2019 Percussion Auditions

Thank you for your interest in the Mandarin's Percussion for the 2019 DCI season. We look forward to meeting you at one of our upcoming camps.

**Please note the Mandarins will not be fielding a marching cymbal section for the 2019 season.*

Auditions Dates

NorCal Audition Camp (Location TBD) - Nov 30-Dec 3 (Full Corps; Overnight Camp)
SoCal Audition Camp (Location TBD) - Dec 15-16 (Full Corps; Overnight Camp)
NorCal January Camp (Location TBD) - Jan 18-20 (Brass and Percussion; Overnight Camp)
SoCal February Camp (Location TBD) - Feb 18 (Percussion Only)

Auditioning for Another Drum Corps?

If you are auditioning for other drum corps the most important thing you must do is communicate. It is okay if you audition for multiple groups as long as you either attend one of our Audition Camps in December or submit a video audition by the deadline date (*see "Video Auditions" below*). We will no longer accept late auditions, with an exception of extreme circumstances that prevented meeting our deadlines.

Video Auditions - 2 Options

Option #1

How to submit?

For video auditions you must upload your video as an unlisted YouTube Video. Email a link of your audition to darrenvanderpoel@gmail.com and we will

inform you whether or not we would like to see you at a future camp. No other video formats will be accepted.

What to expect?

After submitting a video, you can expect a decision within 2 weeks of submission. Due to high volume of auditions, we will not provide technical feedback on video auditions. If you demonstrate skills we are looking for at a high enough level we will invite you to our next available camp.

When is the deadline for video auditions?

January 1st, 2019. For this season we will not accept ANY video auditions past our January deadline. It is okay if you are audition for multiple drum corps, but you must communicate with us and submit a video audition before the deadline or you will not be considered for a position.

Who should submit video auditions?

Video auditions are specifically for prospective members that due to scheduling conflicts or otherwise can't attend one of our experience/audition camps in November or December. Since we will not be able to provide feedback it is much more valuable to attend a camp where we can better evaluate prospective members and provide plenty of feedback.

What should be on video?

For battery members you will be asked to play Audition Pieces 1-4 and Legatos at 192bpm with an audible metronome on a drum. Please be sure the audio quality is clear. Your entire body should be within frame of camera so we can assess hands and feet.

For Front Ensemble play all exercises at 2 different tempos (slowest listed tempo and fastest listed tempo) as well as a mallet solo of your choice (follow criteria on audition cover page).

What is the next step?

If you are offered an invite to our next camp you must register for the next camp online in advance in order to receive the rest of materials necessary to complete the audition. By neglecting this you will not receive materials until you arrive thereby hurting your chances of a successful audition.

Option #2

If you pay the $100 registration fee, but cannot attend the camp in person, you will receive the entire packet and have a chance to submit a video audition the

same way as above. The difference is we will send you some feedback on the video as well as a decision on whether we would like to see you at our next camp.

Front Ensemble Auditions

- Everybody should be able to display a fundamental understanding of 2 & 4 mallet playing utilizing techniques derived from Method of Movement by Lee Howard Stevens.
- Be prepared to display a basic understanding of other 4 mallet grips including Burton/Traditional grip - if you have no prior knowledge/experience with these grips we will discuss them at audition camps. Just be ready to learn!
- For Mallet Players please prepare a solo of your choice ranging from 2-4 minutes in length.
    - It can be 2 or 4 mallets
    - Must be on either vibraphone/marimba
    - Must be a published solo/arrangement/classical piece (if you would like to perform an unpublished work/personal arrangement, please contact us before hand to get approval) - Anything from imslp.org works
    - The most important aspect regarding your choice of solo is musicality and expression - it simply needs to showcase what you are capable of as a musician
- Be prepared to play ALL exercises in the audition packet at the given tempo ranges.
- While we will be playing as a group 90% of the time, we will definitely ask everyone to play individually at various points throughout the audition camp.
- The most important thing is to keep an open mind. Lots of information will be given out and it is up to you to make adjustments, try new techniques, and be mindful of those around you.

Thanks and Happy Practicing!

Battery Auditions

The majority of the "Audition Packet" is geared towards basic structure and simple skill sets. You should be able to demonstrate high level of rhythmic

understanding, quality sound production, vocabulary, and technical ability. After each step of the audition process we will hand out more of the official exercises of the 2019 Mandarins Drumline to test how you handle more complex warm ups. Experience Camps will focus more on fundamental technique and giving feedback on skills rather than learning exercises. Below is a brief description of each exercise.

Audition Packet

Grids - Basic grid exercises. Be sure to understand relationship between accent and feet while marking time. After basic understanding, practice with different variations such as adding diddles or flams to certain partials or inputting different rudiments.

Rolls - Rolls is just a SSL (short, short, long) exercise with different variations of diddle and accent placement. Focus first on playing slower one height with perfect rhythms and balanced rolls. Then work with the accent variations in the text box and practice faster tempos as well. Also try variations with press buzz rolls and full buzz rolls.

Paradiddle Breakdown - This is a very simple breakdown of different paradiddle rudiments. The goal of pattern 1 is to establish a smooth and rhythmically accurate 8th note roll at the desired tempo that will be applied to all other patterns. With patterns 2-5, use the different variations to check on ability to play perfect rhythms, play even 16th notes and play with good height control.

Audition Pieces 1-4 - These short pieces will be used as an assessment either in small groups, individually, and during an individual audition. Audition pieces should be memorized and use only for reference.

Legatos – Our Legatos warm up requires a demonstration of many "basic" skill-sets including modulation of rhythms, full strokes, taps, multiple dynamics, accent tap, hand to hand independence, and hand to hand accent tap. Focus should be on rhythmic quality as you go from one skill set to another.

For battery members, please be prepared with any equipment you are able to bring and athletic attire. For all percussionist please arrive with an open mind ready to learn great information from some of the best teachers in the activity!

Hope to see you all soon!

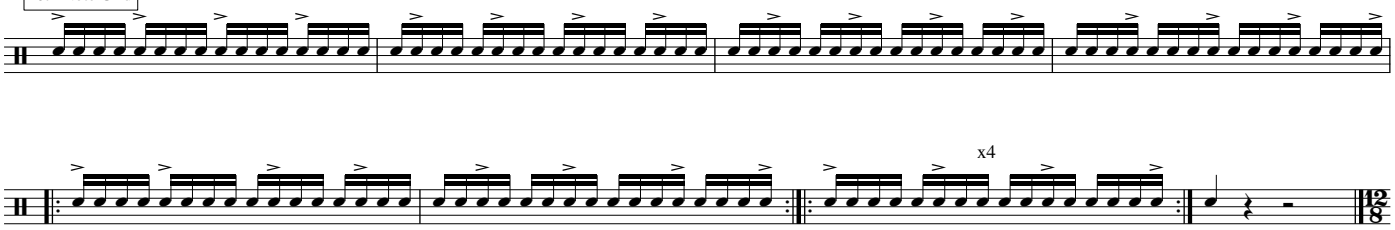
Variations:
Diddles on Accents, after Accents or all taps.
Flams on Accents
Insert Rudiments

Grids

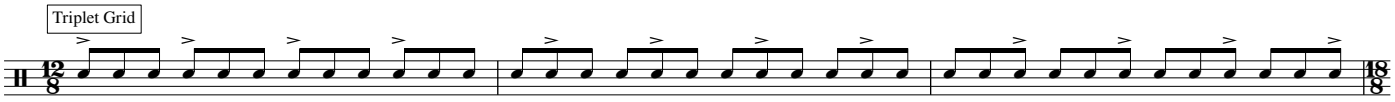
Mandarins Drum and Bugle Corps

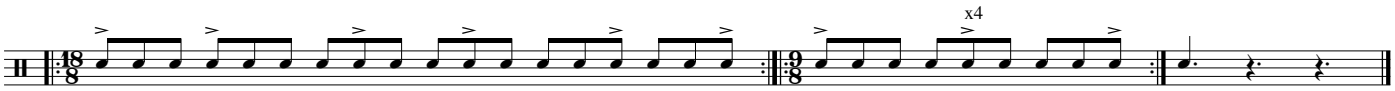
2019

16th Note Grid



Triplet Grid



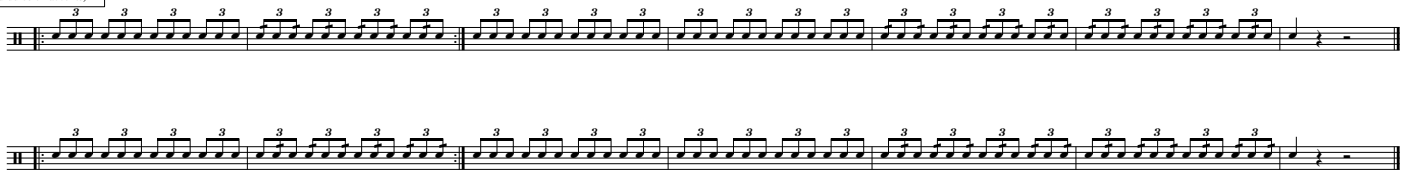


Rolls

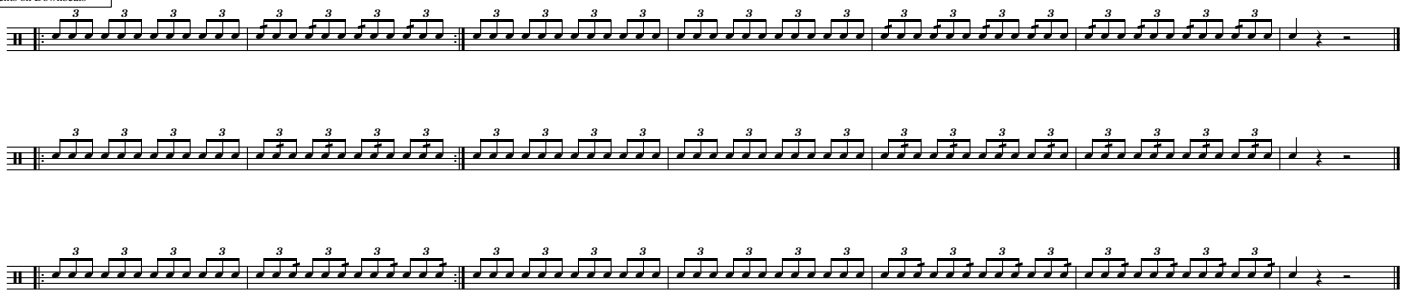
Mandarins Drum and Bugle Corps

2019

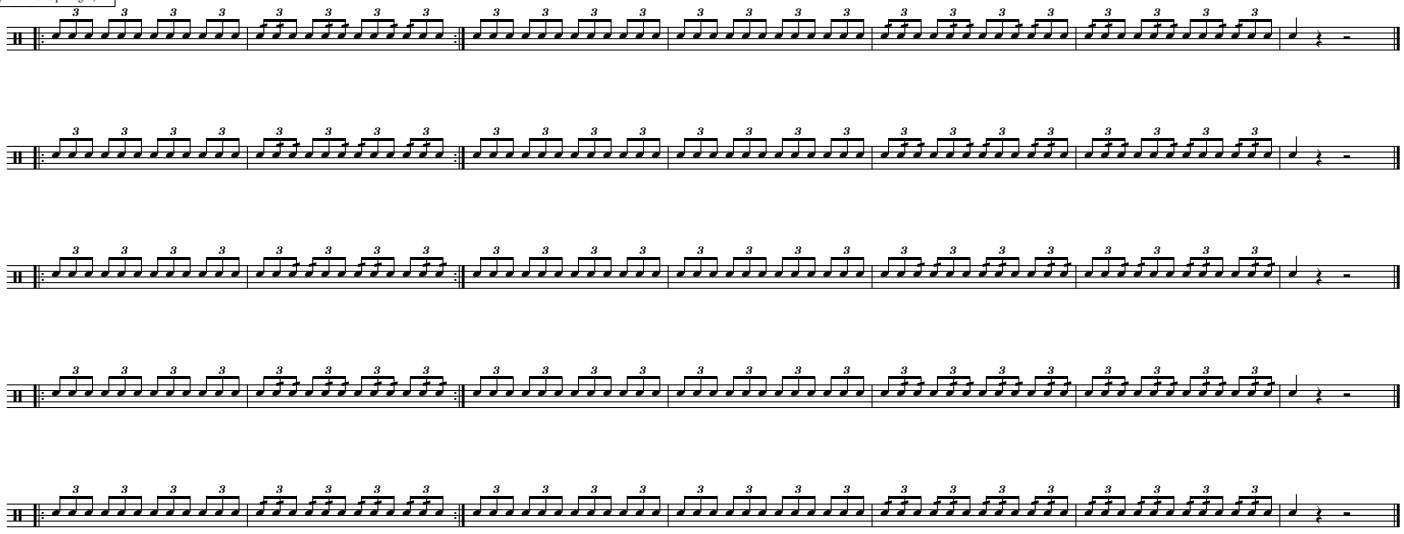
Single Hand Diddles
All One height -or-
Accents on counts 1 and 3
(no diddles on accents)



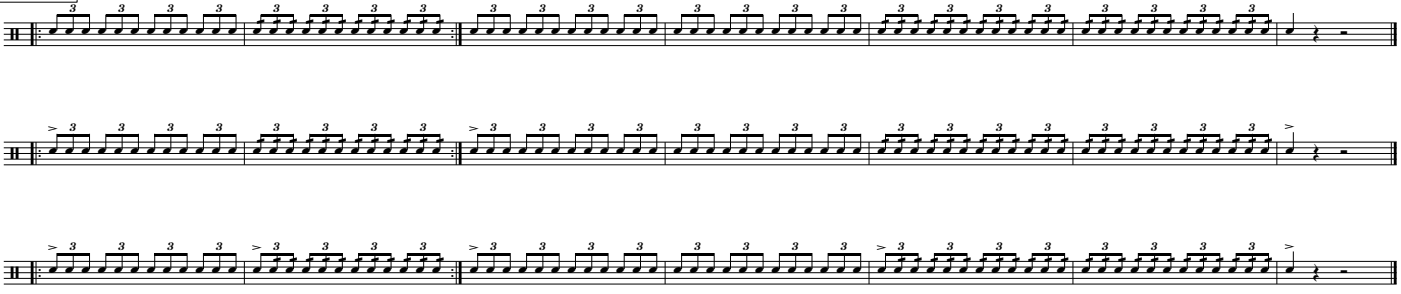
Alternating Hand Diddles
All One height -or-
Accents on Downbeats



5 Stroke Rolls
All One height -or-
Accents on non-diddle notes
(play check at tap height)



Long **Rolls**
Play as written -or-
Cresc/ Decresc Rolls



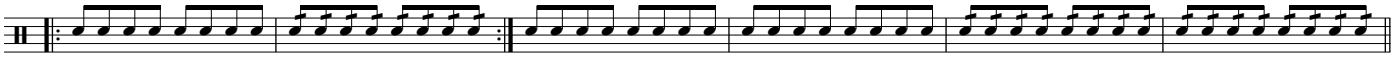
Variations (First pattern always same)
-No Accents, With Accents
-No Diddles, One Diddle, All Diddles

