MONDAY, JULY 10
West Park High School
2401 Panther Place | Roseville, CA
Show begins at 6:30PM
Box office opens at 3:30PM
Gates open at 4:30PM
Food Trucks - Family Event
Suggested $5 parking donation
Purchase tickets at:
CAPITALCLASSICTICKETS.COM

MANDARINS
THE ACADEMY
THE BLUE DEVILS
BLUE DEVILS B
BLUE KNIGHTS
GOLD
GOLDEN EMPIRE
IMPULSE
PACIFIC CREST

Presented by Sacramento Mandarins
Lineup subject to change | Contact mandarins@mandarins.org for group tickets
**Welcome & National Anthem**  
Performed by Mandarins Alumni Brass  

**10th Annual DCI Capital Classic**

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Intermission | 7:45 PM

| The Academy    | Tempe, AZ | 8:15 pm |
| Pacific Crest  | Diamond Bar, CA | 8:32 pm |
| Blue Knights   | Denver, CO | 8:49 pm |
| Blue Devils    | Concord, CA | 9:06 pm |
| Mandarins      | Sacramento, CA | 9:23 pm |

| Mandarins (Encore) | Sacramento, CA | 9:40 pm |

Scores Announced | 9:48 pm

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Thank you for attending DCI Capital Classic and supporting music enrichment for our youth.

**Disclaimer:**

**ALL SALES ARE FINAL. NO REFUNDS, EXCHANGES OR RAIN CHECKS** will be given under any circumstances. The license granted by this ticket is for the purpose of viewing the performances at this event as an eyewitness. The management reserves the right to reject and or eject any person using it for any other purposes.

**THE USE OF AUDIO OR VIDEO RECORDING DEVICES IS STRICTLY PROHIBITED.**

Drum Corps International is obligated to uphold all stadium rules and regulations. Only food and drink purchased at the event grounds is permitted inside the stadium. Alcohol is strictly prohibited. Failure to follow this prohibition can result in expulsion from the event.
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For more information, click on a business to browse their website.

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https://www.danielkfonogod.com/
This year Mandarins are celebrating our 60th year! Founded in 1963, the Sacramento Mandarins Drum & Bugle Corps has provided our youth with the ideal balance of education, family values, and the discipline of Asian traditions with drum corps. The Mandarins are committed to the growth of the lives of young people through a commitment to performance excellence and physical fitness while providing enjoyment for the Sacramento community and audiences worldwide.

- Immortal Winds
- Mandarins Drum & Bugle Corps
- Mandarins Entertainment
- Mandarins Music Academy
- Mandarins Pathways

Sacramento Mandarins
https://mandarins.org/
Impulse
Buena Park, CA • impulseyoutharts.org

The 2023 Drum Corps International Tour

First performing in 1999 and celebrating their 20th marching season in 2019, Impulse has become instantly recognizable on the drum corps field with its baseball caps and black and yellow uniforms that prominently display the corps’ exclamation mark logo. The Southern California-based drum corps was crowned the DCI Division III World Champion in 2006.

Maverick
2023 Repertoire

You’re Where you Belong
by Hans Zimmer

Danger Zone
by David Allen Loggins, Giorgio Moroder, Kenny Loggins, Tom Whitlock

I Ain’t Worried
by One Republic

Great Balls of Fire
by Otis Blackwell, Jack Hammer

The Man, The Legend
by Lorne Balfe, Lady Gaga, Hans Zimmer

Staff

Corps Director
Peter Connell

Drum Major
Terrance “Neo” Guillory

Design
Peter Connell (Drill and Wind Score), Michael Patton (Choreography), Tim Lee (Battery Percussion), Ian Fuller (Front Ensemble Percussion)

Brass
Chris Estrada (Caption Head), Doug McKenna, Joshua Williams

Percussion
Timothy Lee (Caption Head), Scott Suyama (Front Ensemble Manager), Kaleb Roney, Will Echegaray, Demetri McLean, Elias Villalobos, Stella Cortez, Samuel Figueroa

Color Guard
Michael Patton (Caption Head), Israel Gutierrez, Xochi Villalobos, Angel Castillo

