mgr.), Hao Duong (Asset Mgr.),
Jacob Greenwell (Head Chef), Tammy
Adams (Asst. Chef), Jim Olea (Interim
Dir. of Health & Wellness), Polly Dimmock
(Health & Wellness Admin.), Carolyn
Drislane, Kait Ireland, Edmer Lazaro,
Virginia Meetze, Jill Podsiad, Dr. Sita Price,
Jason Raether, Bianca Ramirez, Janice
Taylor, Allison Williams, Shannon Crowe,
Stephen Luk, Julie Mankinen (Health &
Wellness), Sergio Bravo, Tom Chivers,
Hailey Orbik, Mark Quinones, Robin
Truong, Daniel Valdez, Meredith Williams,
Michael Wooten (Media), Carissa Bryant,
Calvin Carr, Emily Dachroeden, Marc Hill,
Jasmine Ho, Anthony Khong, Chris Martin,
Mac McPike, Stephen Patterson, Lizzie
Rivera, Brian Schroeder, Teddy Williams,
Ross Wolf, Nicole Zagorski (Tour Admins)



THE 2022 DRUM CORPS INTERNATIONAL TOUR

Mandarins

Sacramento, CA • mandarins.org



THE OTHERSIDE

2022 REPERTOIRE

1. The Wall

Another Brick in the Wall
by Roger Waters

The Wall

by Key Poulan, Bryan Harmsen,
Ben Pyles, Andy Filipiak

2. The Revolution

by Key Poulan, Bryan Harmsen,
Ben Pyles, Andy Filipiak

Another Brick in the Wall
by Roger Waters

3. The Disintegration

by Key Poulan, Bryan Harmsen,
Ben Pyles, Andy Filipiak

4. The Otherside

Otherside

by Avriel Kapland, John Lardieri

5. The Triumph

Triumphant (Brass Feature)

by Key Poulan

The Triumph

by Key Poulan, Bryan Harmsen,
Ben Pyles, Andy Filipiak

Founded in 1963, the Mandarin organization has long been known for blending Asian traditions with drum corps. The corps has been a DCI World Champion in its class eight times, including an unmatched string of four titles as a Division III unit between 1996 and 1999. Mandarin started competing as a World Class corps in 2003 and earned a spot as a DCI World Championship finalist for the very first time in 2018.



STAFF

Corps Director

JW Koester

Assistant Corps Director

Santiago Sabado

Drum Majors

Brendan Lockie, Maya McBrayer,
Milo Bezuidenhout, Justin Nguyen

Design

Becca Anderson (Creative Director),
Peter Beckhart (Visual Designer),
Key Poulan (Brass Arranger), Bryan
Harmsen (Music Coordinator), Ben Pyles
(Percussion Battery Arranger), Andy
Filipiak (Percussion Front Ensemble
Arranger), Beno Morris (Sound Engineer),
Lloyd Puckett (Sound Consultant)

Brass

Rick Brown (Co-Caption Head), Bryen
Warfield (Co-Caption Head), Aaron
Christianson Chris Langton, Shawn
Murphy, Scott Carr, Amanda Stevenson,
Ben Horne, Justin Daly, Josh Jenkins,
Trevor Bailey, Key Poulan IV, Ryan
Halson, Frank William (Consultant),
Errick Prince (Consultant), Jimmy Steele
(Consultant), Milt Gee (Analytics)

Percussion

Ben Pyles (Caption Head), Andy Filipiak
(Front Ensemble Coordinator), Taha
Ahmed (Battery Coordinator), Andray
Edwards, Benjamin Braude, Brandon
Hussey, Dominique Lousteau, Elliott
Duran, Zach Borromeo, Thomas Claesen,
Michael Rodriguez, Nic Rundell, Emily
McGee, Chandler Long, Ivan Trac

Color Guard

Jeffrey Capponi (Caption Head), Anna
Smith, Allison Petro, Brian Davis,
Kate Smith, Ja'Mahl Wallace, Jaycee
Wilson, Conner Adams, Michael
Espinoza, Gwyneth Quitorio

Visual

Joseph Hayes (Caption Head), Chris
Huebschle, Kevin Harrell, Nicole Davis,
Robert Boucher, Alex Wallace, Ryan
Lee, Brendalyn Knight, Amanda Lopes

Additional Staff

Keith Sanpei (Tour Director), Samantha
Oddo (Personnel Manager), Tyler Allin
(Food Services Manager), Dr Dan Fong
(President & CEO), Joe Fong (BOD
Chairperson), Kathleen Bakergumprecht-
Davies (BOD & Souvenir Manager),
Jerry Sackett (Transportation Manager),
Maryanne Deme (Health & Wellness
Director), Phil Allen (Lead Driver),
Marcus Holifield-Helm (Drum Major
Coordinator), Nathan Boyd, Nathan
Huxtable, Stephanie Sutton, Kevin
Bowlsom, Kassandra Diaz, Cathy Flores,
Tori Lew, Bee Trinh, Matt Barcus, Megan
Mock, Jesus Muniz (Tour Managers)

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