Paradiddle Breakdown

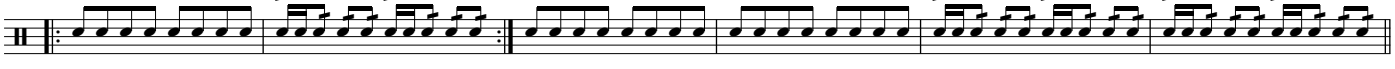
Mandarins Drum and Bugle Corps

2019

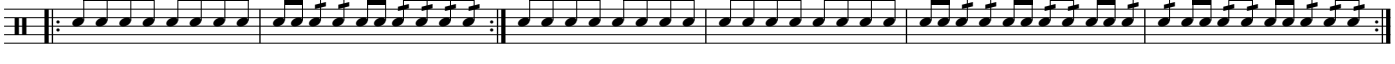
Pattern 1
Low Rolls



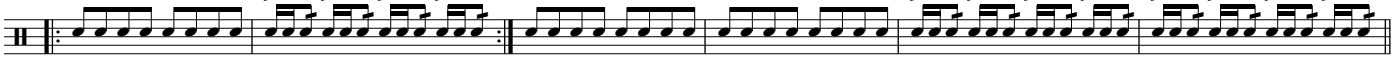
Pattern 2
Para-rolls



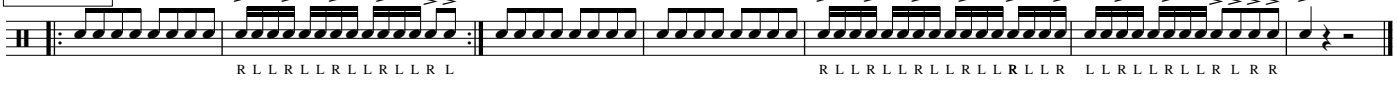
Pattern 3
Paradiddlediddles
Repeat off LH