Visual
Evan Ilic (Caption Head), Pedro Ramos

Repetoire

You’re Where you Belong
by Hans Zimmer

Danger Zone
by David Allen Loggins, Giorgio Moroder, Kenny Loggins, Tom Whitlock

I Ain’t Worried
by One Republic

Great Balls of Fire
by Otis Blackwell, Jack Hammer

The Man, The Legend
by Lorne Balfe, Lady Gaga, Hans Zimmer
Representing California’s San Joaquin Valley, Golden Empire was founded to give youth the opportunity to further their skills in brass, percussion and visual performance. The drum corps is an extension of the Bakersfield College Drumline program. Golden Empire earned a finalist spot in the corps’ very first trip to the DCI World Championships in 2018.
The Blue Devils organization was founded in 1957 by Tony and Ann Odello as a drum and bell corps. Blue Devils B was born in 1973 to give additional youth the opportunity to march in a drum corps and to serve as a training ground for future “A” corps Blue Devils. Blue Devils B won its first Open Class title in 2009 to cap off an undefeated season, and followed its winning ways in 2010, 2011, 2014, and most recently in 2016. The corps is made up entirely of students from California.

Fathers of Electricity
2023 REPERTOIRE

Part 1
Benjamin Franklin and the Kite and Key Experiment

Part 2
Thomas Edison and the Invention of the Lightbulb

Part 3
Alessandro Volta and the First Battery

Part 4
Nikola Tesla and the Tesla Coil

Original music by John Meehan, Sean Clark, Chavadith Tantavirojn

THE 2023 DRUM CORPS INTERNATIONAL TOUR

Blue Devils B
Concord, CA • bluedevils.org

STAFF
Corps Director
Lainey Braatz

Drum Majors
Mason Khan, Gabriel Jarata, Abigail Sowers, Petr Tupitsyn

Design
Chris Carrasco (Program & Visual Designer), John Meehan (Composer & Brass Arranger), Sean Clark (Staff Coordinator, Percussion Caption Head, Battery Arranger), Chavadith Tantavirojn (Front Ensemble Caption Head, Arranger), Geoff Schoeffel (Audio/Sound Design)

Brass
Alexander Frank (Co-Caption Head), Nicholas Garcia (Co-Caption Head), Adam Wilke (Co-Caption Head), Brice Bach, Emma Boone, Javier Cerna, Scott Downs, Brooke Farrar (Intern), Matt Okumoto, Brittany Shankle

Percussion
Sean Clark (Percussion Caption Head), Chavadith Tantavirojn (Front Ensemble Caption Head), Alan Han (Audio Manager), Zach Mulis, Jackson Lai, Alec Rodriguez, Amanda Steinhauer, Brandon Adamson, Ryoken Russell Apostol, Hannah Boyer, Joy Duarte, Kevin Garrett, William Mitsuk, Danny Pendergrass, Casey Quevedo, Joey Staab, Dominick Villaverde

Color Guard
Eduardo Chavarria (Co-Caption Head), Elijah Morales (Co-Caption Head), Raven Bautista, Reina Dayrit, Alexandra Munoz (Fitness Coordinator)

Visual
Gary Briggs (Caption Head), Michael Adrias, Charlotte Alegado, Brianna Gier, Everett Henrie, Chris Prell, Giovanny Rodriguez, Hunter Reed, Eduardo Chavarria (Movement)

Administration
Calvin Carr, Shawn Griddine, Katelyn Matson, Rebecca Miles, Steven Potter (Corps Managers), Jennifer Lopez (Uniforms), Flora Sanders (Culinary Volunteer), Alfonso Pico III (Media), Johnny Rodriguez (Media), Jessica Schloemer (Director of Health & Wellness)
Gold was founded in 2005 with a mission to enrich the educational, social, ethical, philosophical and performing arts lives of young adults. The corps is primarily made up of students from around Southern California. The corps competed for the first time outside of California in 2011 and has been an Open Class Finalist every year since 2012. Gold was recognized as the Most Improved Open Class corps in 2018 and won the silver medal at the 2022 Open Class Finals.

The Hands That Pull the Strings

2023 REPERTOIRE

Symphony No. 1 in C Minor, Op. 68 by Johannes Brahms
Separate Ways (World’s Apart) by Steve Perry, Jonathan Cain
Russians by Sting, Sergei Prokofiev
It’s a Sin by Neil Tennant, Christopher Lowe
Un Nouveau Méchant (A New Villain) by Frankie Rice

Congressional Service by Rick Brown and Jay Grider
Light of Spring by John P.ordy
则 (A World Apart) by Steve Perry, Jonathan Cain
It’s a Sin by Neil Tennant, Christopher Lowe
Un Nouveau Méchant (A New Villain) by Frankie Rice