Pattern 4
Paradiddles



Pattern 5
Puguhduh
Repeat off LH

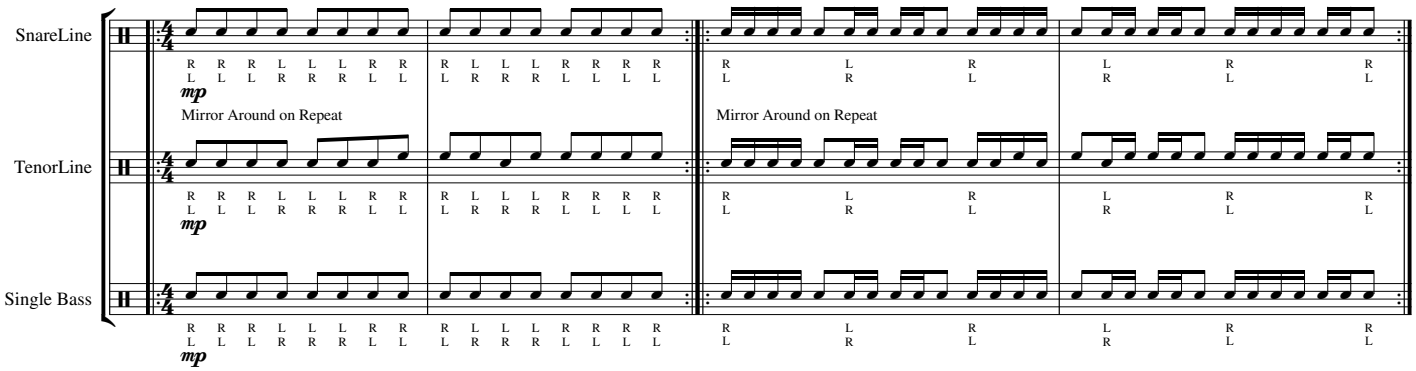


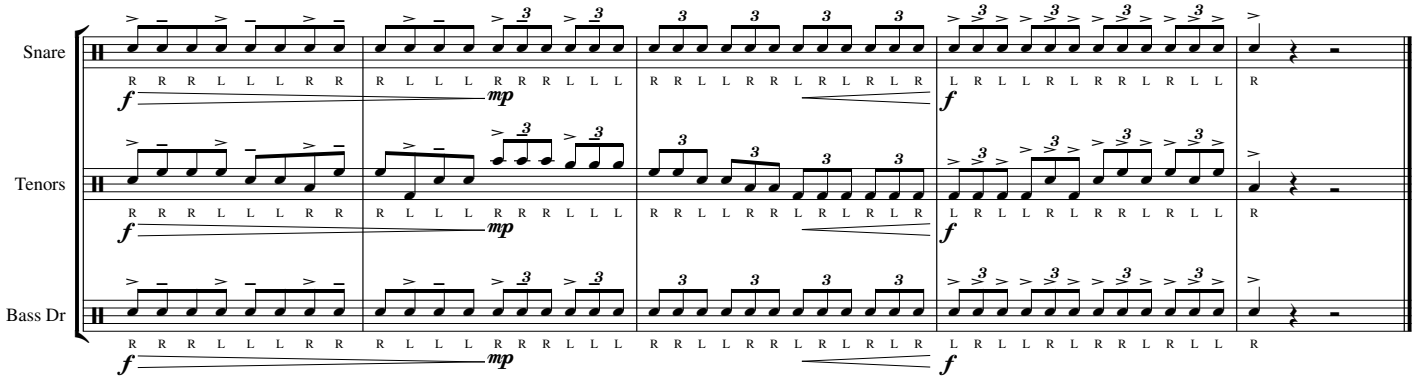
AUDITION PIECE #1

Mandarins Drum and Bugle Corps

♩=190

2019



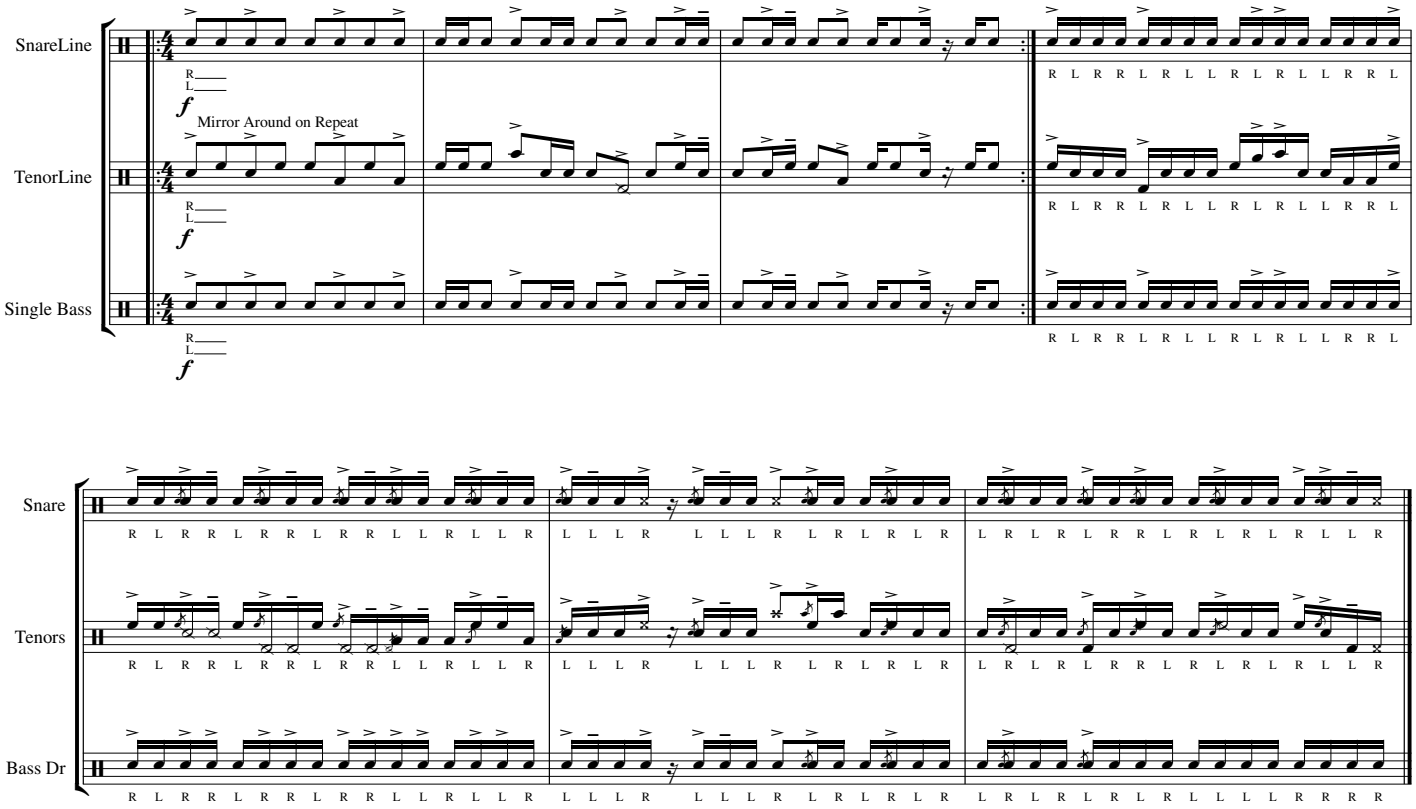


AUDITION PIECE #2

Mandarins Drum and Bugle Corps

♩=120

2019

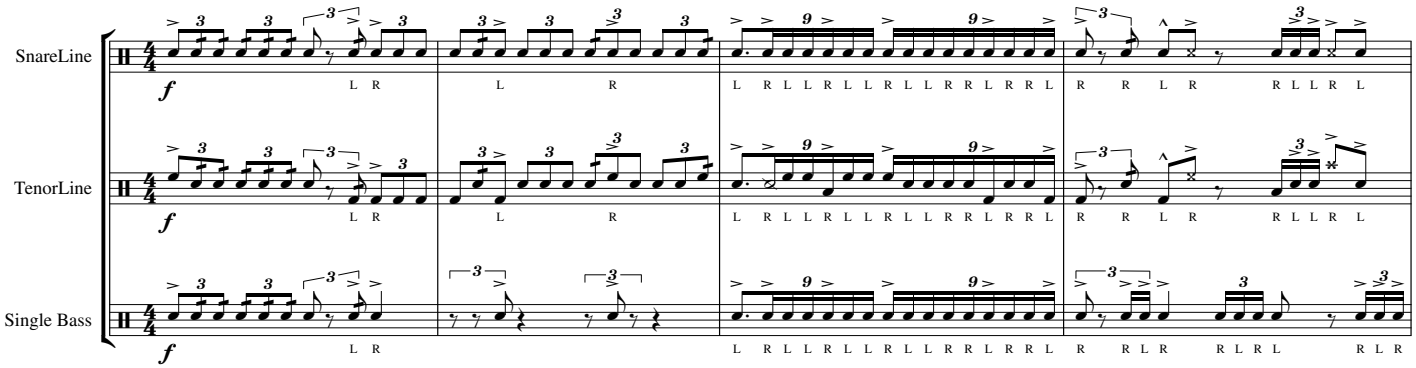


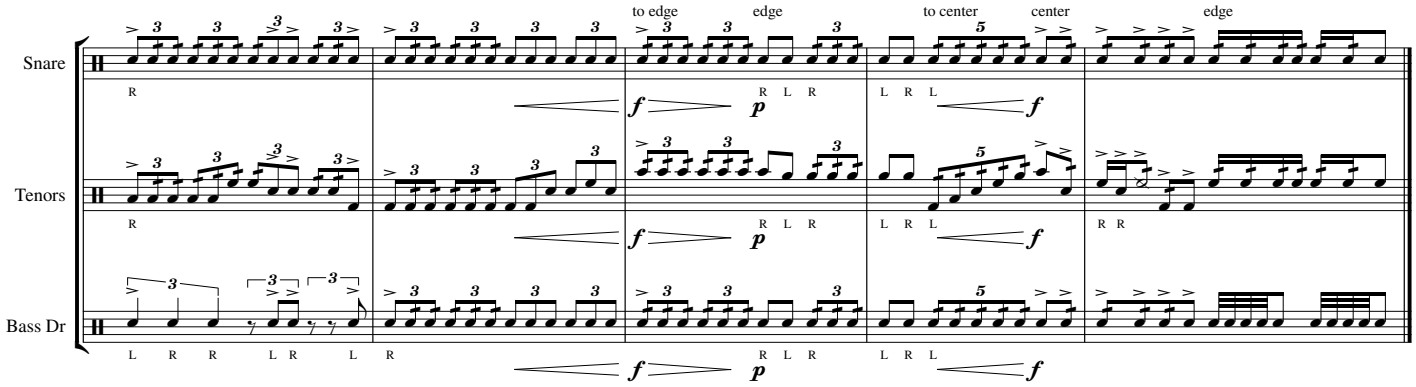
AUDITION PIECE #3

Mandarins Drum and Bugle Corps

♩=180

2019



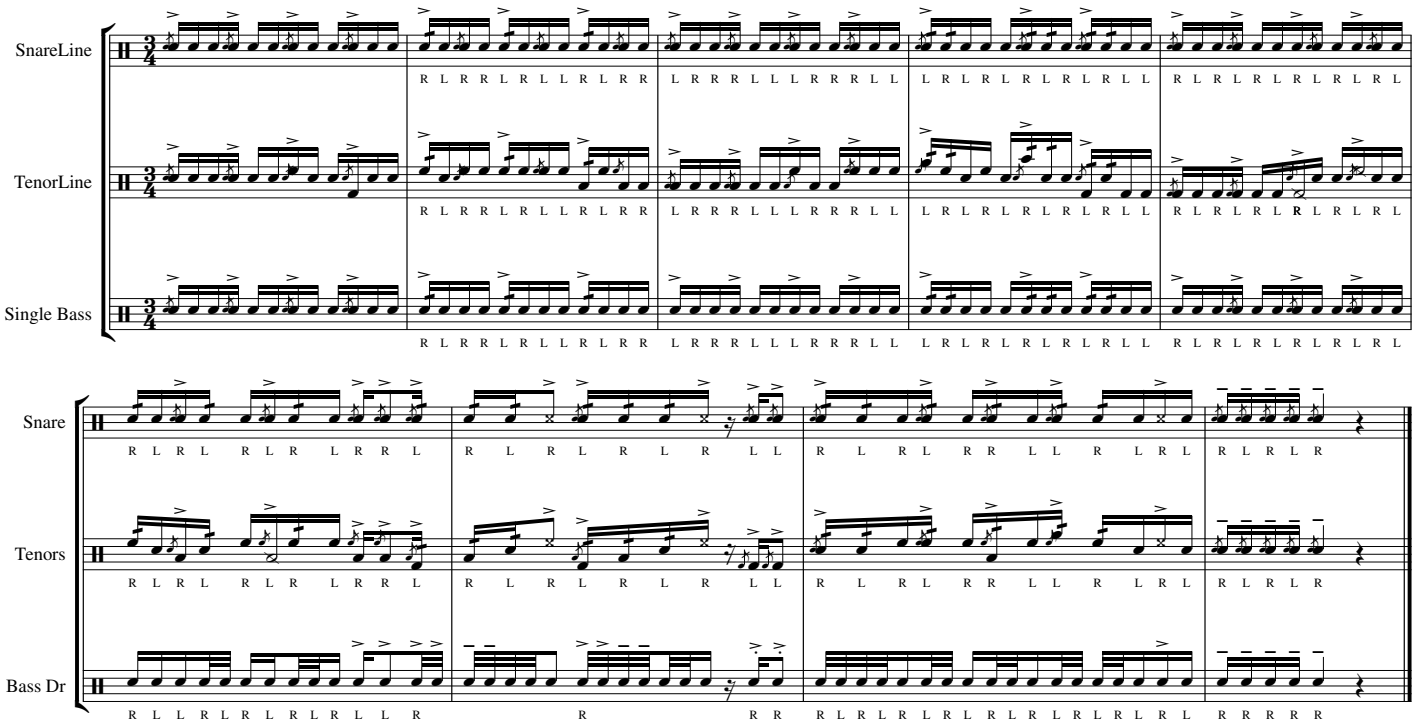


AUDITION PIECE #4

Mandarins Drum and Bugle Corps

♩=110

2019

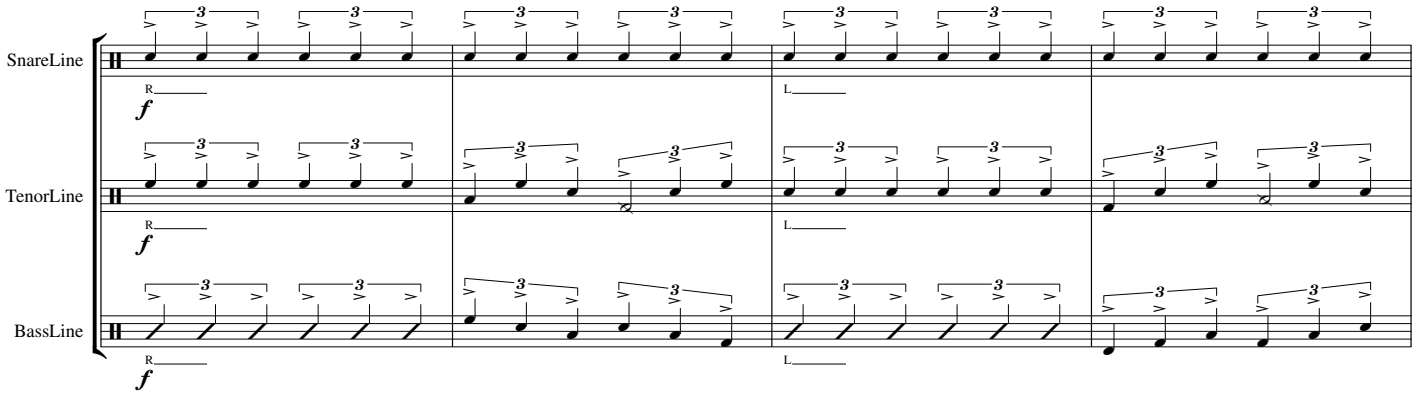


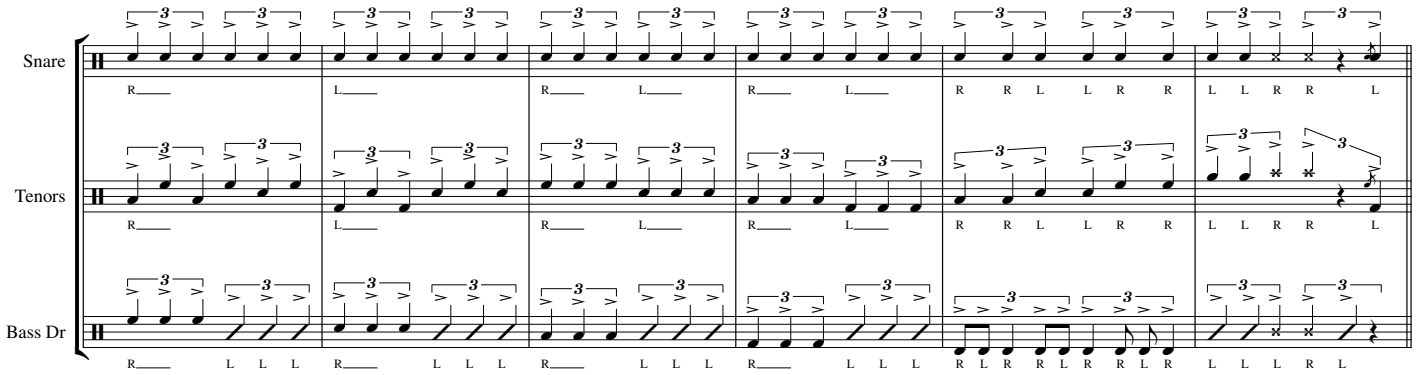
Legatos

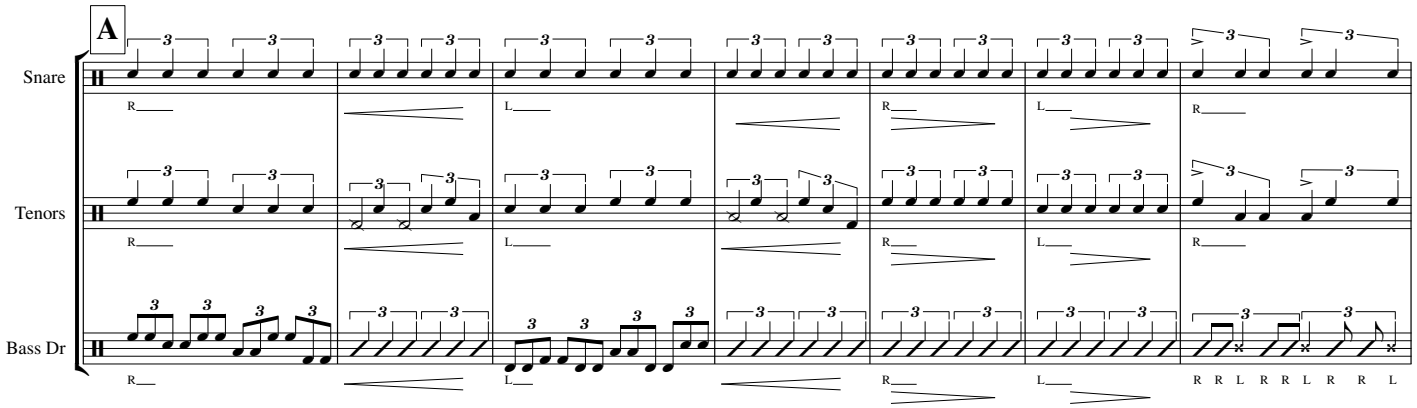
Mandarins Drum and Bugle Corps

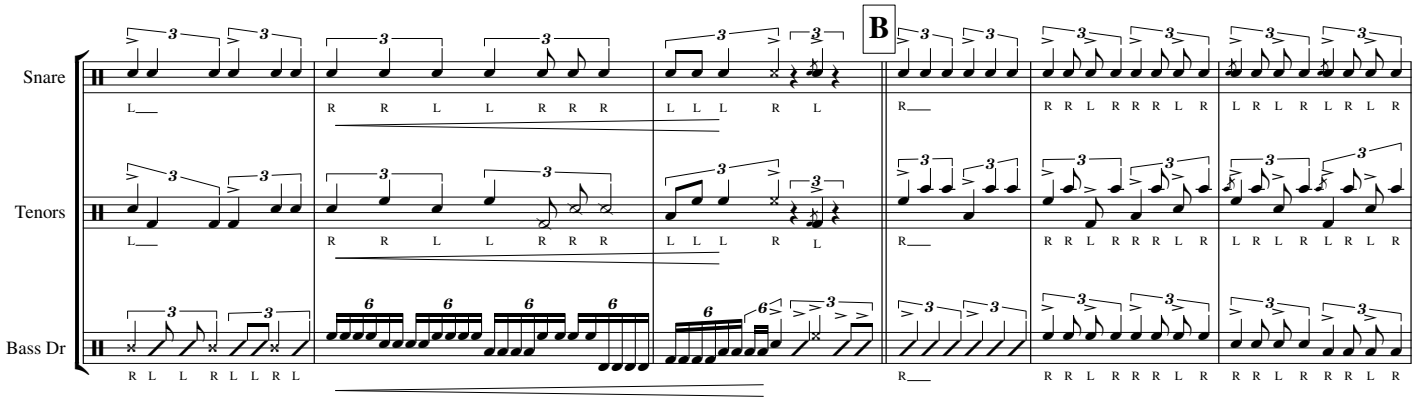
♩=160-200

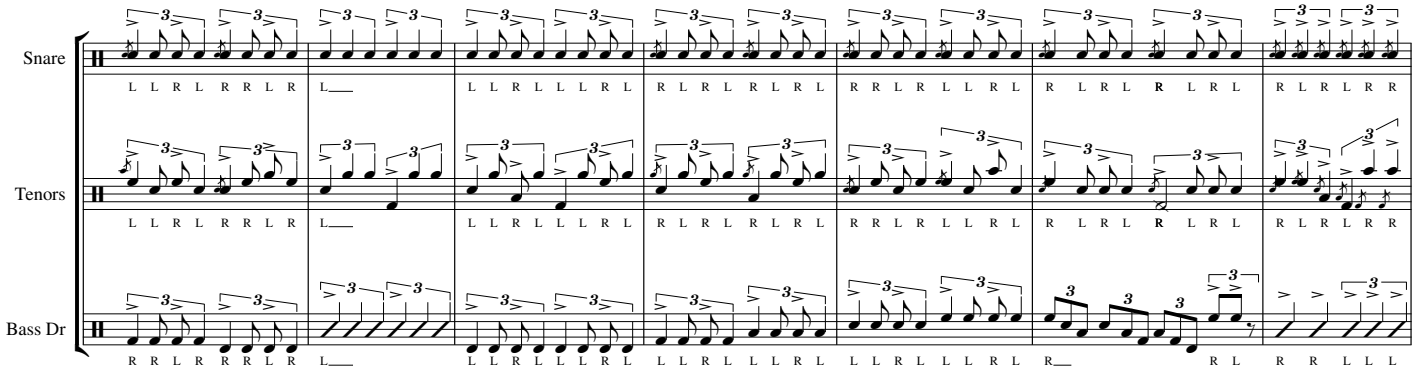
2019

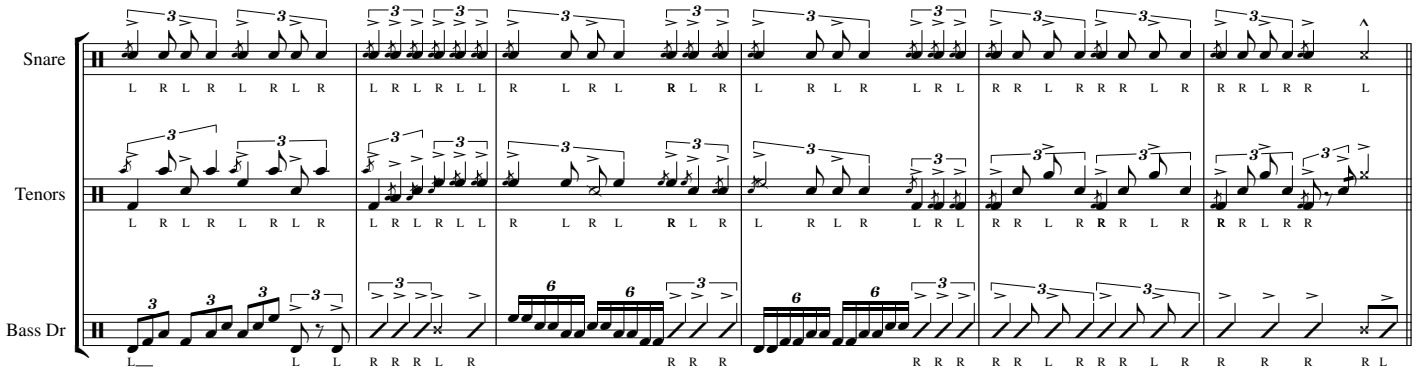


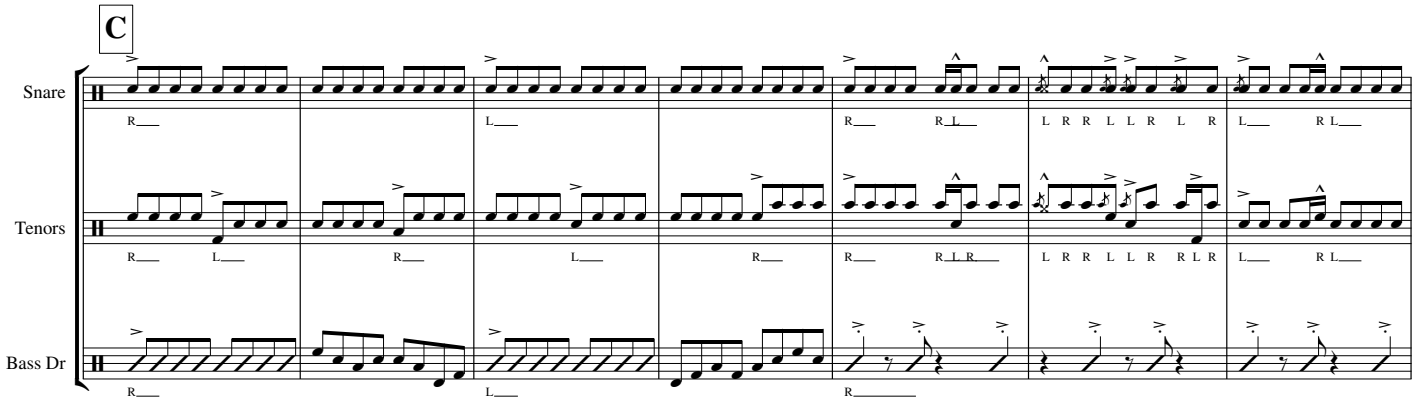


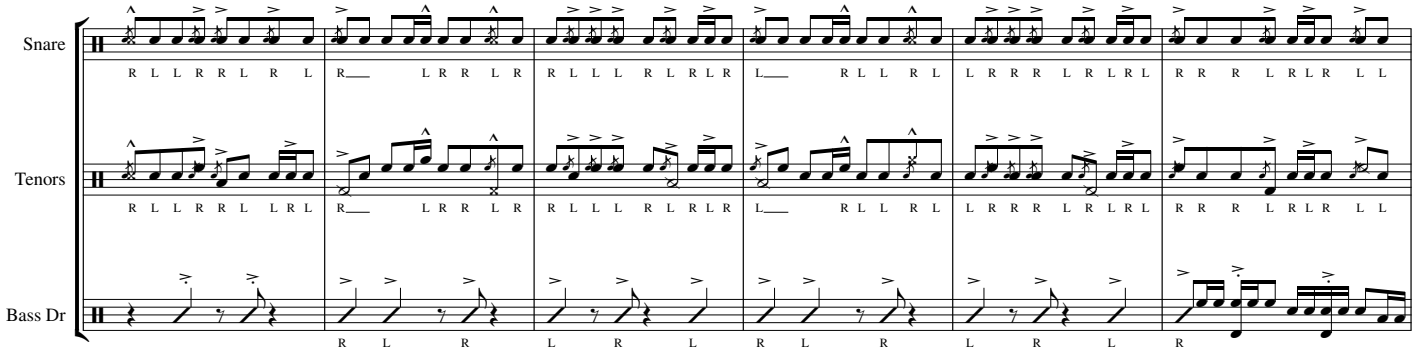


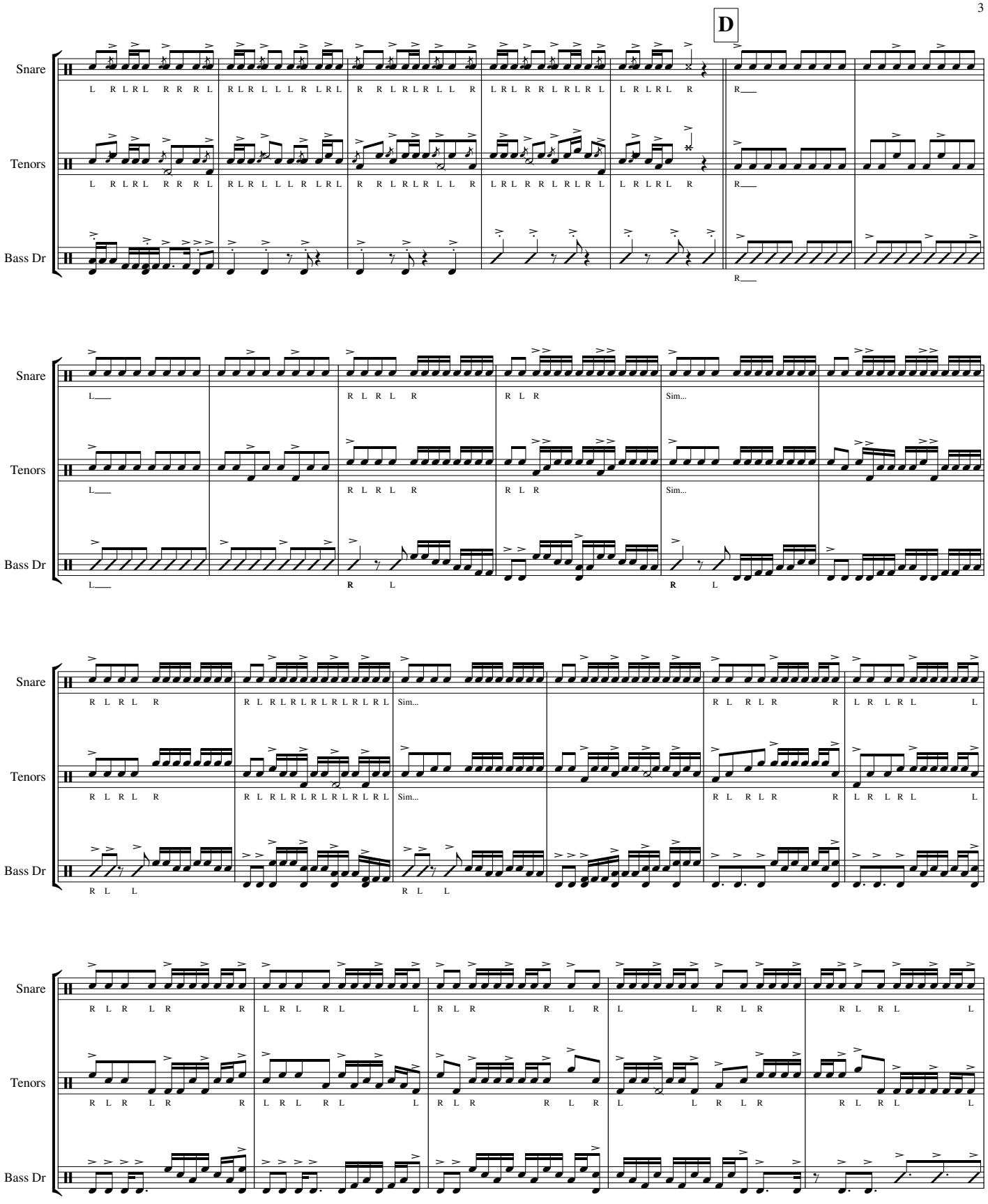


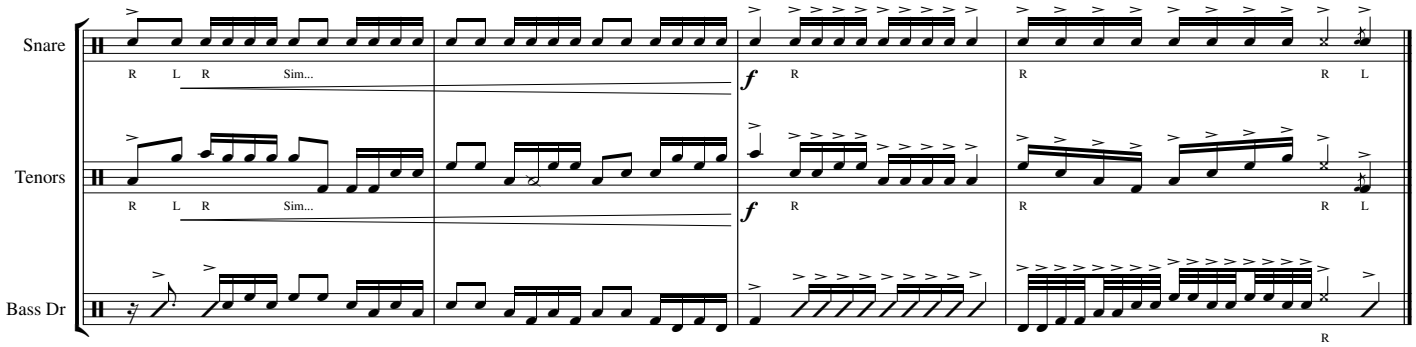

Snare
Tenors
Bass Dr


Snare
Tenors
Bass Dr


C
Snare
Tenors
Bass Dr


Snare
Tenors
Bass Dr


D
Snare
Tenors
Bass Dr
Sim...


Snare
Tenors
Bass Dr
R L R Sim...
f
R
R R L

Mandarins Front Ensemble

2019 Front Ensemble Audition Packet

Greetings, and congratulations on taking your first step towards becoming a member of the 2019 Mandarins Front Ensemble!

Below, you will find some information that will be helpful as you begin to learn, practice, and perfect the exercises in the packet. Now that you have the audition material, please take a minute to go through and take note of all markings, including dynamics, stickings, tempo ranges, etc. We want every prospective member to have their absolute best shot at making the group and so the more detail oriented you are in preparing the packet, the more confident you will be in showing us what you have to offer.