Gold San Diego, CA • golddrumcorps.org

STAFF
Executive Director
Kevin Valentine
Staff Director
Bill Fritz
Drum Majors
Blake Castillo, Drew Ruiz, Athena Williams, Charlie Ly
Design
James Rocillo (Program Designer, Creative Director), Scott Director (Composer, Arranger), Brandon Wickham (Drill Designer), Joey Valenzuela (Color Guard Designer), Steven Herman (Percussion Designer), Frankie Rice (Front Ensemble Designer), Ben Lewis (Sound Designer), Sara Rocillo (Creative Consultant)
Brass
Bill Fritz (Caption Head), Alex Alonso, John Brannon, Sergio Cabrera, Christine Lundahl, Robert Ransdell, Sam Silverman
Percussion
Steven Herman (Caption Head), Fernando Barragan, Sebastian Delgado, Aaron Dylewski, Logan Gamboa, Dante Hernandez, Matt Huffman, Daniel Kay, Amber Larroque, William Leguizmon, Jack May, Ryan Myers, Ariane Ortiz, Spencer Pedone, Nick Quan, Ivan Sanchez
Color Guard
Joey Valenzuela (Caption Head) Orlando Franco, De’Vaughn Ladmirault, Darius Parker, Michelle Schuk, Stephany Uribe
Visual
Darrel Burns (Caption Head), James Bechayda, Nicklous Chau, Sam Call, John Guevara, Bryson Hill, Evan Illic, Aaron Talabucan, Brenden Yee
Administration
Matthew Chuck (President, Board of Directors), Jeremy Grasz (Director of Technology), Judy Gunter (Board of Directors), Carl Huffman (Transportation Manager), Darcy Johnson (Health & Wellness Team Leader), Melanie Stakely (Operations Manager), Matthew Tobilla (Tour Admin) Christopher Villa (Membership Coordinator), Lewis Waddoups (Health & Wellness Team Leader)
In 2001, the Academy Brass and Percussion Ensemble was formed to introduce the youth of Arizona to the drum corps experience. In 2004, the group was approved as a DCI sanctioned unit, changed its name to the Academy Drum and Bugle Corps, and began competing for the first time. In the corps’ first trip to the DCI World Championships in 2006, it won the gold medal in Division II competition. 2016 marked the corps’ first year as a World Class DCI World Championship finalist.
The 2023 Drum Corps International Tour

Pacific Crest
City of Industry, CA • pacific-crest.org

Organized in 1993 with just 33 students, Pacific Crest has grown steadily since its founding and is proud to celebrate 30 years in 2023. The corps first competed out of the state of California in 2000, and earned a Semifinals berth in its very first trip to the DCI World Championships in 2003. Pacific Crest has found its success over the years focusing on its impact in Southern California, with a vast majority of the corps' students coming from its home region.

STAFF
CEO
Stuart Pompel
Corps Director
Chris Henderson
Drum Majors
Bridget Barragy, Amy Johnson, Steven Medina, Justine Nava

Design
David McGrath (Program Coordinator), Gabe Escobedo (Artistic Director), Darren Loney (Brass Composer, Arranger), Eric Shriver (Battery Percussion Composer, Arranger), Trent Gronewold (Front Ensemble & Electronics Composer, Arranger), Drew Dickey (Music Coordinator), Kyle Marx (Drill Designer), Chadd Hartman (Choreographer)

Brass
Sean Phelan (Caption Manager), Nathan Pratt (Asst Caption Manager), Dan Blevins, Bobby Bonslater, Landon Brady, Matt Collins, Sean Conway, Ronald Eichstedt, Derek Fritz, Jacob Kessler, DJ Landoll, Darren Loney, Kyle Martinez, Matt Miller, Noah Oliver, Samuel Perez III, Zach Sheller, Jordan Simmons, Seth Shurnate, Joelle Varner

Percussion
Eric Shriver (Caption Manager), Steven Vonderohe (Front Ensemble Manager), Christian Blyth-Hansen (Battery Manager), Brady Giard (Battery Manager), Gabriel Bustamante, Josh Hall, Adam Sanchez, Alexia Vargas, Jack Johnson, Terrell Mister-Williams, Cory Simonich, Tristan Gilbertson, Carlos Lujon, Dominick Villaverde, Christian Brown, Richard Diaz, Christian Do, Brandon Jackett, Christian Perez, Shirley Taylor, Alex Inouye (Audio Tech), Zachary Novack (Audio Tech), Madeleine Widlowski (Audio Tech)

Color Guard
Chadd Hartman (Caption Manager), Carla Hernandez (Asst Caption Manager), Carrie Appel, Hector Brambilla, Stephanie Dee, Kailya Foster, Alyssa Lambert-Garcia, Crystal Hoopiiana, Joshua Hill, Cameron Hudson, Nikolas Matsamura, Marilyn Joy Morzon, Thalia Ortega, Jorge Preciado, Sam Ray, Andrea Schwartz, Bailey Sidell, Eric Simpson, Kassandra Vasquez, Brittany Whitlow

Visual
Anthony Clark (Caption Manager), Mason Tanquary (Asst Caption Manager), Peter Bement, Andrew Fresquez, Abraham Garcia, Garret Lopez, Julia Robles, Bryan Scheidecker, Chris Schmitz, Jared Seymour, Trevor Stojanovich, Harrison Toma, Star Wasson

Administration
Jim Olea (Health Team Coordinator), Russ Tanakaya (Media Coordinator), Joann Martinez (Uniform Manager)
THE 2023 DRUM CORPS INTERNATIONAL TOUR

Blue Knights
Denver, CO • ascendperformingarts.org

 Former vaudeville comedians and musicians, Fred and Faye Taylor, founded the Blue Knights in 1958. Recognized for innovation in visual design and contemporary programming, the Blue Knights have been a DCI World Championship finalist more than 20 times. Operating under Ascend Performing Arts, the organization also sponsors other ensembles including an award-winning indoor percussion ensemble and the first-ever NFL drum line, the Stampede. Ascend also conducts numerous events, educational clinics, and provides event entertainment worldwide.

Unharnessed

2023 REPertoIRE

Requiem
by Giuseppe Verdi

Break On Through
(to the Other Side)
by The Doors

Submission
by Leslie Gilreath, Jeff Ausdemore

Absolution of Word
by Jeff Ausdemore, James Catherall

Fly Away
by Lenny Kravitz

Freedom
by Pharrell Williams

STAFF

Executive Director
Daniel Belcher

Drum Majors
Laynie Metsker, Laura Gill, Ryan Halbert

Design
Pyro Allen (Artistic Director), Jed Weeks (Program Coordinator), Jeremy Seneca (Drill Designer), James Gabonay (Color Guard Coordinator), Jeff Ausdemore (Percussion Arranger), James Catherall (Sound Designer, Audio Caption Head), Jay Bocook (Design Consultant), Leslie Gilreath (Brass Arranger), Andrew Seebaran (Choreographer), Mason Barnes (Guard Choreographer), Geoff Longo (Guard Choreographer)

Brass
Thomas Kober (Caption Head), Shawn Murphy (Consultant), Anthony Cruddas (Consultant), Amanda Stevenon (Consultant), Jake Walldrop, Amanda Hernandez Hunt, Samantha Muckleroy, Becky Paschke, Chris Garza, Jake Archibeque, Louie Lugo, Hannah Peterson, James Barnes, Robert Soto, Tristan Peterson, Kara Whitaker, Max Mucino, Shayla Le (Admin Asst), Evan Allenson (Intern)

Percussion
Andrew McAfee (Caption Head), Aya Strauss (Battery Co-Manager), Kyler Altenhof (Front Ensemble Manager), Mike Kehoe (Battery Co-Manager), Tyler Orbon, Marcus Hawkins, Tony Cook, Michael Williams, Sean Fitz, Cameron Cavender, Hunter Desjarlais, Trevor Dunbar, Austen White, Kevin Peixoto, Matt James, Christian Gonzalez, Ethan Spott, Anne Turner, Seth Fajardo, Nicholas Soden, Jake Betts, Isaac Merrinweather, Eric Roundy, Shilo Stroman

Audio
James Catherall (Caption Head), Ryan Unangst, Matt Hauser, Aya Strauss, Anne Turner

Color Guard
James Gabonay (Coordinator), Meredith Owen (Caption Manager), Geoff Longo (Lead Choreographer), Mason Barnes (Lead Choreographer), Drake Parrott, Kris Harris, Chad Hanes, Marianna Barclay, Stephanie Chavez, Kat Latshaw, Crysta Caldwell, Susan Hanggi (Consultant)

Visual
Randall Jeffreys (Caption Head), Jeremy Seneca, Nick Hansberry, Alan Chrzanowski, Nicholas Gasemy, Bryan Palos, Alejandro Cruz, Rachel Trentham, Ally Lyons, Savanna Hutcherson, Julianna Pinero, Clark Schlachter