All mallet parts should fit on every instrument (marimba, vibraphone, and xylophone) so there is no need to worry about moving up/down on any given exercise. There are designated timpani and synth parts for each exercise and should be learned accordingly. Those auditioning for drumset should treat each exercise as a big band/small combo drum chart. No explicit drumset parts have been written and that is intentional. We want to see what you "bring to the table" as far creativity, variety, and originality goes. You may be asked to play certain exercises in various styles as well (samba, swing, funk, etc.).

All applicants should consider the following when preparing for auditions:

- Tempo, pulse, and rhythmic consistency are key components. While "chops" and "speed" will be be taken into consideration, the goal for everyone should be to play with the metronome as consistently as possible and be able to adjust to those around them.
- Be mindful of those around you. While the primary setting of the audition will be as a full group, there will be times in which we ask you to play individually, in pairs, etc. Please be respectful and encouraging of other prospective members.
- COMMUNICATE with the staff regarding any potential scheduling issues or camp conflicts. We would hate for you to miss out on a wonderful opportunity simply because scheduling conflicts were not communicated in a timely manner.
- Be open minded at the audition camps. The staff has a lot of information to share stemming from a variety of different musical approaches and we may ask you to try different techniques, approaches, etc. We simply want to see how you handle information and make adjustments. :)

If you have any questions about ANYTHING, please do not hesitate to contact me. I wish you the absolute best as you prepare for auditions and hope you enjoy the packet as much as we do!

Happy Practicing!

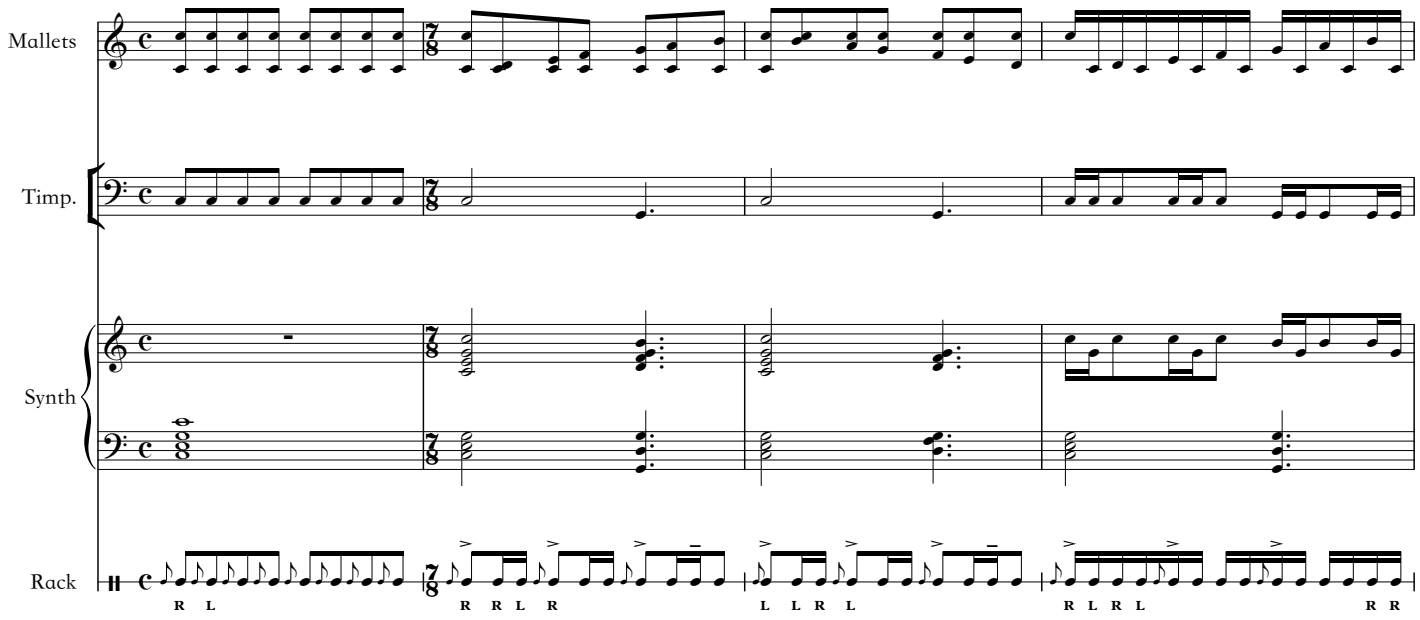
Jazper Saldana
Mandarins Front Ensemble Caption Head
jazpersaldana@yahoo.com

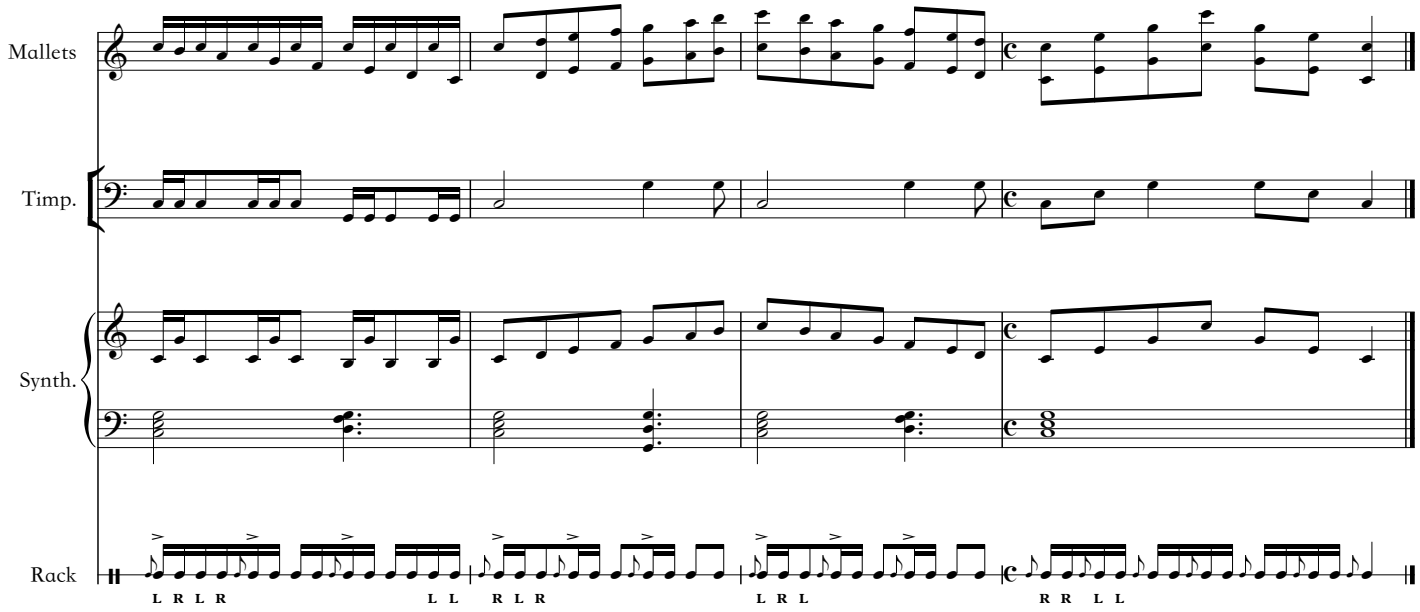
Schrute Farms

Compiled by Dalia Berman,
Jimmy Nguyen, & Jazper Saldana

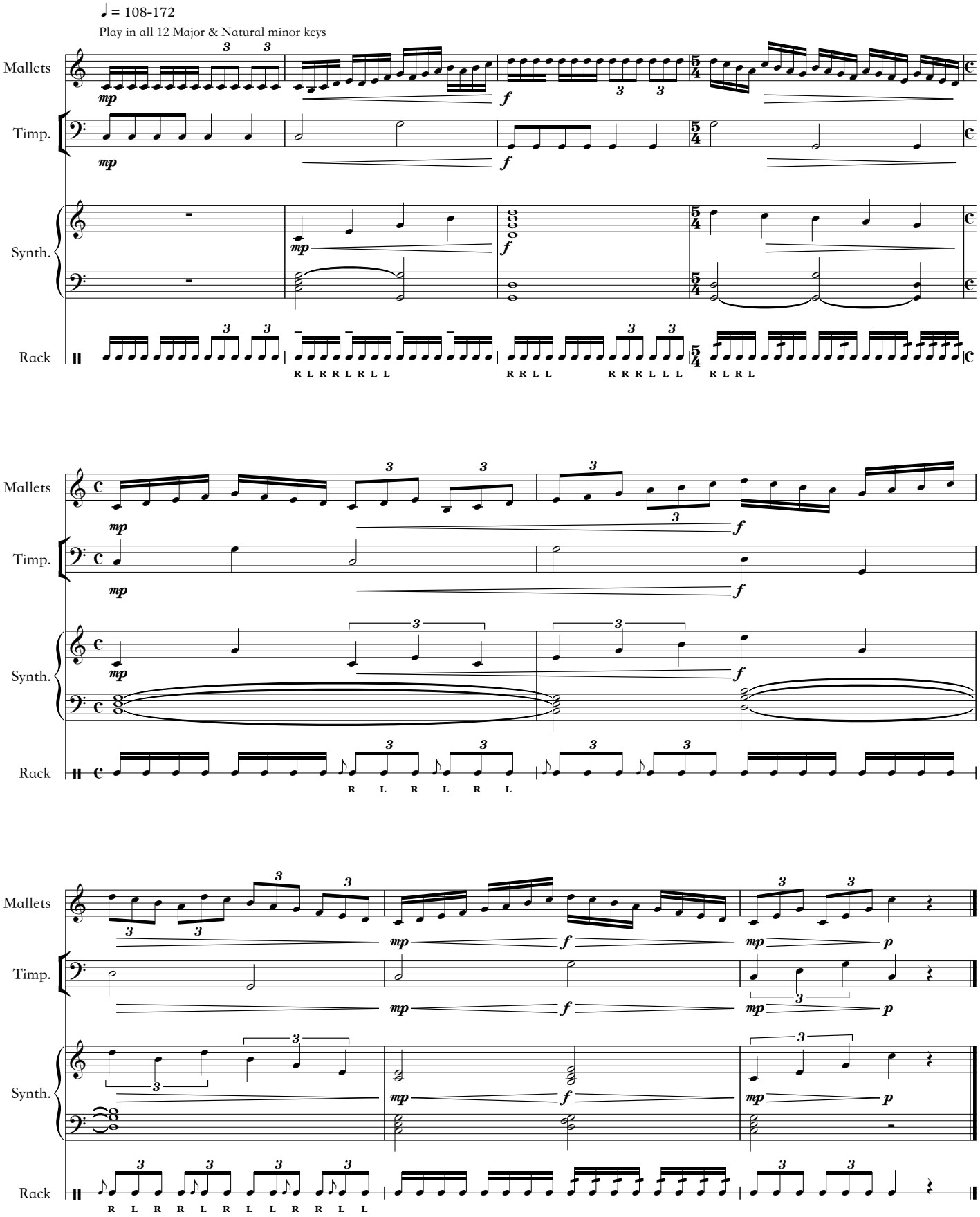
♩ = 70-112

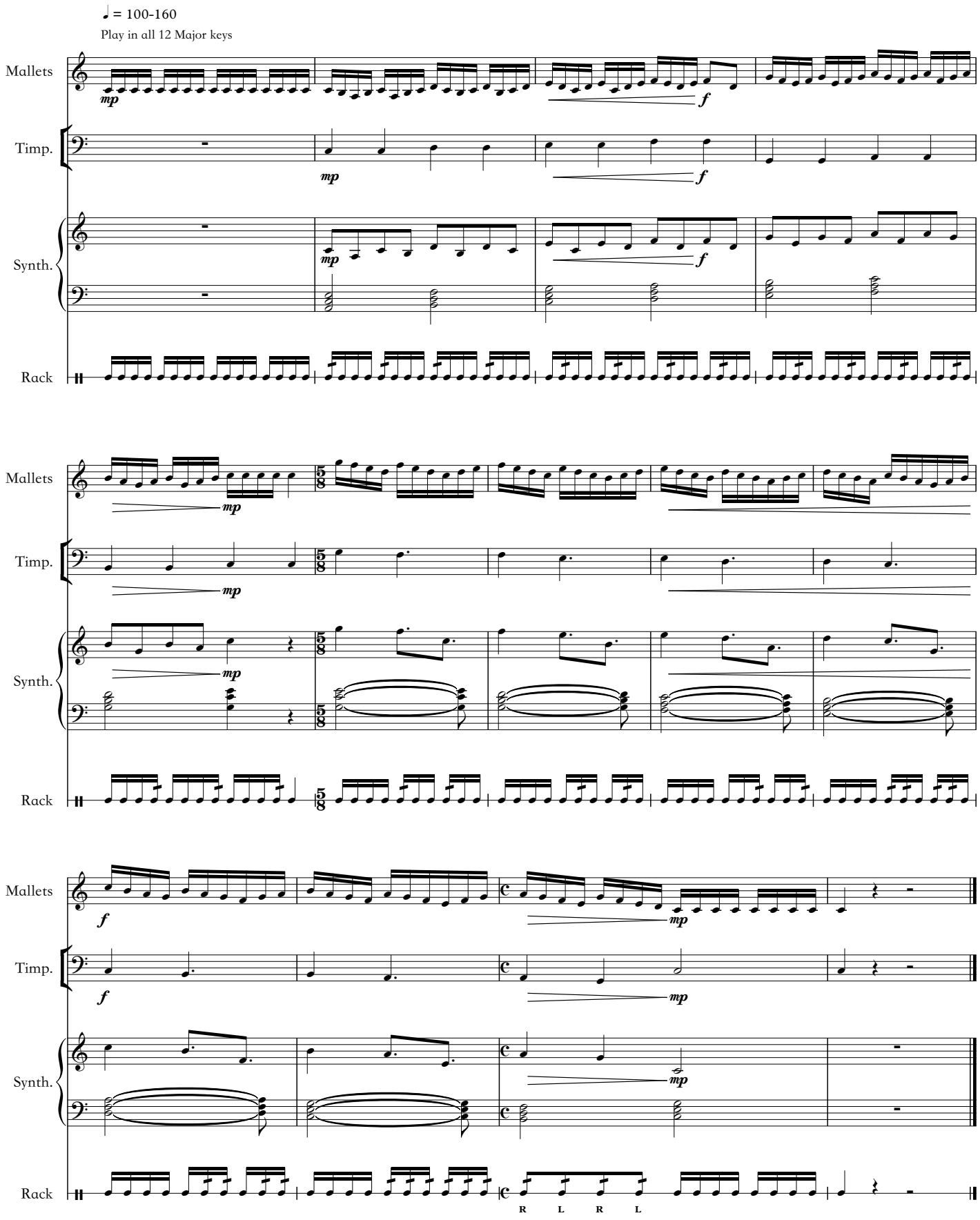
Play in all 12 Major & Natual minor keys





Fishies


♩ = 108-172
Play in all 12 Major & Natural minor keys
Mallets
Timp.
Synth.
Rack
R L R R L R L L
R R L L
R R R L L L
R L R L
R L R L R L
R L R R L R L L R R L L

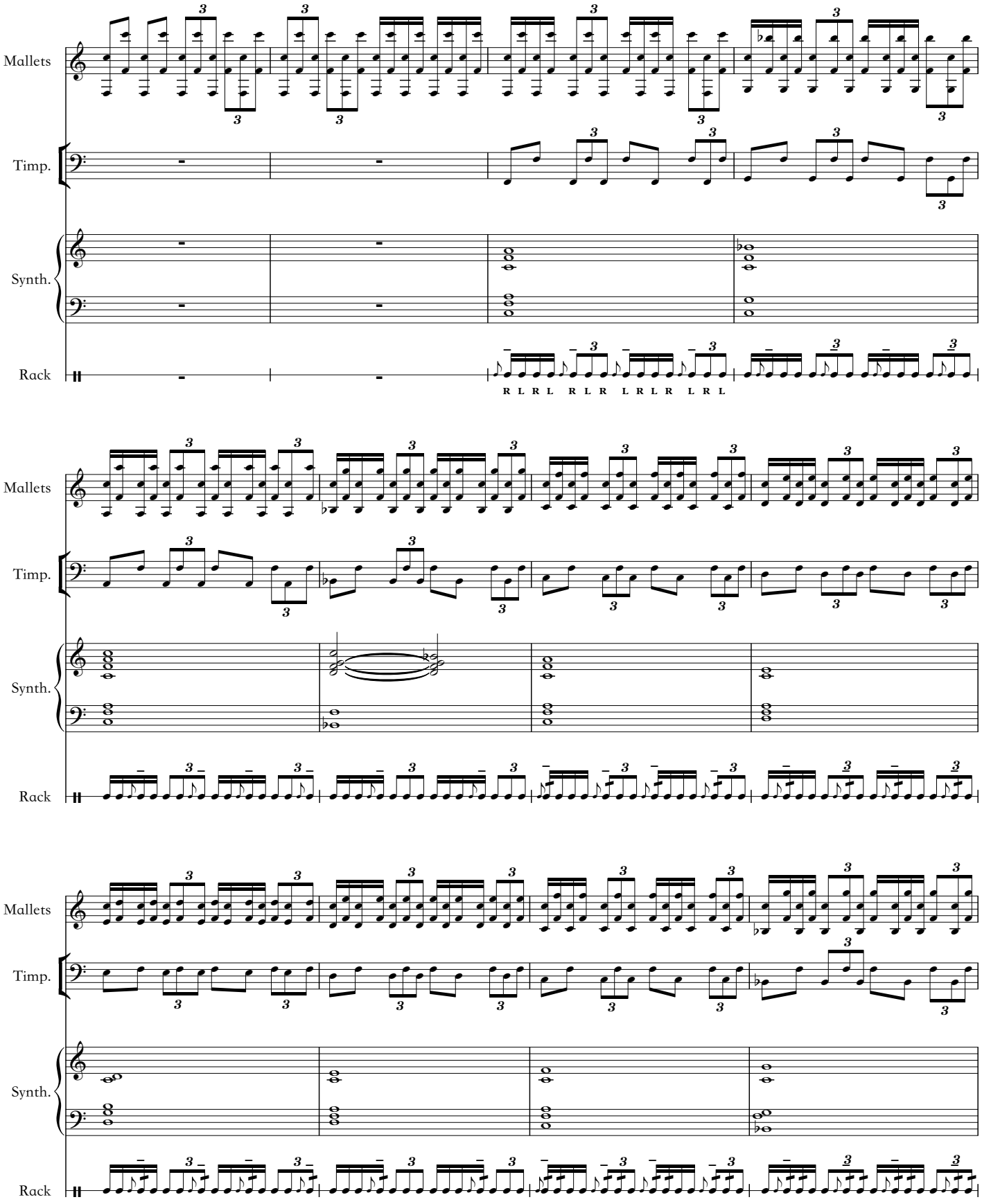

♩ = 100-160
Play in all 12 Major keys
Mallets
Timp.
Synth.
Rack
mp
f
5/8
R L R L

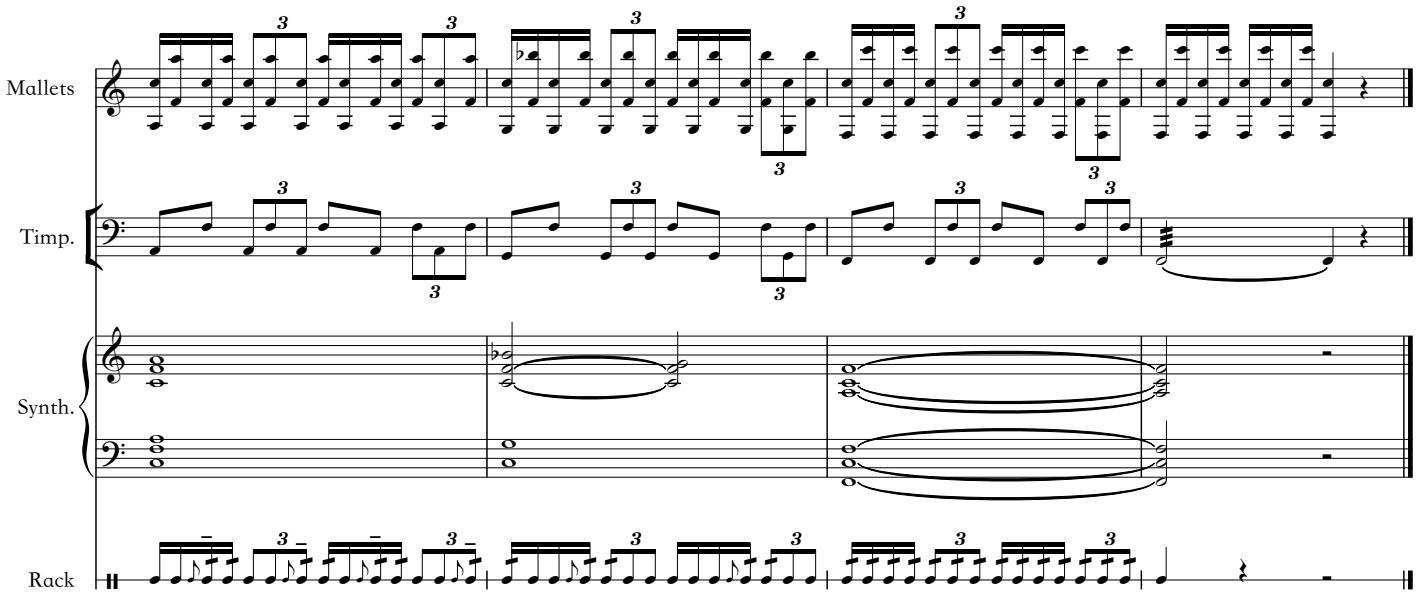
ABW

(Alakan Bull Worm)