Administration
Michelle Cinello (Assistant Director), Dr. Elliot Cleveland, Dr. Nancy Burns, Allen Whitfield, Roger Vault, Craig Belcher (Health & Wellness), Cori Martin, Sandra Vandusen (Food Staff), Jack Villalobos (Director of Digital Media), Christina Stevens (Social Media Coordinator), Jared Draney (Videographer), Sam Mohler (Photographer), Juli Ennis, Chase Llamzon, Nick Penick, Eric Day, Ryan Merlino, Pablo Furukawa, Shayla Le, Daegan Blood, Garrett Cinello, Katelynn Hyde, Sam Allison, Precious Dela Rosa, Makena McLaughlin, Emma Grace, Chris Perez (Operations), Caleb Florence (Leadership Coordinator)
THE 2023 DRUM CORPS INTERNATIONAL TOUR

Blue Devils
Concord, CA • bluedevils.org

STAFF
CEO, BD Performing Arts
Jim Verrett
Corps Director
Pat Seidling
Drum Major
Corey Castillo
Design
Scott Chandler (Program Coordinator),
David Glyde (Music Director), Jay Murphy (Visual Designer)
Brass
Cameron “Chip” Crotts (Caption Head),
Richard Saucedo (Music Ensemble Coordinator),
John Meehan (Arranger),
Wayne Downey (Creative Consultant),
James Rocilo, Erick Prince, Alex Blue V, Steve Vento, Albert Vela, Daniel Galloway,
Anthony Lanzino, Patrick Geren, Kristen Eck, Gregory Horner, Turner Hawkins,
Molly Neal, Suzanne Dell, Mike Ary
Percussion
David Glyde (Arranger), Scott Johnson
(Ranger/Caption Head), Ben
Maughmer, Rudy Garcia, Nicholas
Pansons, Elijah Jones, Sean Clark,
Brandon Olander, Nicholas Arce
Front Ensemble
Brian Dinkel (Arranger/Caption Head),
Hector Prado, Danny Gutierrez,
Chavadith Tantavejon, Jasper Saldana,
Marisa Spevak, Michael Tran, Shawn Glyde
(Drum Set Arranger/Advisor), Fred
Smith (Electronics Sound Designer)
Audio
Geoff Schoeffel (Manager), Michael
Dunwoody, Robert Halpner, Tim
Mitchell, Justin Mathews, Alan
Han, Zach Mullis, Sean Chen
Color Guard
Scott Chandler (Designer/Choreographer),
Karl Lowe (Consultant/Designer),
TJ Doutette (Caption Head), Robby
Jacobson, Shavon Garcia, David
Ziehm, Jazz Legaspi, Alyssa Cortero,
Jose Pena, Marietta Matthews
Visual
Jay Murphy (Visual Coordinator/Designer),
Jaime Holly (Caption Head/Designer),
Todd Ryan (Caption Head),
John Bradford (Movement), Tony Smith
(Consultant/Designer), Peter Beckhart,
Zachary Carrasco, Brandon Wickham,
Chris Carrasco, Clark Cottman, Katherine
Rasmussen, Shant Keuroghelian,
Kate Warren, Micah Laird, Kevin
Teck, Gary Briggs, Mike Repuccci,
Darren Stack (Prop/Set Fabricator)
Administration
Shirley Dorritie (Performance Strategies Coordinator),
Sheryl Miles, Laney
Braatz, Kelly Elder, Kristen Lichtenthal,
Cameron Guerrero, Chasen Young, Keith
Hales, Dr. Tim Lautzenheiser (Senior
Educational Advisor for Leadership)
Health & Wellness
Jessica Schroemer (Director), Charlotte
McIntyre (Nutritionist Director),
DarreK Mullins, Jaycee Bentley,
Victoria Shannon, Kristy Seeley,
Debbie Seeley, Stephen Luk, Shannon
Crowe, Nicolas Sesno, Selina Shah
Media
Mike Zapanta (Director of Media
Communications), Logan Shillinglaw
IV (BD360 Producer), Brandon Gedeje
(Director of Social Media), Mark
Quinones, Jason Arnold, Paul Salazar,
Dylan Bridges, Devon Asmus

The Cut-Outs
2023 REPERTOIRE

The Rise
by David Glyde
Caves
by Cody Fry
Jojo’s Bizarre Adventure
by Tominaga, Fujibayashi,Tanaka
Stardust Crusaders
“Jotaro’s Theme”
by Yugo Kanno
Resistance
by David Glyde
Both Sides Now
by Joni Mitchell
Of Energy
by Yessica TesseracT
Incident in Jazz
by Bob Graettinger
Grand Canyon Fanfare
by James Newton Howard

Founded in 1970 from a drum and bell corps, The Blue Devils hold the record for the most Drum Corps International World Championship titles. The corps has won a total of 20 times, most recently in 2022, and has not placed lower than fourth in the last 30 years. The BD Performing Arts organization sponsors The Blue Devils and a variety of performing arts ensembles including two Open Class drum corps.
THE 2023 DRUM CORPS INTERNATIONAL TOUR

Mandarins
Sacramento, CA • mandarins.org

STAFF

Corps Director
JW Koester
Drum Majors
Maya McBrayer, Justin Nguyen, Milo Bezuidenhout, Isaac Gray

Design
Becca Anderson (Creative Director), Vince Oliver (Brass Arranger, Composer), Peter Beckhart (Visual Designer), Bryan Harmsen (Sound Designer, Music Designer), Ben Pyles (Battery Arranger, Composer), Andy Filipiak (Front Ensemble Arranger, Composer), Erik Kosman (Sound Engineering Design)

Brass
Ricardo Brown (Co-Caption Head), Bryen Warfield (Co-Caption Head), Trevor Bailey (Low Brass Coordinator), Clark Hunt (High Brass Coordinator), Shawn Murphy, Kristen Ekd, Aaron Christianson, Dakota Corbliss, Amanda Stevenson, Joshua Jenkins, Ben Horne, Aaron Owens, Justin Daly, Key Poulan IV, Jibri Houston, Derrell Wallace, Erick Prince (Consultant), Jimmy Steele (Consultant), Frank Williams (Consultant)

Percussion
Taha Amed (Caption Head), Emily Magee (Front Ensemble Coordinator), Zack Watson, Dan Allen, Daniel Recoder, Sean Knuth, Shane Roderick, Elliott Duran, Aundray Edwards, Benjy Braude, Micah Hanner, Dominique Louiseau, Chandler Long, Charlie Daugherty, Mack Steinberg, Blake Kilgore (Sound/Audio Manager), Jim Casella (Consultant), Glen Crosby (Consultant), TJ Choquette (Consultant)

Color Guard
Jeffrey Capponi (Caption Head), Allison Petro, Anna Smith, Conner Adams, Ja’Malh Wallace, Gwyneth Quitorio, Michael Espinosa, Meredith Feivre, Tatianna Higgins, Stephanie Furniss, Erin Culver

Visual
James Gov (Co-Caption Head), Zak Stillwell (Co-Caption Head), Marcelino Nambo (Asst Caption Head), Ryan Lee, Brianna Gier, Kendall Holt, Connery Dudley, Evan Perez, Kyle Cleven, Charlotte Alegado

Administration
Dr Dan Fong (CEO/President), Joe Gong (BoD Chairperson), Keith Sanpei (Tour Director), Maryanne Deme (Health & Wellness Director), Tyler Alin (Food Services Manager), Joseph Khalifa (Corps Social Media Manager), Diane Chin (Souvenir Manager), Jerry Sackett (Transportation Manager), Jesusalberto Muniz (Corps Volunteer Coordinator), Cindy Tarango (Corps Personnel Manager), Samantha Oddo (Human Resources Director)

Founded in 1963 and celebrating 60 years in 2023, the Mandarins organization has long been known for blending Asian traditions with drum corps. The corps has been a DCI World Champion in its class eight times, including an unmatched string of four titles as a Division III unit between 1996 and 1999. Mandarins started competing as a World Class corps in 2003 and earned a spot as a DCI World Championship finalist for the very first time in 2018.

Sinnerman

2023 REPERTOIRE

1. One vs. Many
2. Yin & Yang
Présage
by Univers Zero

3. Joker
Swing Symphony
(4th Movement)
by Wynton Marsalis

Smile
by Nat King Cole

4. Repent
I’m Tired
by Labrinth, Zendaya

Take Me to Church
by Hozier

5. Sinnerman
Sinnerman
by Nina Simone

REPERTOIRE

1. One vs. Many
2. Yin & Yang
Présage
by Univers Zero

3. Joker
Swing Symphony
(4th Movement)
by Wynton Marsalis

Smile
by Nat King Cole

4. Repent
I’m Tired
by Labrinth, Zendaya

Take Me to Church
by Hozier

5. Sinnerman
Sinnerman
by Nina Simone
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