♩ = 60-100

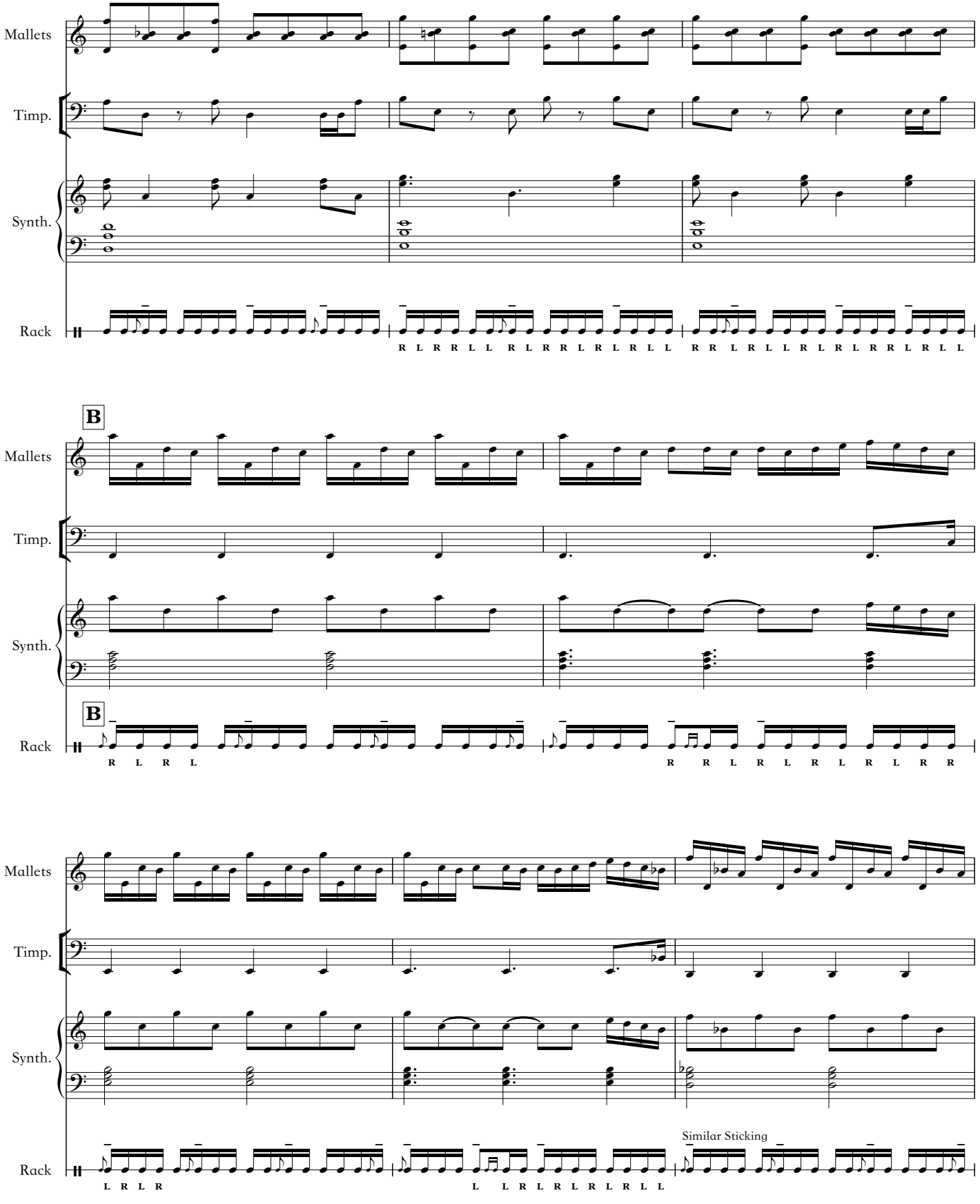
Version A: LH Octaves & RH Seconds
Version B: LH Seconds & RH Octaves

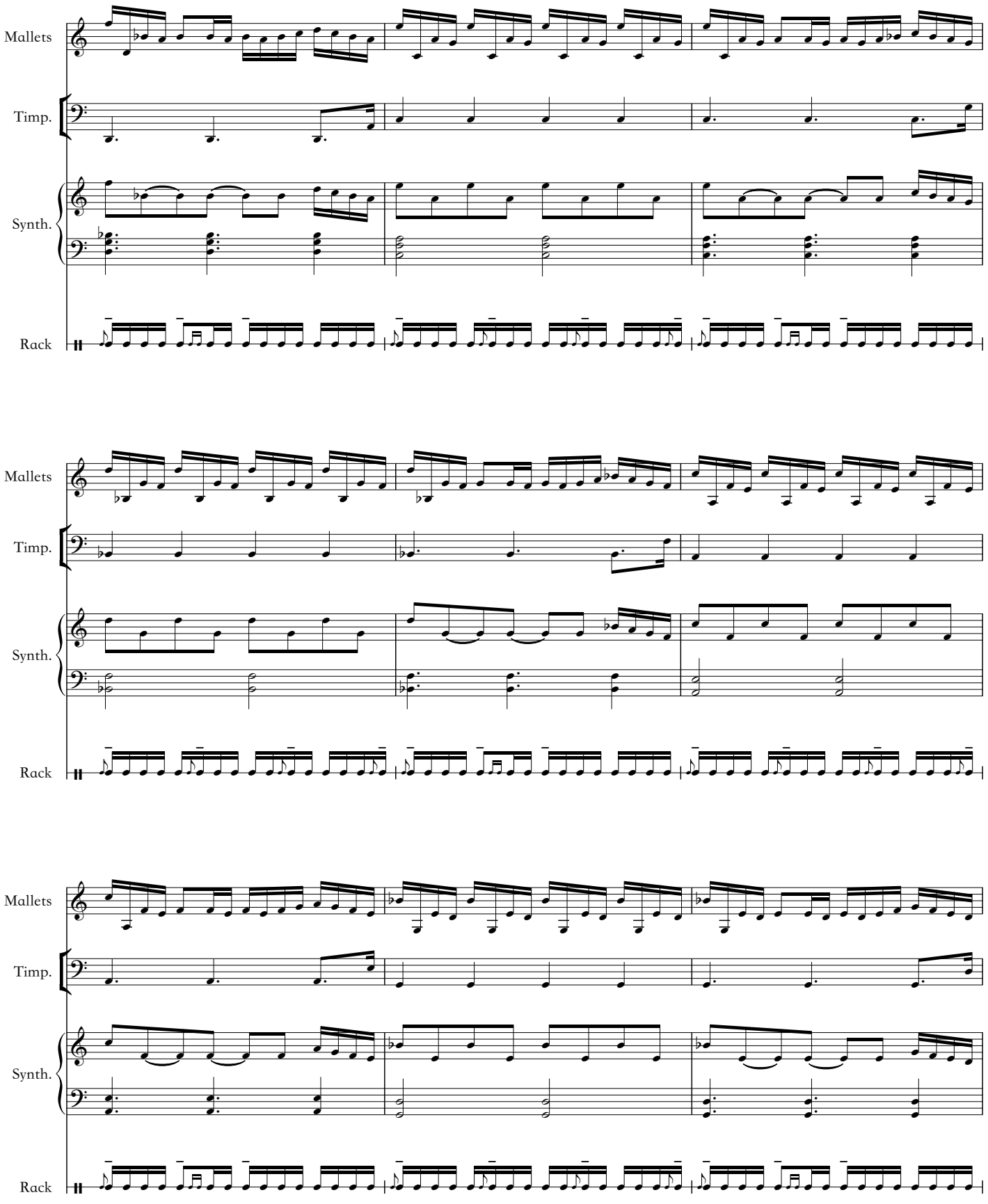


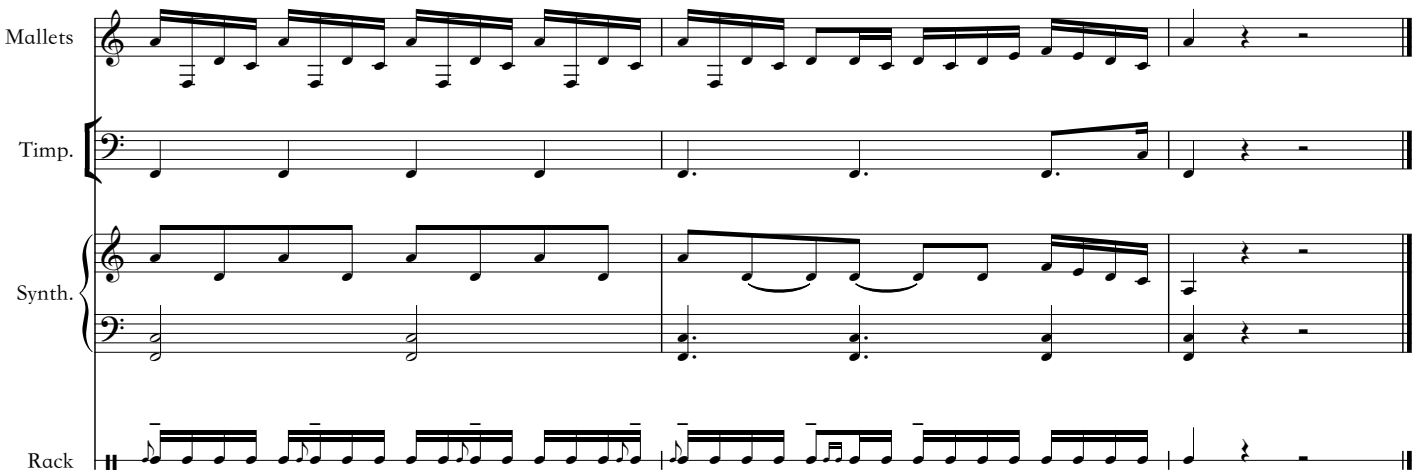

Mallets
Timp.
Synth.
Rack

Twix

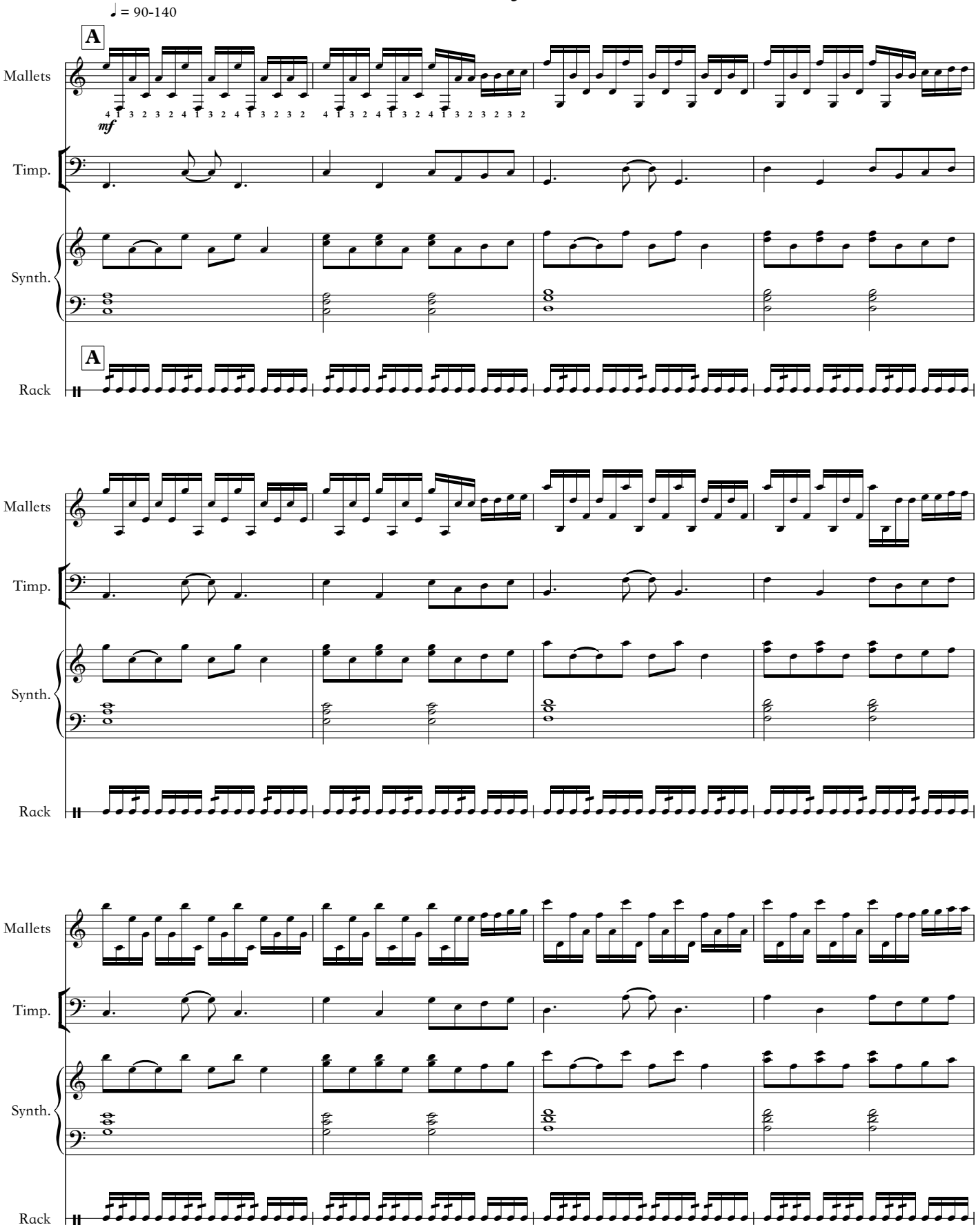
♩ = 80-132
A
Version A: Inside Out (23,14)
Mallets
Timp.
Synth.
Rack
mf
R L R R L L
R L R L R L R R
L R L L R R
L R L R L R L L
Similar Sticking

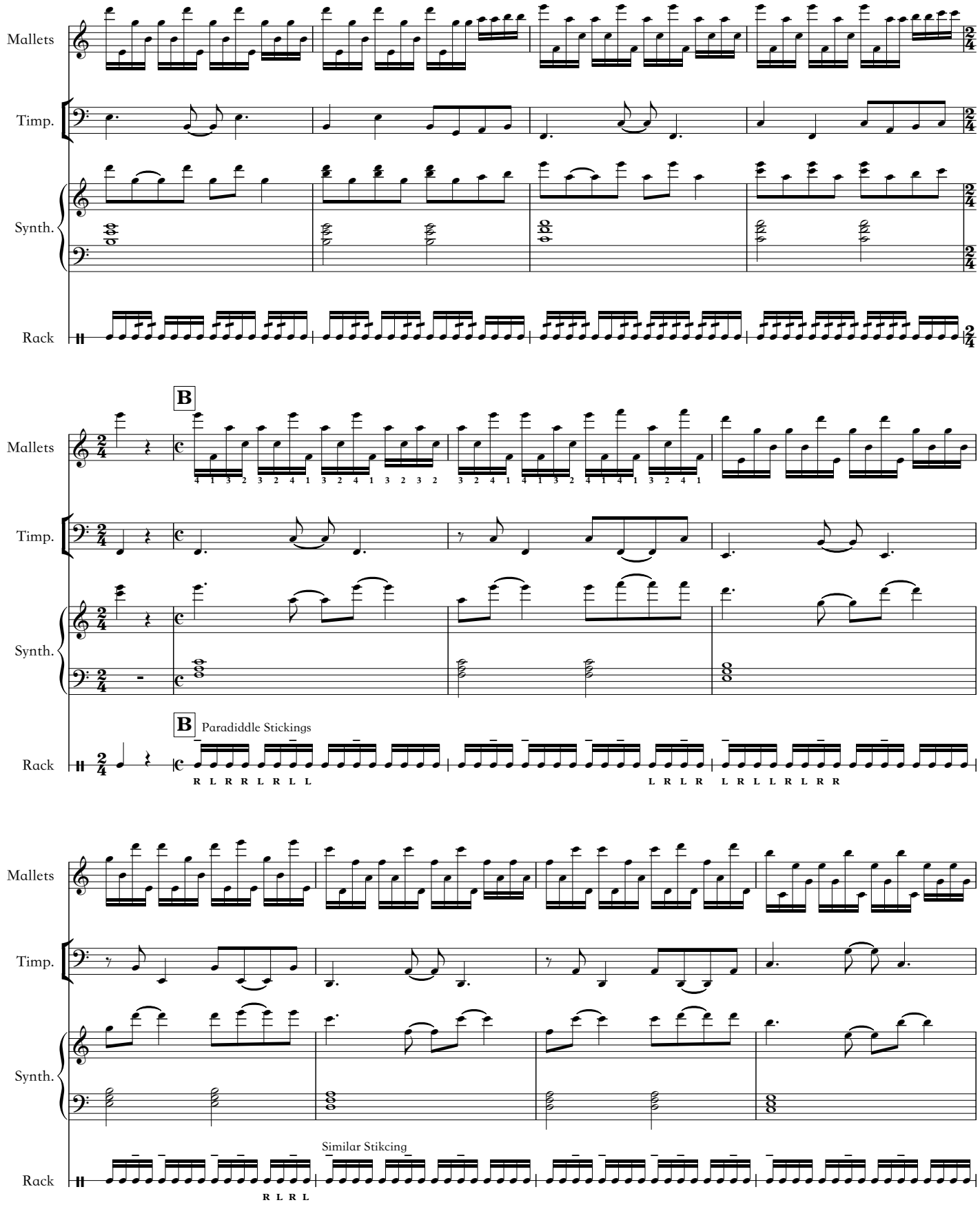

Mallets
Timp.
Synth.
Rack
R L R R L L R L R R L R L R L L R R L R L L R L R L R R L R L L
B
Mallets
Timp.
Synth.
B
Rack
R L R L R R L R L R L R L R R
Mallets
Timp.
Synth.
Rack
L R L R L L R L R L R L R L L
Similar Sticking

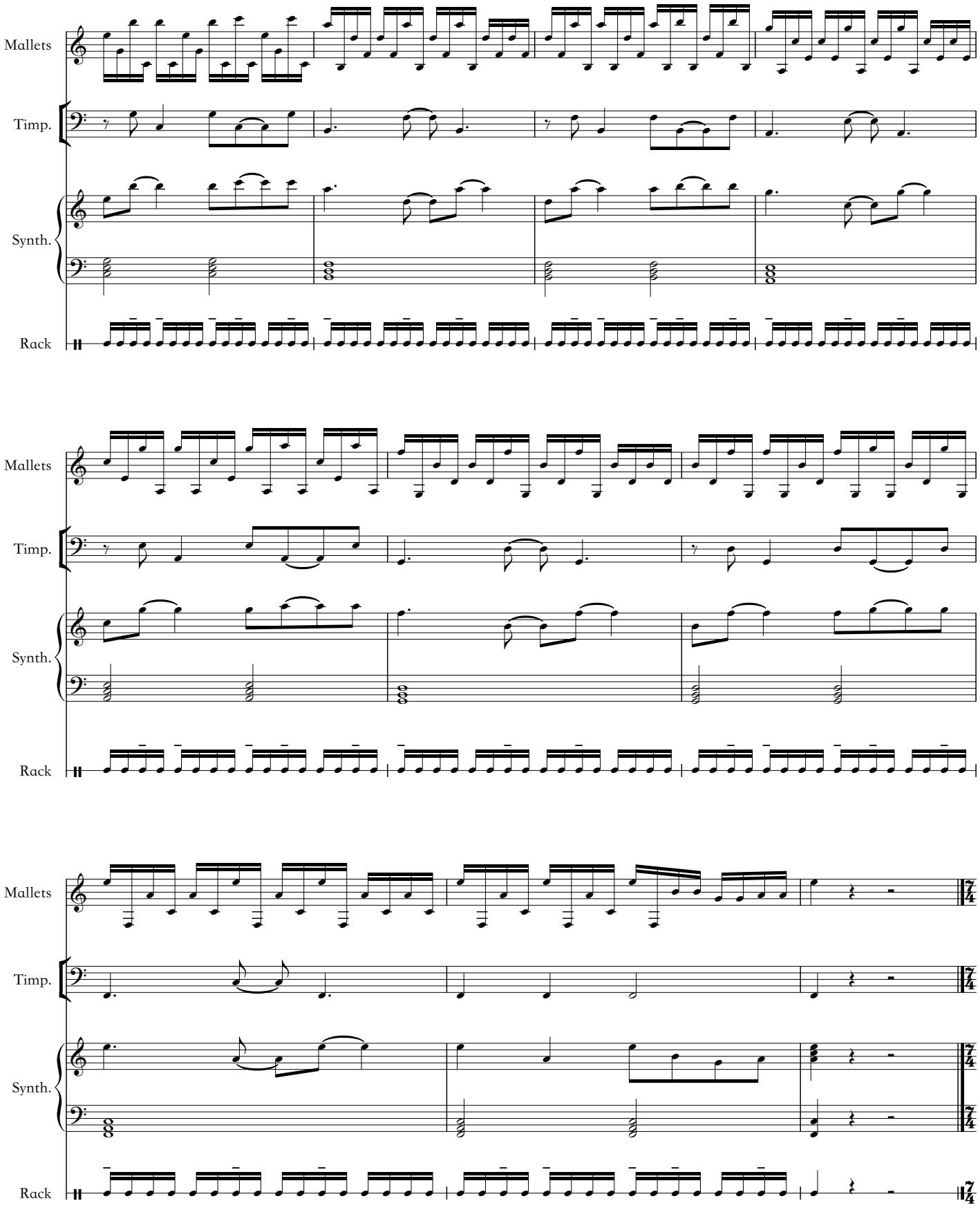

Mallets
Timp.
Synth.
Rack
Mallets
Timp.
Synth.
Rack
Mallets
Timp.
Synth.
Rack

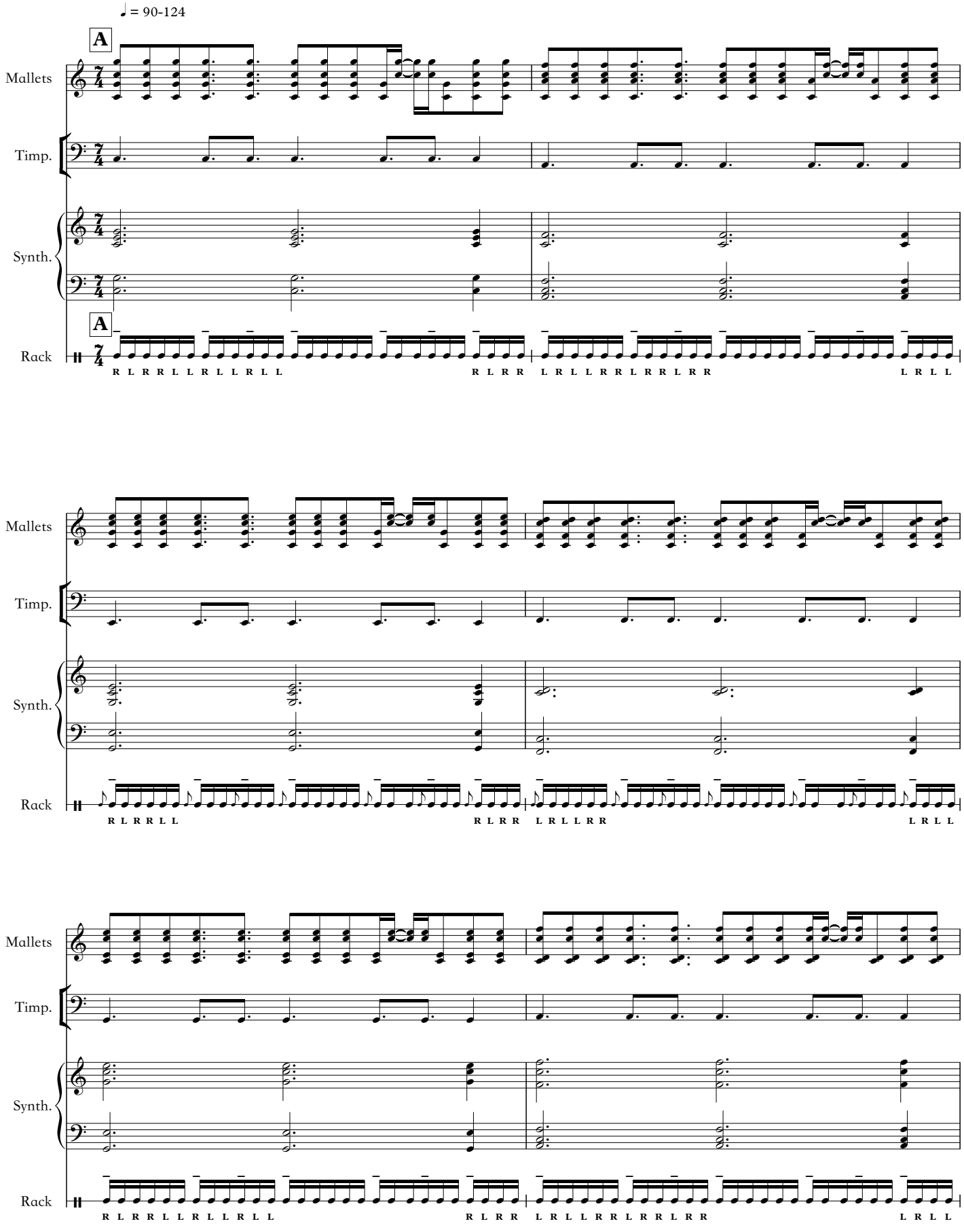

Mallets
Timp.
Synth.
Rack

PB&J


♩ = 90-140
A
Mallets
mf
Timp.
Synth.
A
Rack
Mallets
Timp.
Synth.
Rack
Mallets
Timp.
Synth.
Rack


Mallets
Timp.
Synth.
Rack
B
Paradiddle Stickings
R L R R L R L L
L R L R
L R L L R L R R
Similar Stikcing
R L R L


Mallets
Timp.
Synth.
Rack
Mallets
Timp.
Synth.
Rack
Mallets
Timp.
Synth.
Rack
7/4


♩ = 90-124
A
Mallets
Timp.
Synth.
Rack
R L R R L L R L L R L L
R L R R
L R L L R R L R R L R R
L R L L
R L R R L L
R L R R
L R L L R R
L R L L
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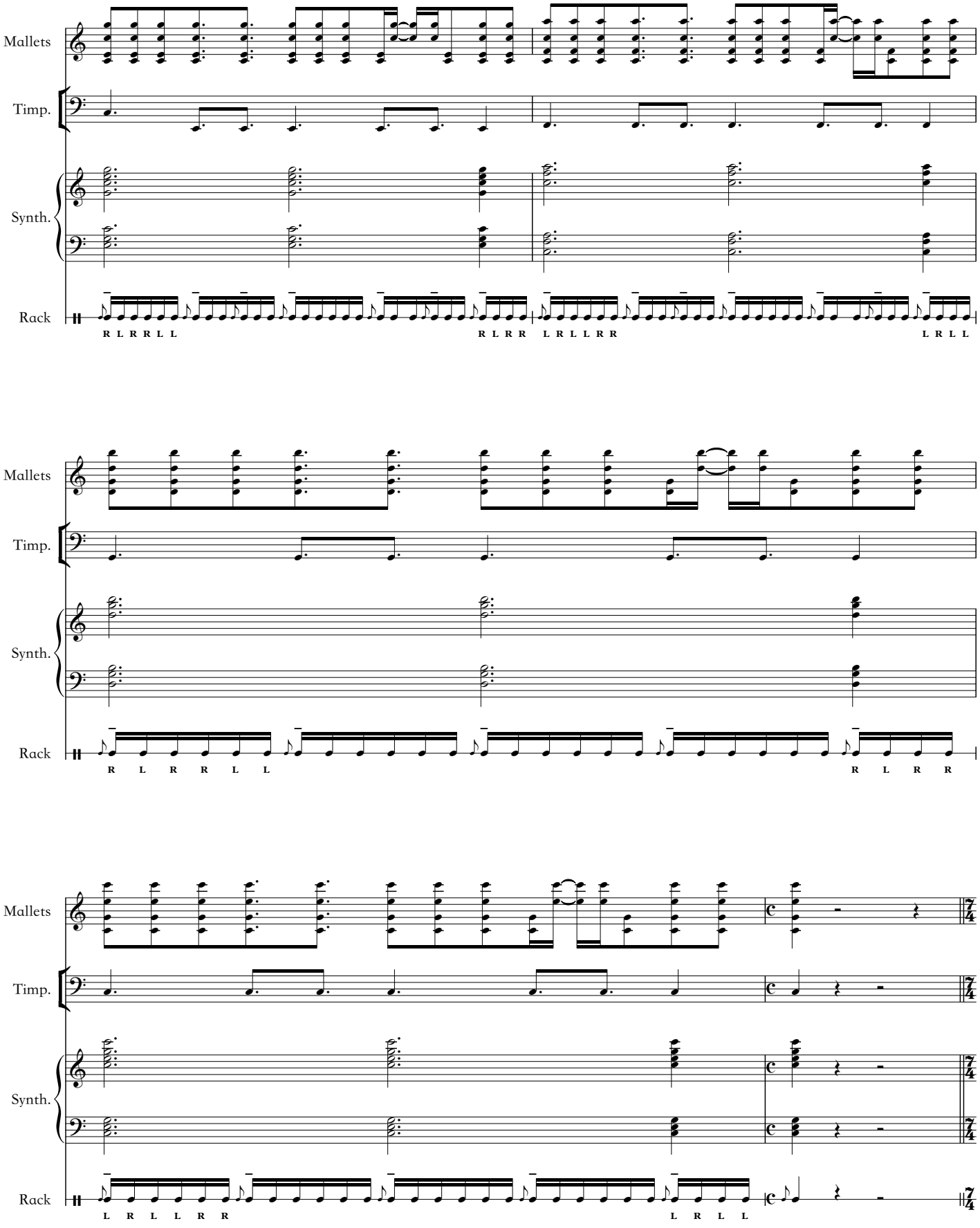
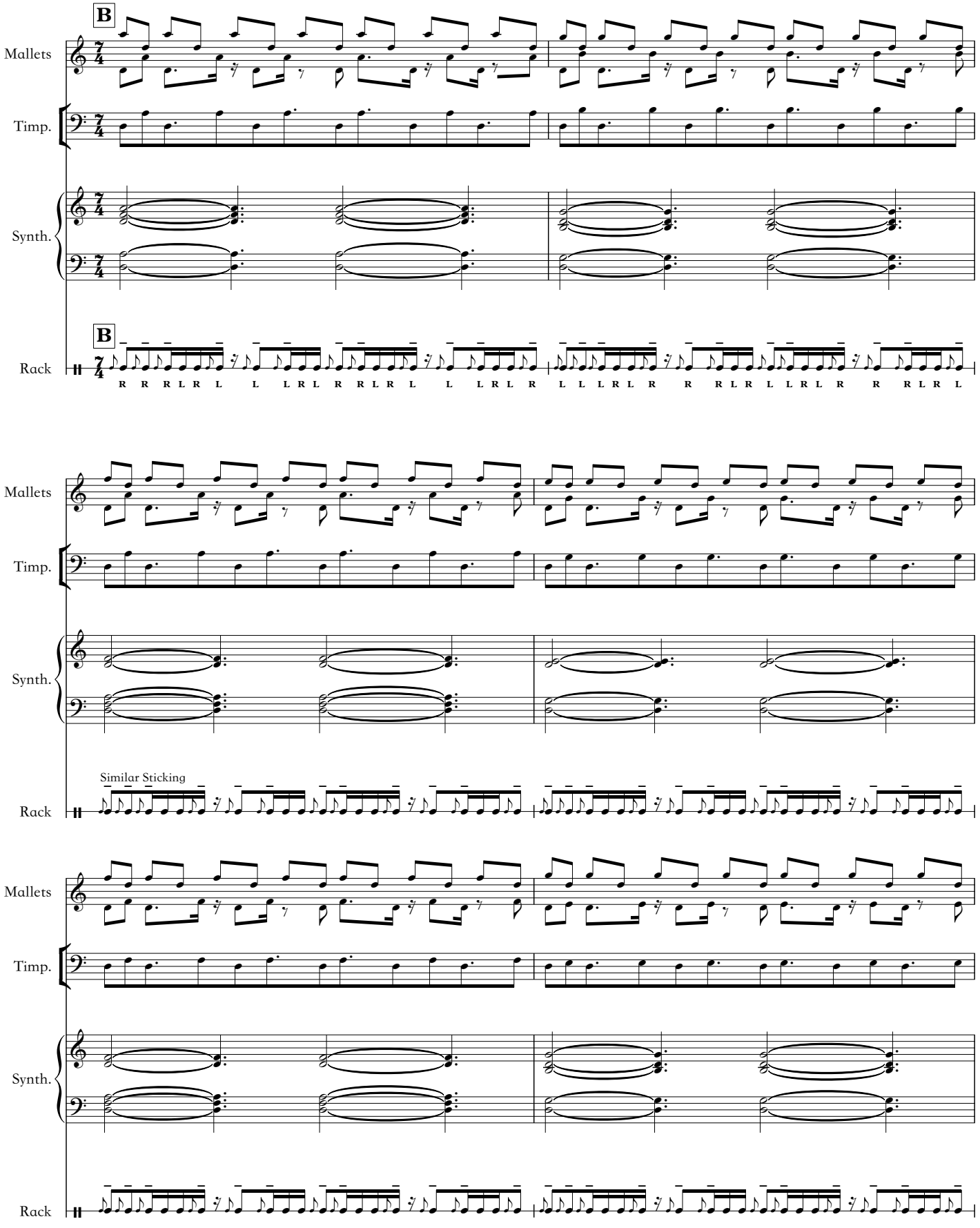
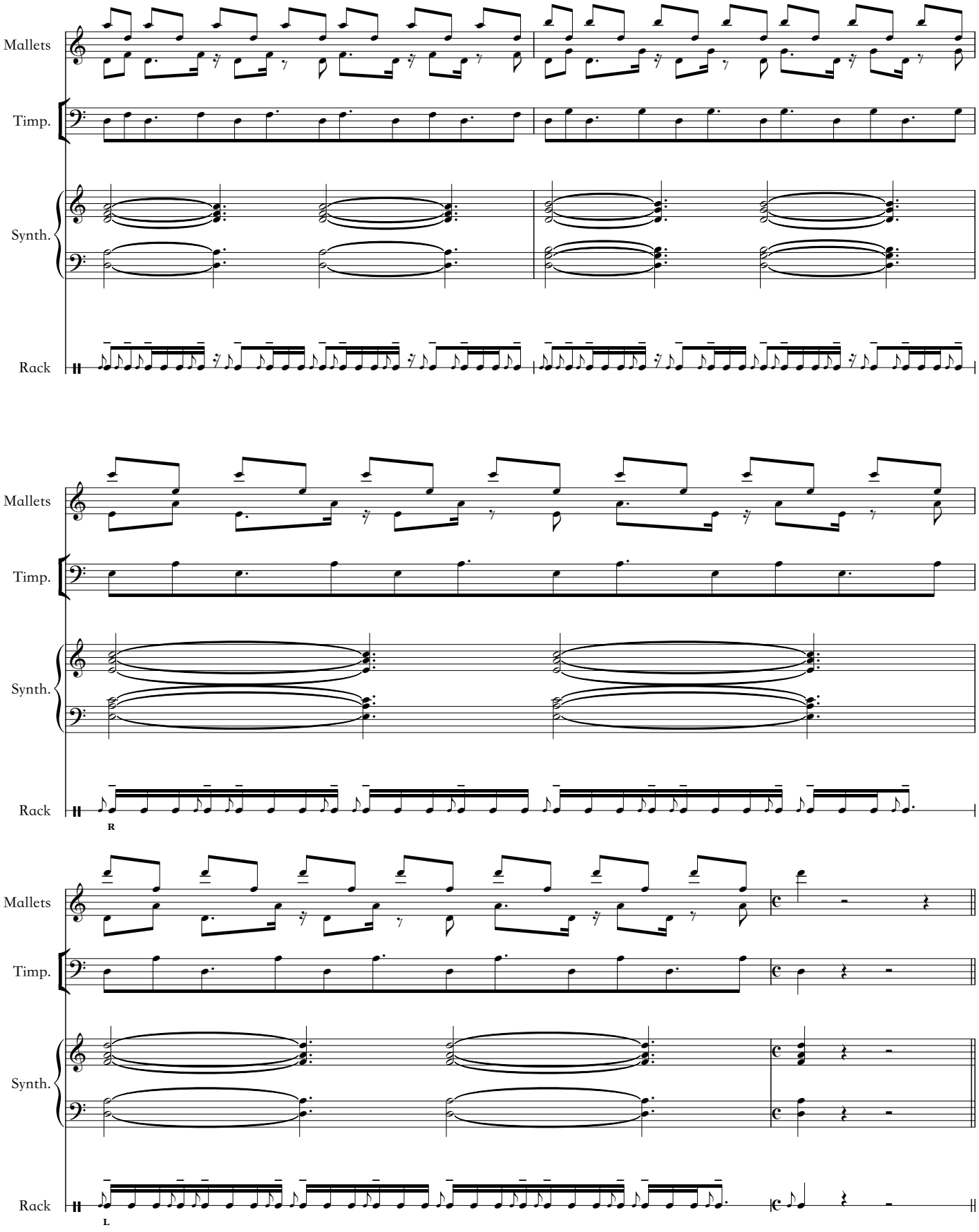
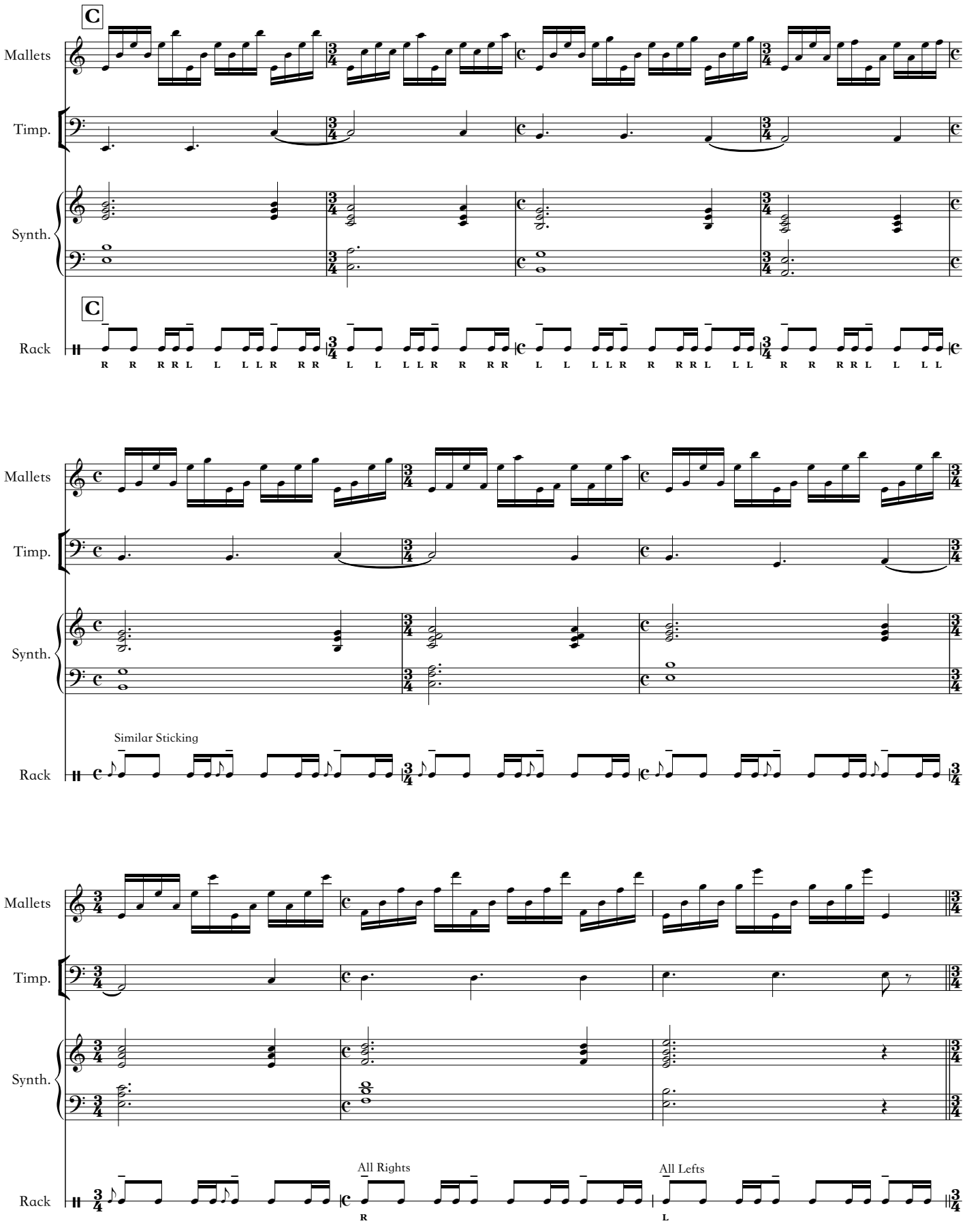
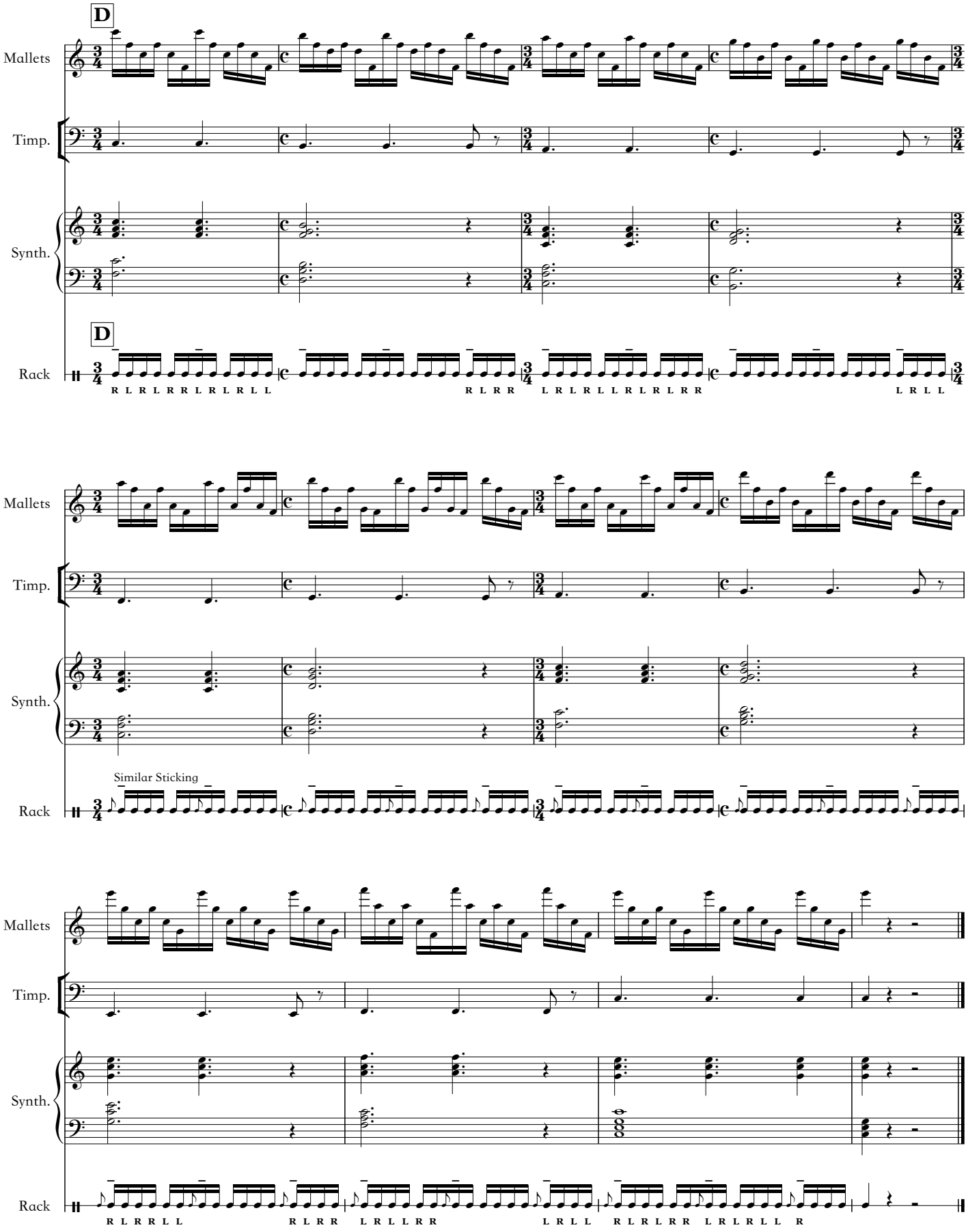
R L R R
L R L L R R L R R L R R
L R L L


Mallets
Timp.
Synth.
Rack
R L R R L L
R L R R
L R L L R R
L R L L
Mallets
Timp.
Synth.
Rack
R L R R L L
R L R R
Mallets
Timp.
Synth.
Rack
L R L L R R
L R L L
7/4


B
Mallets
Timp.
Synth.
B
Rack
R R R L R L L L R L R R L R L L L R L R L L L R L R R L R L L R L R R L R L
Mallets
Timp.
Synth.
Similar Sticking
Rack
Mallets
Timp.
Synth.
Rack


Mallets
Timp.
Synth.
Rack
R
Mallets
Timp.
Synth.
Rack
L


C
Mallets
Timp.
Synth.
C
Rack
R R R R L L L L R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L
Mallets
Timp.
Synth.
Similar Sticking
Rack
Mallets
Timp.
Synth.
All Rights
All Lefts
Rack
R
L


D
Mallets
Timp.
Synth.
D
Rack
R L R L R R L R L R L L
R L R R
L R L R L L R L R L R R
L R L L
Mallets
Timp.
Synth.
Similar Sticking
Rack
Mallets
Timp.
Synth.
Rack
R L R R L L
R L R R
L R L L R R
L R L L
R L R L R R
L R L R L L
R